# SCOTTONIAN

NINETEEN • THIRTY • SEVEN

# VOLUME XXIV

published by the

# SCOTTONIAN BOARD

**. . . in order to portray more ably and to record the people and events of this school year.**

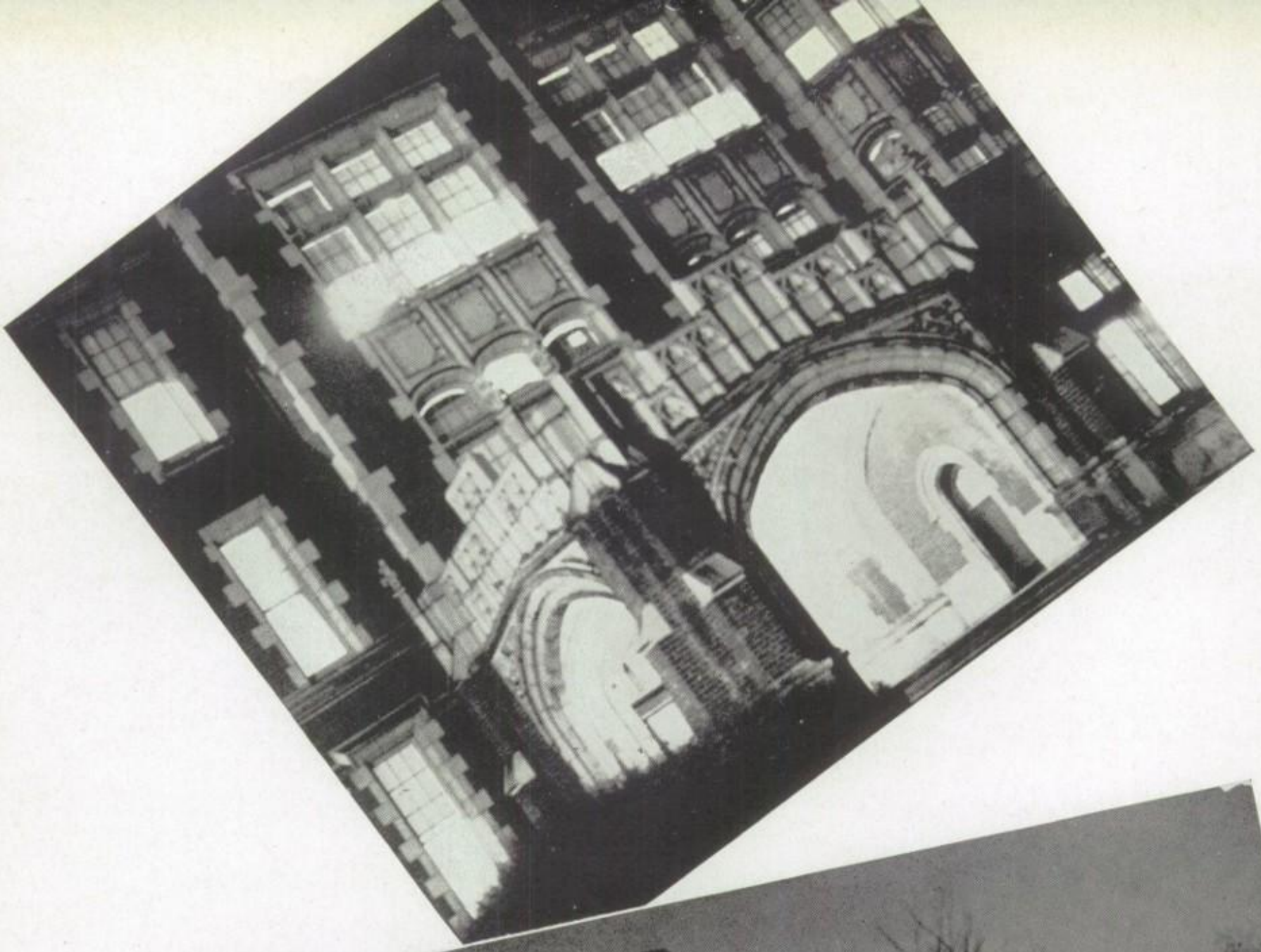
# SCOTT HIGH SCHOOL

TOLEDO, OHIO

# SCOTTONIAN

## FOR NINETEEN THIRTY SEVEN

To Mr. Roy A. Welday, head of the department of physical sciences, whose services have aided immeasurably in the development of Scott and in the improvement of the Scottonian, we dedicate this twenty-fourth annual Scottonian. In school and out the "Major", as he is affectionately called by his friends, has made life enjoyable for all fortunate enough to have been associated with him.



# F A C U L T Y

Pages ten through twenty-five

WE have at Scott instructors young
And others, somewhat older,
Who tell the students what is what—
Especially the bolder.
The deans are such a jolly lot,
But songs they're always humming
Whose words are countless penalties
For students who've been bumming.
Instruction here is at its peak;
Intelligence is high;
But pedagogues have quite a time
When holidays are nigh.
The faculty play quite a part
In daily life at Scott.
They are endeared in every heart
Of Scott's great melting pot.

# F E A T U R E S

Pages twenty-eight through forty-three

AT Scott they serve us food for thought,

Like English, French, and math;

And other foods quite bitter,

To beset our troubled path.

And though you think our plight is sad,

It really isn't so,

For there are many pleasures

That can balance all the woe.

This thinking meal is spiced with joy,

And here in all our features,

We show to you the fun at Scott—

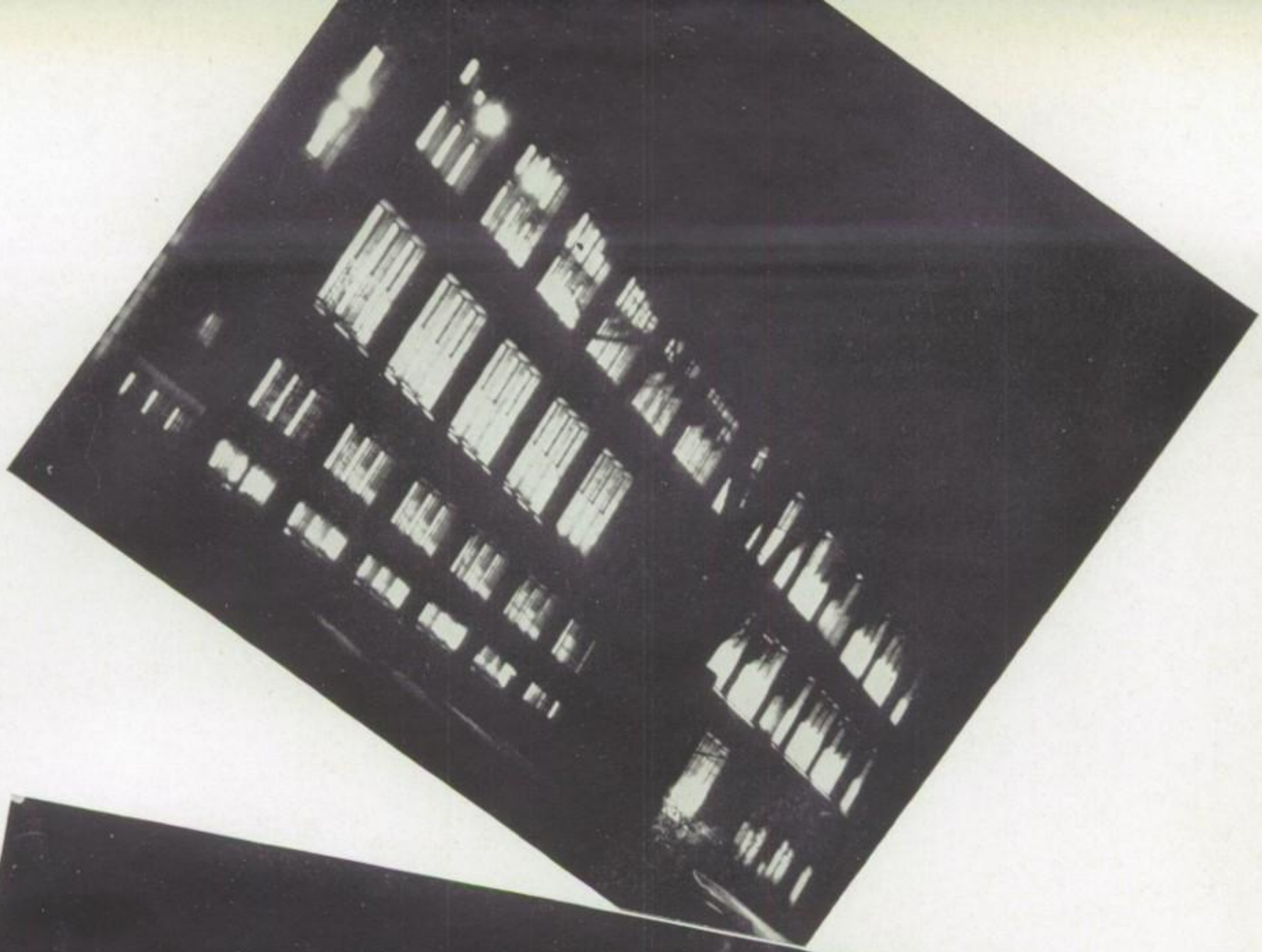
With students, dogs, and teachers.

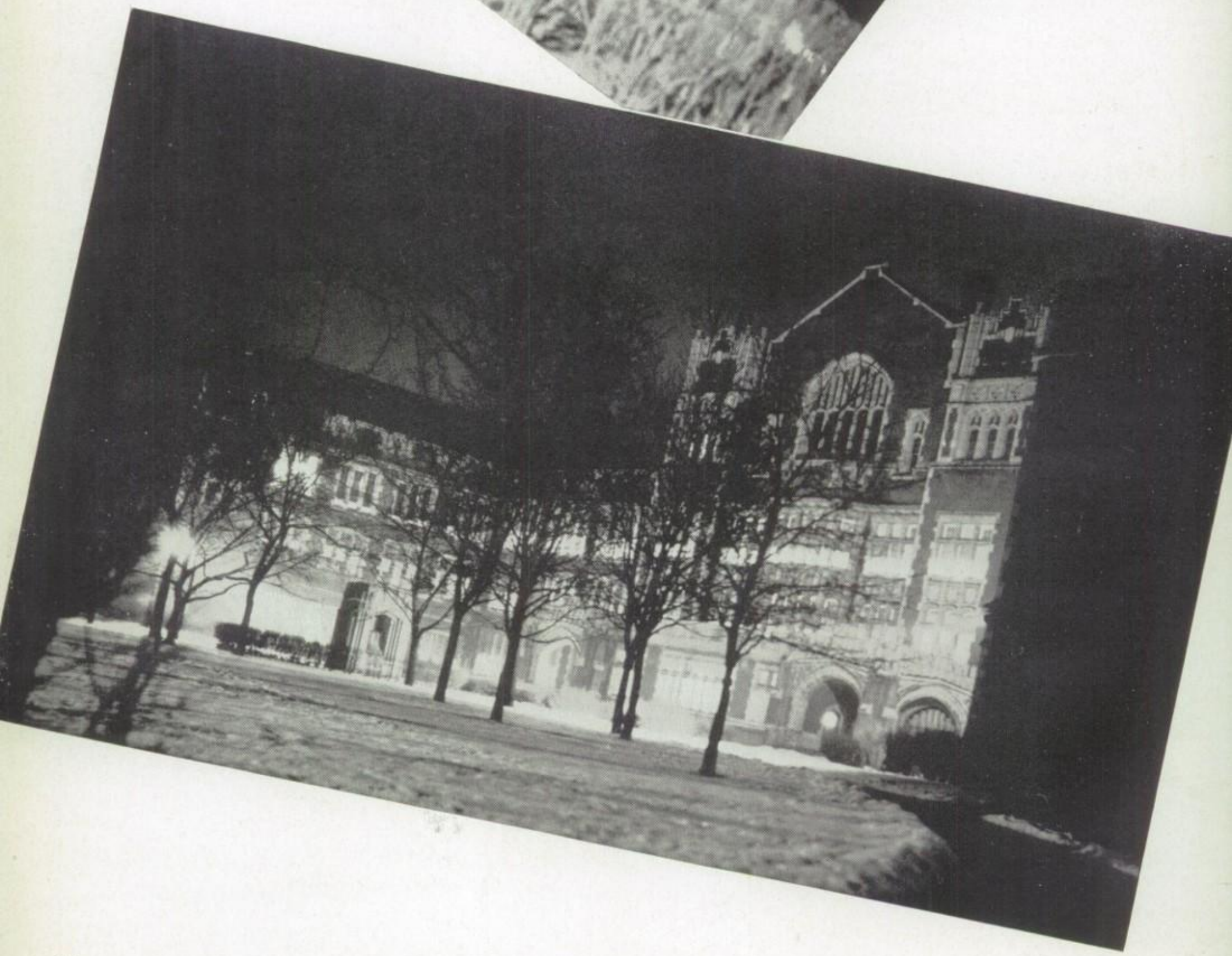
And thus in special pages we shall

Show, to win your favor,

The food for thought that's served to us—

With very Scottish flavor.





# ACTIVITIES

Pages forty-eight through ninety-nine

JUST as the bees that buzz about

Have hives to which they swarm,

The students ought to have for their

Activities some form,

By which they carry on their games.

And so, we have fine clubs,

With places in their ranks for both

Professionals and dubs.

Our sports provide the only things

That everybody likes,

In basketball it's lots of thrills,

In golf it's lots of hikes.

Athletics take the major share

Of everyone's attention;

Attending contests has become

A matter of convention.

# C L A S S E S

Pages one hundred two through one fifty-seven

STUDENTS tall and students short,

Of every shape and size,

Pretty girls and handsome boys,

And scholars—oh so wise?

The seniors with their atmosphere

Of culture and of charm;

To mimic them will certainly

Result no freshie harm.

The juniors with their quiet air

Of deepest concentration

Outdo the lofty sophomores

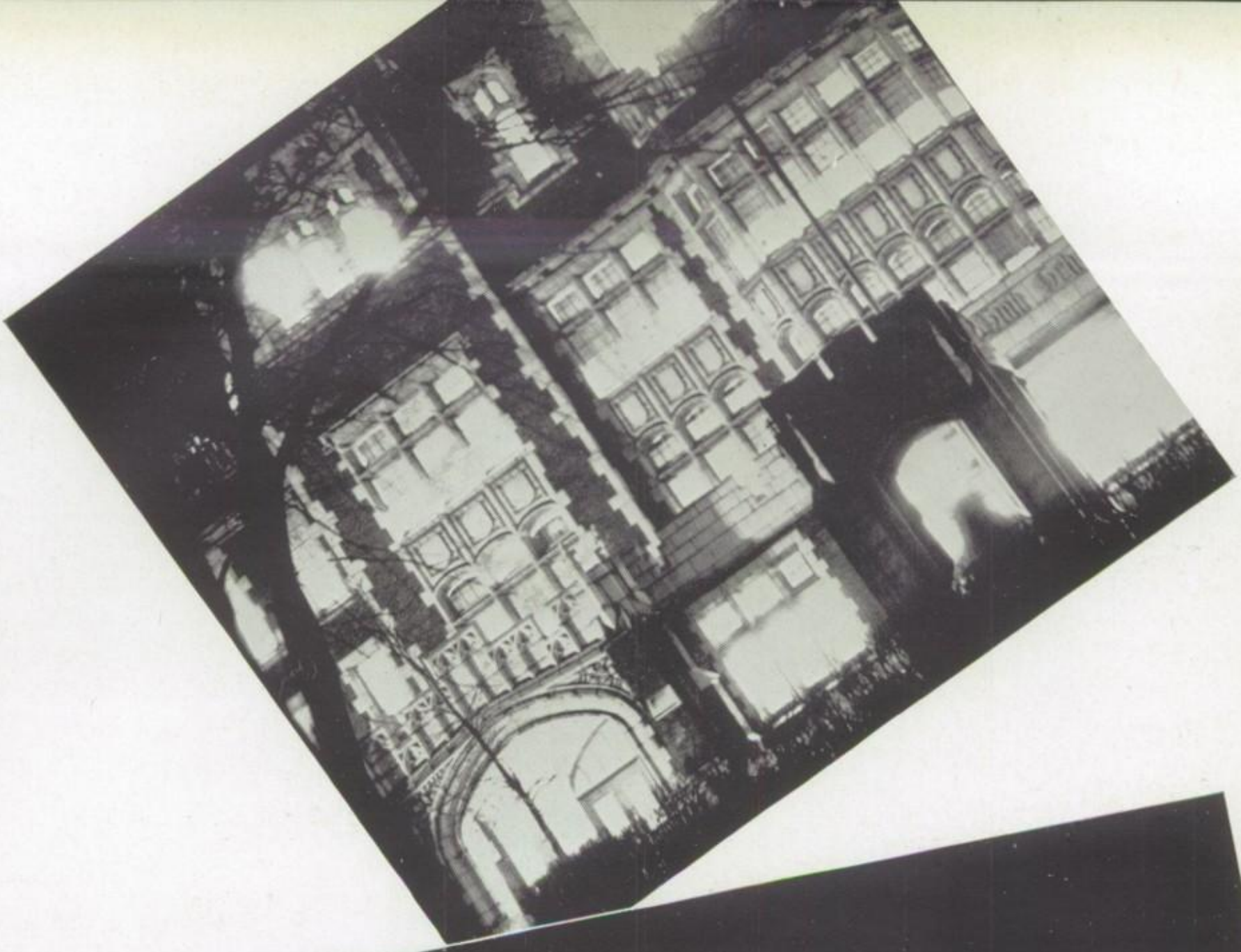
In gay sophistication.

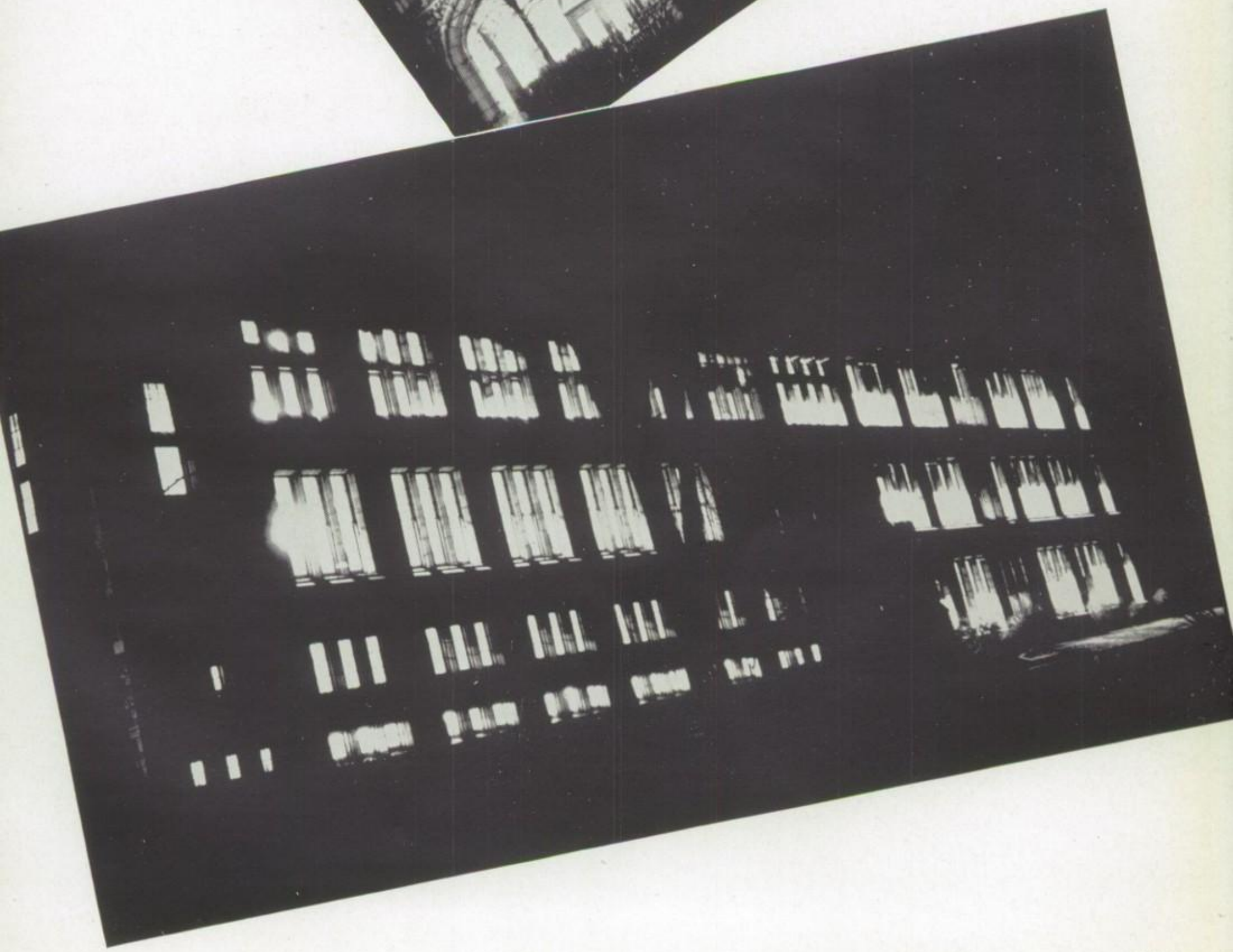
The classes are the different steps

From petty insurrection

To civilized pursuits in life

And all-around perfection.

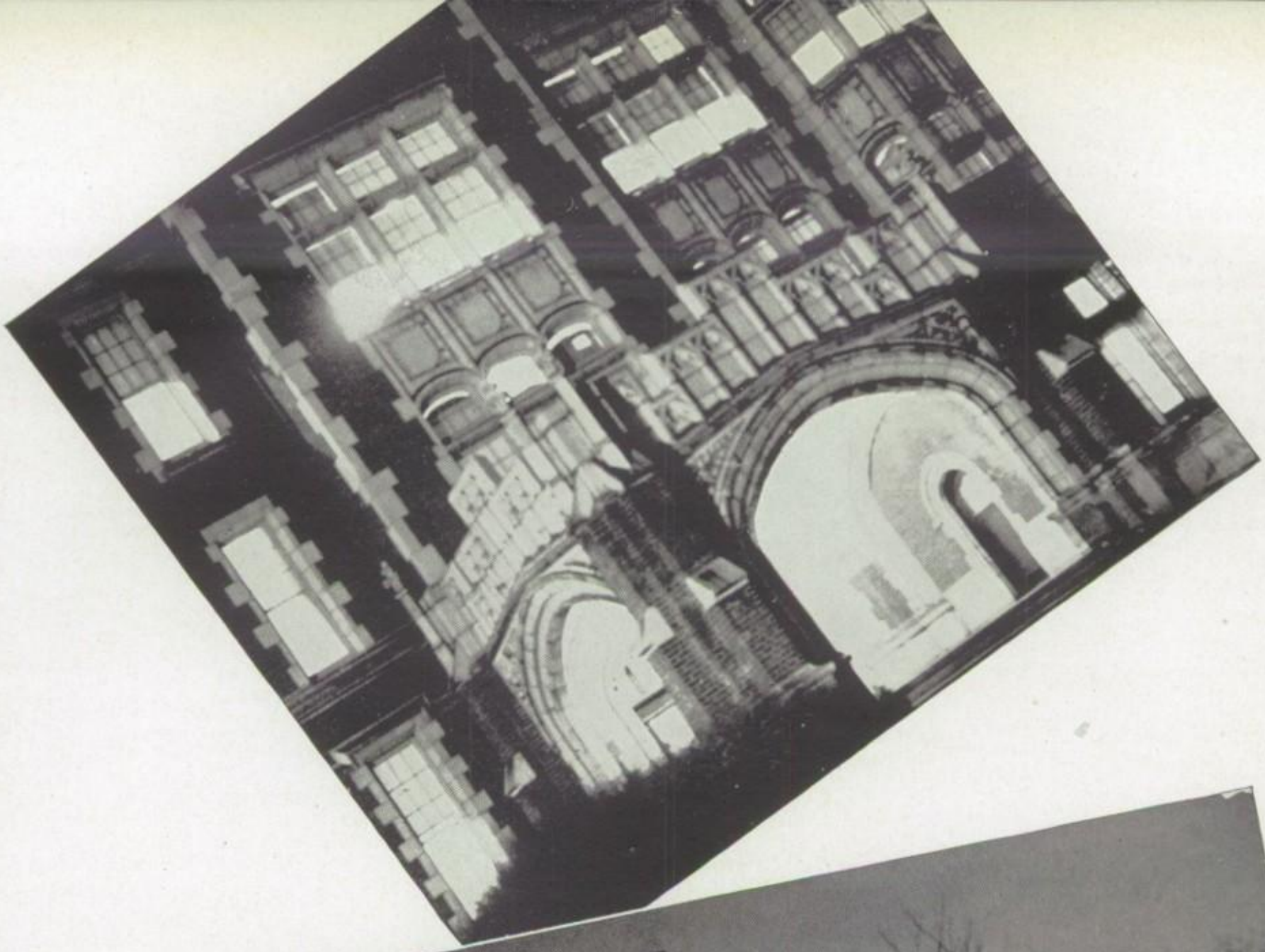


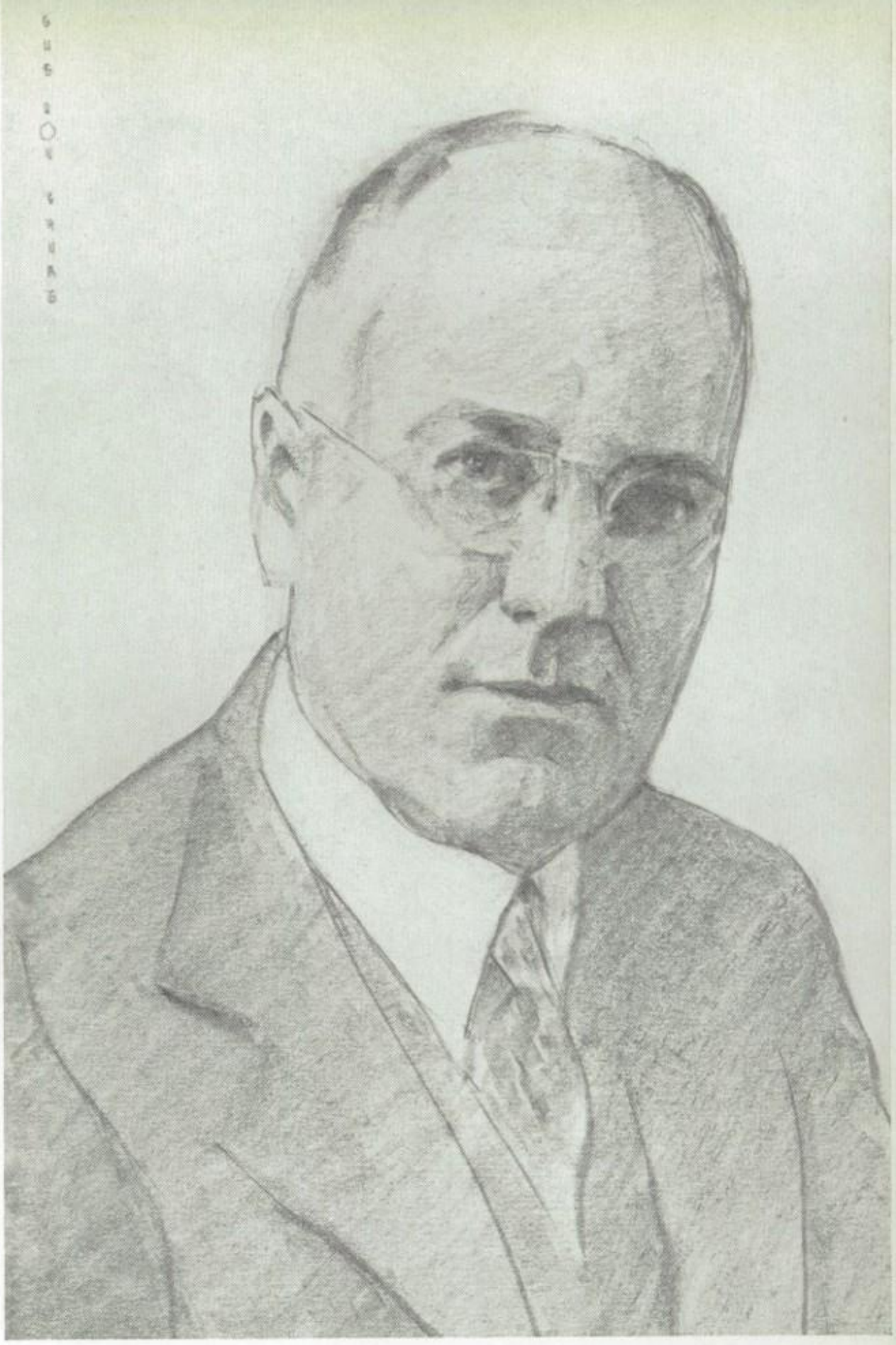


# FACULTY

We have at Scott instructors young,
And others, somewhat older,
Who tell the students what is what,
Especially the bolder.

Men may come and men may go,
The great men and the rabble,
But teachers are like little brooks,
For on and on they babble.





AS I look back over this school year, I am more and more impressed with the fine spirit of the student group, as manifested both in student affairs and in student-teacher relations. It is a great credit to student leadership that such a high type of cooperation does prevail, and I hope that it may be characteristic of Scott in the future.

R H Demorest

## OUR PRINCIPAL

In the twenty-five years since the founding of Scott High School, Mr. Demorest's loyalty, understanding and never-failing endeavor have built Scott into a school noted for its scholastic standing and leadership. He has made possible a well rounded school life, one which prepares students for their great adventure—real life. Scott spirit has developed through our Principal's gracious understanding of Scott's problems and his willingness to help all.

# D E A N S

One of the great privileges of a dean is that of knowing so many girls. To me, all my girls are attractive and interesting. Here's to their success in Scott and afterward!

—Anne Smead

I wish to express my appreciation of the work of the commissions of the Student Council, particularly the Student Court, in securing the cooperation and loyalty of the entire student body.

—Thad P. Corbett

Faced with directing both old Scott girls and newcomers from Robinson, the Sophomore Dean rejoices when a unified group of juniors assume upper classman duties.

—Mary Perkins

The present Sophomore Class is to be congratulated on its splendid spirit of accomplishment. Its program of activities may well set the standard for years to come.

—Virgil Cramer

Another fine group of seniors is about to leave us. May the memory of their years spent here always be happy! May we who remain strive to keep Scott's standards high!

—Margaret E. Schaff

My "credo," that dealing understandingly with boys' problems will develop in them right attitudes, has been successful. I express appreciation for the fine response of the 310 boys and for the cooperation of Mr. Demorest and the faculty.

—Earle F. Baum

Miss Anne Smead (116 Girls), Mr. Thad P. Corbett (116 Boys), Miss Mary Perkins (214 Girls), Mr. Virgil Cramer (214 Boys), Miss Margaret Schaff (310 Girls), Mr. Earle F. Baum (310 Boys).

Mrs. Hoover, Mrs. Beggs, Miss Bierly

Time marches on as the thundering herd charges down the stairs in an attempt to keep up with it.

# Ring the Bell

The office—the hub about which all school activities revolve! Sooner or later all inquiries and problems find their solutions here. The smiling staff efficiently answers the questions of students, visitors, and teachers, while the clock gloatingly counts the seconds until with a loud b-r-r-ing it can fill the classrooms, halls, and office with confusion for a few minutes; then, as easily, send Scotters back to work again.

Sending transcripts of credits to colleges, keeping permanent records of every Scott student, checking eligibility for athletic events, keeping track of teachers' attendance, calling in substitutes when needed, and taking care of the teachers' mail boxes would keep any staff busy. But in addition to these duties, our office staff must be ready immediately to take care of many other things which come up in the day's work.

The head clerk and school treasurer is Miss Neva Bierly. Mrs. Maebyron Hoover takes care of attendance and orders supplies. The book room was managed by Mrs. Grace Covert, but during her long illness her place was taken by Mrs. Margaret Beggs.

We should not underestimate the importance of the office in our school life. Its files affect our careers not only in high school but also in business and college.

Miss Wisely

# R E F E R E N C E

Books, books, books! Languages, social sciences, natural sciences, and fiction! Bright new bindings and well-worn old ones—all helping to make the library a cheerful and important part of Scott.

Miss Wisely efficiently rules her small domain, doing everything possible to make it easy for book-seekers to use the available material. Students who are looking for books are cheerfully aided by a competent library staff which she has trained especially for this work. Members of this staff include Charlotte Aiduss, Nancy Ann Butt, Mary Helen Bettridge, Mildred Dolgin, Ruth Grubbs, Florence Hudgin, Ann Judy, Freda Kammen, Rose Keeler, David Krosner, Luella Krueger, Anna Mae Lacey, Elliott Latez, Fern Lepold, Wilma Merillet, Robert Reines, Roslyn Rice, Dorothy Stalnaker, Barbara Thompson, Delores Vanell, Ray Van Sant, Naomi Zuleger, William Buller.

To encourage self-help, students are taught to use the card-catalogues, the Dewey Decimal System, and the Reader's Guide. Each year many new books are added to the collection, keeping it up to date. Rentals are charged for these books until they have paid for themselves. All other volumes and magazines may be borrowed without charge by any Scotter for one week with the privilege of renewal for one week more. Books placed on the reserve shelf are for the use of entire classes and so may be taken out over night only.

The progressiveness, efficiency, and helpfulness of Miss Wisely and her staff are greatly appreciated by all who use the library.

**It's a wise teacher who sees nothing but studying going on in the library.**

# LITERATURE AND LIFE

## TENACIOUS TIDBITS

The refreshing oddity of reading fairy tales in school (i. e. world literature);

Mrs. Carney's lasting popularity;

The seniors' acting out ballads in choric speaking;

Miss McGuinness's former favorite expression, "You're dodging the issue," has given way to "Take a message to Garcia";

Mr. Merickel's great enjoyment of coaching the light weights, perhaps a result of his own experience as a student on the football teams at Scott and Wittenberg;

Those essays the seniors had to write, complete with bibliographies, notes, and outlines;

Miss Caughey's splendid influence as a permanent part of Scott;

The amount of luggage Miss Cockayne considered necessary for a trip to the Smoky Mountains—twenty-one bags for four people;

The poetry that Miss Paschall gets out of her creative writing classes;

Miss Humphrey's oft-heard words, "Well, now let's get back to the subject";

The fun of finding slang expressions in Shakespeare;

Miss Perkin's contagious enthusiasm for modern Broadway plays.

Rosemary Bowers, Mr. Lamb, Arnold Bell

Miss Elizabeth Aufderheide

Miss Clare Humphrey

Miss Marguerite Clark

Miss Wilhelmina Cockayne

Miss Helen M. Fields

Miss Margaret Foster

Miss Frances Sivers

Miss Helen Holt

Mr. Harry Lamb

Miss Margaret McGuinness

Mr. Ralph Merickel

Miss Alma Paschall

Miss Mary Perkins

Miss Margaret Schaff

Rhoda Mae Dorn, James Farrell, Miss Paschall

Mr. Lamb is picture shy — according to the Scottonian photographers;

Miss Aufderheide's expression, "And so forth and so on" (bringing visions of probable answers on those many tests she gives);

"Julius Caesar," the freshman's first tilt with Shakespeare;

Miss Field's radiance and those chic clothes she makes herself;

Miss Holt was so much missed at Robinson that that school has never ceased trying to get her back;

How much the freshmen and sophomores like Miss Foster;

The booming cheerfulness of Miss Schaff's voice breaking through a Latin student's day-dreams, and the not-at-all-cheerful result;

Miss Cockayne's naive request, "Will somebody please explain what 'nuts' means?";

How Scotters were ever pried loose from enough cash to pay for the new Webster's Dictionary for Miss Cockayne's home room;

Miss Clark coming back last fall with an M.A. degree from Ohio State University;

Miss Sivers' great curiosity and enthusiasm for the Holy Land, which led her to take the second semester off to go riding on a camel.

## INTERESTING RECOLLECTIONS

## COMPOSITION AND RHETORIC

# OUR ENVIRONMENT

## CLASSROOM MEMORIES

Those frogs we dissected in biology—and the way they jumped even after they were cut open;

Mr. Welday's refrain, "I want you to get the scientific angle of this";

The stinging, choking smell of the ammonia scattered in the chemistry laboratory;

Miss Larkin's ability to manage an airplane or a science club;

The honor-winning scholarship teams Mr. Bradford turns out each year;

Our wonder as to what would happen if Mr. Welday, after a year of making expert drivers out of poor beginners, were to be in an accident;

Those vanishing curiosities, large rooms at Scott—especially the dissection of Mr. Bradford's spacious laboratory into two inconsiderable fragments;

The thrilling accounts we heard of Mrs. Briese's Christmas vacation in Florida;

Mr. Bistline's ability to cope with unruly students, that probably comes from his contacts with his father, a Juvenile Court Judge;

That the smell of the biology laboratory sometimes (though rarely) exceeds even that of the chemistry "lethal chamber";

Those grand motion pictures Miss Smead and Miss Krueger specialize in taking;

Counting the bones of the skeleton in general science;

Mr. Weiser's oft-repeated remark, "The only important thing in this course is to learn to think scientifically," (and our never realized hope that some day he would remember it while handing out grades);

The meter in general science into which we "huffed and we puffed," all for the sake of measuring our lung capacity;

That Mr. Rettig believes in keeping cool—except when he harangues assemblies, classes, or football stars. During the summer work in an ice plant does the trick;

Those students who tasted undiluted $H_2SO_4$;

That experiment in which Mr. Weiser freezes a hot dog, and then, with an angelic smile, calmly remarks, "Now it's a cold dog!";

That Miss Wachter is not only an authority on biology, but also on both drama and knitting.

Mr.
Roy A.
Velday

Miss
Lillian
Krueger

Mr.
R. S.
Weiser

Miss
Sibyl
Wachter

Mr.
Robert
Rettig

Left half—Charlotte Brandte and Dick Pfund explore the wonders of biology under the direction of Miss Wachter.

Right half—Mr. Bradford explains the principles and use of the telescope to Bradford Grems in astronomy.

Miss
Anne
mead

Mr.
James A.
Bradford

Miss
Geraldine
Larkin

Mr.
F. M.
Bistline

Mrs.
Leuty N.
Briese

Mr. R. J. Langstaff

Miss Ruth Collins

Mr. Virgil Cramer

Mrs. Rosemary Featherstone

Miss Minnie Gould

Miss Olive Kirkby

The calm way in which Mr. Langstaff interrupts some perspiring student with "I doubt that" or "Now, let's have that more in detail";

Miss Kirkby's trip to Europe last summer, and the excellent example she saw of the German people's patience, waiting willingly all day just to hear one of the high government officials speak;

The great fascination that ancient history has for nearly every student;

Mr. Timmon's pride in his chess playing and in his claim to Nathan Hale as a grand uncle;

Miss Collins' favorite expression, "Come! Come!";

That cheery smile of Miss O'Brien's;

Mrs. Parkhurst's bicycle trip through England, with such things as brakes on the handle bars and riding on the left side of the road to add to the difficulty;

The fairness of Mrs. Featherstone's idea that "I wish I could wait to see how you vote before I give you a grade for American Government";

Miss Painchaud's many trips to Alaska, Columbia, Florida, and most of the United States.

Bobby Gould
Bill Leper
Mrs. Featherstone
Ann Barrett
Martha Wall

# AGREEABLE REFLECTIONS

# CITIZENSHIP

# MAN'S STRUGGLE

## QUESTIONS THAT ARISE

Paul Thompson
Miss Kirkby
Jeanne Chapman

Whether Miss Gould had ulterior reasons for making her sociology students write contracts on personality;

How Miss Masten, now Mrs. Meffley, figured out that detailed description of the relationship of the English and German rulers and just how it led to the World War;

Why world history students are such good arguers;

Mrs. Rainsberger's ambition to play a really good harmonica—one of those dollar ones;

The economic paradox of value and those un-understandable problems;

What "The Problems of High School Boys and Girls" were that Miss O'Brien wrote about in her thesis;

How Mrs. Featherstone, with a DeVilbiss faculty husband, stays so loyal to Scott;

The romantic aura that the very name gives to Spanish-American history;

What Mrs. Cramer would say if a commercial law student were to take Mr. Cramer up on one of his daily proposals;

Why Mrs. Meffley's sophomore dancing class was so popular when most of the members knew how to dance before they joined it.

Mrs. Louise Meffley

Miss Mildred Painchaud

Miss Irene O'Brien

Mrs. Elva Parkhurst

Mrs. Lucile Rainsberger

Mr. Frank Timmons

# E S P E R A N T O

## R A N D O M  R A M B L I N G S

Those Spanish versions of American popular songs issuing from Miss Bingham's room, and how funny "I'm in the Mood for Love," "Red Sails in the Sunset," "We're Strong for Toledo," and "Three Blind Mice" sound when sung in Spanish;

That the pictures of omnibuses which Miss Butler draws on the blackboard so closely resemble her pictures of chocolate cakes with wheels added;

Mr. and Mrs. Erausquin's thrilling escape from Spain last summer at the outbreak of hostilities there;

The possible causes of Miss Staadecker's frequent exclamation, "What have I done to deserve all this?";

Those highly-colored accounts we've heard of Miss Canniff's convincing imitations of a Spanish prima donna (and why the budget commission doesn't sponser a teachers' talent show instead of allowing such ability to be wasted on the Scott-DeVilbiss faculty parties);

That sweet smile Miss Butler bestows on a class while emphatically declaring, "*Je suis féroce!*";

The possible existence of any student who does *not* know what Miss Bissell means when she exclaims, "*Pas de chicle en classe!*";

That sandbox in which Miss Lewis's Latin students reenact ancient Roman campaigns and battles.

Dick Hughes
Miss Butler
Barbara Killian

Miss Henrietta Staadecker

Miss Jane Lewis

Mrs. Margaret Erausquin

Miss Molly Butler

Miss Charlotte S. Bissell

Miss Maud Canniff

Miss Olive Bingham

Miss Sophia Refior

Mr. Earle F. Baum

Miss Geraldine Hamilton

Mr. Thad P. Corbett

Miss Wilma Kudzia

Mr. H. J. Eberth

Miss Bertha Lecklider

Bob Gorrell
Miss Lecklider
Lisbeth Morgan

Miss Refior playing with a set of blocks, her Christmas present from the solid geometry class;

That the "know-everything" manner of college students annoys Miss Hamilton, but that she doesn't seem to mind high school sophomores;

Those practical demonstrations of a baby's first step that Mr. Corbett used to give in connection with his explanation of the subconscious mind and the psychology of cats and dogs;

These extemporaneous speeches that a number of well-known characters at Scott frequently give in Mr. Baum's classes;

That other teachers do not adopt Miss Refior's idea, "I refuse to talk before the bell rings," hoping that a good example might affect students;

Former students' claim that Pythagorus is Mr. Eberth's favorite mathematician;

Mr. Corbett's trouble in learning the Greek alphabet;

Miss Kudzia's ability to mix (to us) two utterly foreign things—music and mathematics;

Miss Lecklider's impressions of a former flood—consisting mostly of fried egg sandwiches which she helped to make from eggs sent in from one small town and buns sent from another.

## SURPRISING SCRIBBLES

## LEARNING TO REASON

# REPORTED RUMORS

That one noon Mr. Kirk went into Mr. Cramer's room, and turned all the chairs toward the back of the room, then wrote on the blackboard, "Students are allowed to rest their eyes for the remainder of the semester";

That Miss Elliot's classes are constantly admonished, "Keep your eyes on your copy" and "Accuracy before speed";

That Mr. Dunn was formerly an architect;

That bridge players should beware of Mr. Sutter—it seems that those who play with him have no chance of anything but ignoble defeat;

That Miss Dallet's success in teaching is probably due to practicing her salesmanship on her students—but even then, anyone who can sell business principles must be pretty good;

That the first floor hall patrols greatly enjoy those jokes Mr. Lake tells;

That Mr. Fankhauser's helpfulness is extended to everyone with whom he comes in contact;

That Miss Lester has been working very hard on her M.A. degree from Michigan;

That the Scottonian staff has found out something which mechanical drawing students have long known—that Mr. Roe keeps things in perfect order (for proof consider the many new cupboards and files in the Scottonian room this year);

That Mr. Dunn keeps the engineering club running as smoothly as his own department (the newspaper the engineers publish contains some very good jokes—Mr. Lake should read it);

That when Mr. Mater isn't too busy painting or hunting and fishing, he is very good at passing girl scouts in their tests for the handywoman badge;

That Mr. Lake's pep and enthusiasm have a great deal to do with making an excellent golf team a usual thing at Scott;

That it is no wonder that Mr. Fankhauser is such an excellent bookkeeping teacher —before he became one, he had a great deal of actual experience in office work;

That Mr. Foley was a radio operator on a destroyer during the war.

Miss Mildred Dallet

Mr. E. C. Fankhauser

Miss Ethel Elliott

Mr. O. B. Kirk

Miss Florence Lester

Left half—Jeanne Browne audits the books and Annbelle Beam types while Mr. Fankhauser gives dictation to Wilma Lay.

Right half—Mr. Mater shows Paul Withrow and Charles Cory the correct way to smooth wood in the woodworking shop.

Mr. George Dunn

Mr. Glen Lake

Mr. George Sutter

Mr. Robert C. Roe

Mr. Russell Mater

To My Friend
13 of 13 Flynn
Wish all good wishes
Sut 37

Mr. G. V. Sutphen

Miss Bess Werum

Mr. Carlyle Harvey

Miss Elizabeth Malone

Miss Hazel Keplinger

Mr. Carl Meissner

The heartening effect of the *Green and White Swing* played by the band during a football game;

Miss Keplinger's fine example for her personal development class;

The music that Miss Werum can get out of an orchestra;

Mr. Sutphen, who now directs the band, used to be a circus musician;

Those luscious odors that issue from the cooking room—and how much better they smell just before lunch;

Mr. Harvey's personality smile which helped to make the community sings successful;

Writing music (?) in accordance with all the rules of harmony;

Those grand lunches that Miss Malone's classes served to the teachers (and the oft-heard wish for the same thing in the refectory—so why not turn direction of the cafeteria over to her?)

The direction of the band is quite a family affair, with father and son working together;

Those tests for the homemaking badge in which Miss Malone often passes girl scouts.

Marian Wilhelm
Miss Keplinger

# HAPPY HARMONIES HERE AND THERE

# THIS AND THAT

## FAST FLASHES

Robert Roftis
Mrs. Dean
Maxine Sanders

Mr. Meissner's chart by which schools may be judged according to their sportsmanship;

That a champion track team is Dave Brown's chief obsession;

Mr. Miller's frequent exclamation, "Get the point? See the idea?";

The many interesting things that seem to happen in Miss Mayer's dancing classes at other schools;

Mrs. Dean's favorite expression, "Isn't that nice?";

That a Shakespearian actor like Mr. Miller does not like to be classed as a teacher;

That Mr. Foley spends his spare time mowing grass and making toys;

That Miss Morgan is not only a teacher, but a friend as well, to all her art students;

The pep that Mr. Brown gets into his walk while giving a pep talk in the auditorium;

Mrs. Gehring's beautiful dancing;

Mr. Miller's passion for nicknames and Shakespeare;

The one family show at the Art Museum exhibiting the work of the Dean family—Mr. and Mrs. Dean and Mary Dean.

Mrs.
Catherine
Gehring

Mr.
Dave
Brown

Miss
Katherine
Mayer

Mr.
J. W. B.
Foley

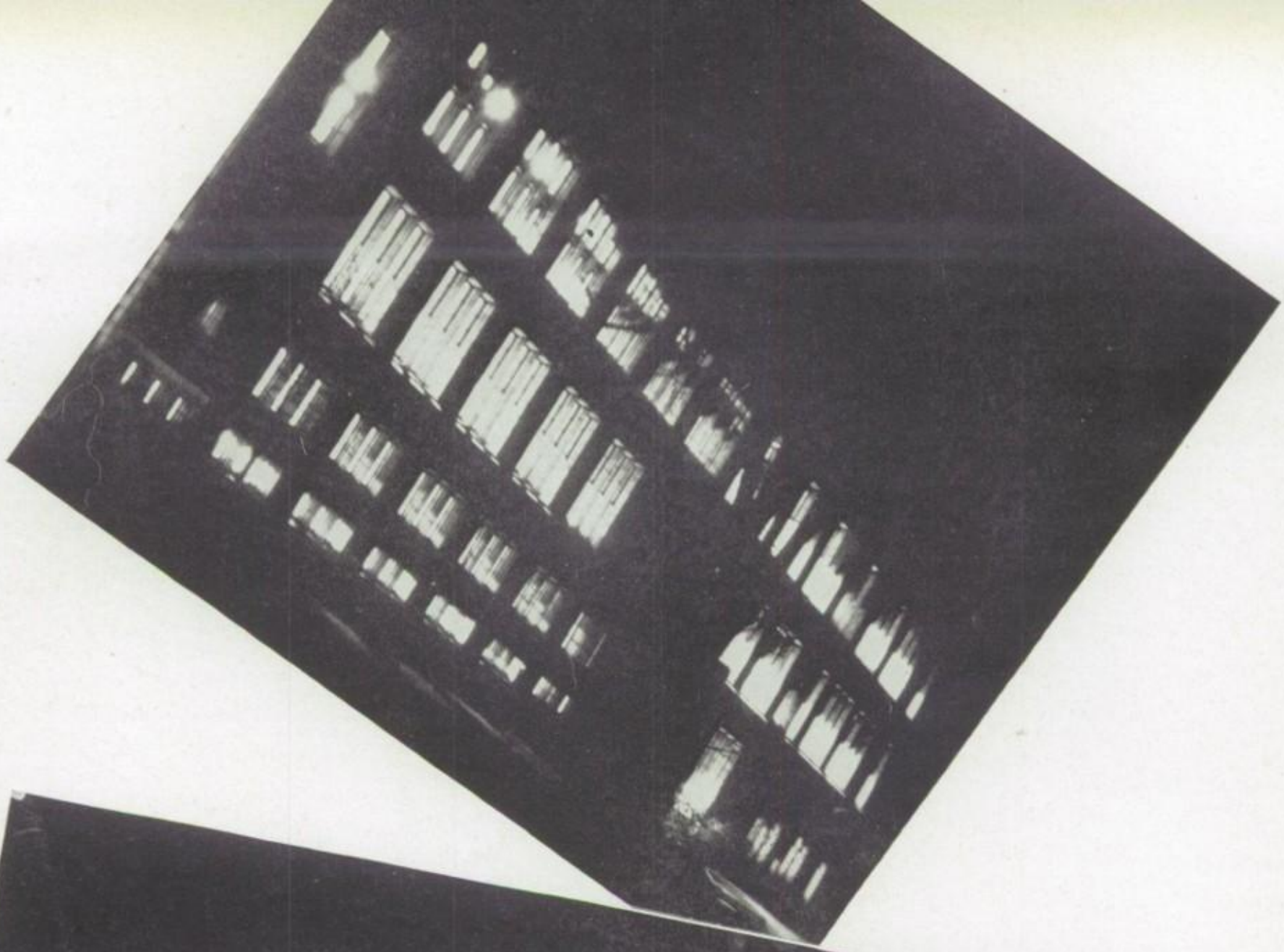
Miss
Caroline
Morgan

Mrs.
Grace
Dean

# FEATURES

For those who haven't had the time
To get around a lot,
We now present our features, which
Reveal the fun at Scott.

Though many pictures we have tossed
Into a rubbish can,
The next few pages take you with
Our candid camera-man.



# The Pulse of the People

If an explosion should rip off the roof of the school, the students would rejoice at the vacacation. But if the roof were removed without anyone's knowing it, the cherubs could look down from heaven into Scott. . . . . Perhaps they would see, at the Red Cross dance, a little exchange of flattery, "Oh, go on, you say that to all the girls." . . . . Or Andy Locken cutting up in the library and being bawled out by Miss Wisely . . . . Esther Simon pats on the powder to get that "come hither" look. . . . . Betty Blair forgets the cosmetics for a little while to turn chemist; she seems engrossed in a scale now. . . . . At least we were optimistic about the Scott-Waite game. . . . . Mike Fleurer waits at the service desk to give aid to any fair damsel in distress.

High on his pedestal of knowledge, Mr. Weiser assumes a severe look and hides his one-ounce dumbells. . . . . In the pool, Jack Flowers prepares to do a special back two and one half belly smack. . . . . We sure would have a tough time without "Dad" Tucker, who can conjure up anything from fuses to plungers. . . . . Fire drills are always welcome interludes. . . . . Chuck Tobin and Jane Davis give a little example of the modern dance, or can you call it that? . . . . Plenty of scares were given by the cops who issued the licenses. . . . . The managers of the stationers' desk put on their best sales smile, but no sale. . . . . Mr. Welday claims to be an expert iceman, and he certainly swings a mean pick. . . . . And the senior play goes into rehearsal, directed by Mr. Miller.

Even though the roof isn't likely to be blown off, the cameraman removes it conveniently, so that the cherubs in Scott, as well as those in heaven, can have a look inside.

G·R·R·R
BEAT
WAITE

# SWING, BABY, SWING

Steps quite drastic and elastic, as they trip the light fantastic,
Rhumbas that the Cubans never tried to do before;
Perfect pace and form and grace within a very narrow space,
Dizzy leaps and dips and turns upon the slippery floor.

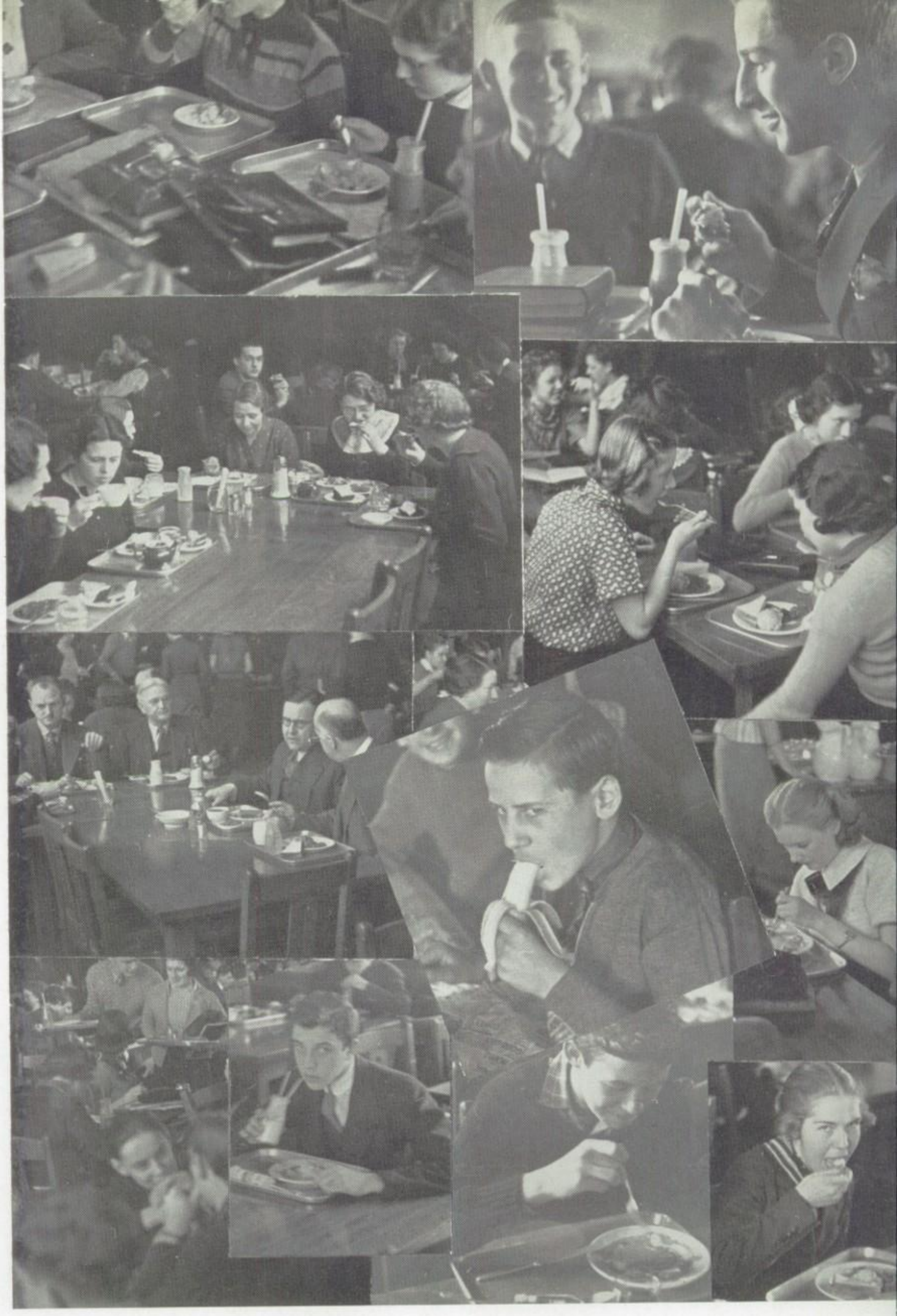
Dancers tall and dancers small come crowding in the crowded hall,
Greeting all the chaperones and students that they know;
Then the band upon the stand begins a tune and gets a hand,
As all the dancers then about the floor begin to flow.

Barbara Manton and her pantin' escort, Joe, enjoy the chantin';
Sid and Patty turn about the floor a couple times;
Jeany Spring begins to swing with Tallman in a fancy fling;
We hear the crooner in the band as with his voice he chimes.

Margy Swick begins to click (you can't deny that she's some trick!);
The floor, which once was slippery, gets quite smooth and very nice;
Dancers fleet turn on the heat and tread upon their partners' feet,
Leaving tempers not so sweet, and thoughts as cold as ice.

At each dance some new romance is started with a covert glance,
And things become quite gay when once the music has begun.
And have no fear that through the year there will be many dances here,
And students all will come and dance and have a lot of fun.

Upon the close, each couple goes to some new eating place it knows,
And eats and drinks and talks until the clock gives forth a warning;
Their course they bend and homeward wend so they some time in sleep may spend,
And get to sleep at three o'clock or later in the morning.



# SOUP'S ON

Most of the girls at Scott eat to live, in order to care for their waistlines. Most of the boys, it seems, live to eat. While passing the refectory tables, one always hears, "Oh, my dear, I just have to cut down on my calories; I've gained eight ounces this week!" (Usually the gal looks like a toothpick anyway.) . . . . Most tables are the same, twenty books in the middle, surrounded by six or seven trays, each tray with one dish, one knife, and one fork on it. . . . . John Huebner seems to be trying to get most of his meal into his mouth in one bite, a rather unusual procedure, according to the expression on Don Cameron's face. . . . . Conversation at the teachers' tables is much the same as that at the students'; the teachers need the energy after half a day's onslaught, and they pile into the victuals with a vim. . . . . You may not be able to tell it, but the girls in the right hand picture are carefully dividing an apple into parts of fifteen calories each. "We gotta watch our figgers."

Mr. Lamb and Mr. Eberth pause in the routine of eating, while Mr. Cramer gives a little dissertation on desserts to Mr. Demorest. . . . . The gentleman eating the banana has a spark in his eye; one moment later he turned around and murmured, "If there is a heaven on earth, bananas . . . ." . . . . Even beauty haunts the refectory, as a newcomer to Scott makes headway into the food.

Social life goes on at the refectory tables. "Have you heard the latest? Say that again, I didn't hear you," and the buzz continues about dates, manicures, and a thousand subjects. . . . . Bob Tallman is surprised by the sudden appearance of the cameraman who snaps the bottle of milk. . . . . And at last we find the first student who really looks as though he enjoys the meal. . . . . Lorene Hein inspires us with the thought that food is like knowledge: we take it because we have to; digest it, and then go back the next day for some more.

Innocents

# ABROAD

Mr. Deeds wasn't the only person who went to town; Alice is doing pretty well herself. "Now the student court will get ya if ya don't watch out," threatens Ed Doermann, our worthy jurist. But a few pats of the powder puff, and Alice has been forgiven completely.

It doesn't take a very sharp eye to catch various destroyers of the local rules. The candid cameraman found Ted Fess and Ken Thompson smoking on the entranceway to the school. "I'd use my pipe, if I could, but you can smell the darned thing a mile away," says Ted. . . . And here we find seven exponents of the art of the cubes, but it ain't no geometry class. "Come, you bee-autiful naturals, baby needs a new pair of shoes." . . . Scott has its own transformation of "Pennies from Heaven," as Ray Morton drops a few pennies from the balcony. "I believe in encouraging youthful talent." . . . A couple of potential heavyweight champs are Paul Fritz and Robert Klinton, but when they were photographed, they looked like a couple of chumps. . . . And sweet peace is broken as Charles Schwartzbaugh and Erle Hill are found eating in study hall 310. . . . . .Paul Klag refused to let us see the name of the girl that he had put in the heart on the locker. "Three penalties," we told him, but he still thought that his love was sacred. . . . . A nice, juicy spitball was practically on its way across the room when John Dunham was snapped.

The two ungentlemanly gentlemen with their hats on are Wayne Allinson and Ernie Wisnofske; they're due for a couple of penalties. . . . . And the picture of pictures! Mr. Corbett would be mighty interested to see what happens when he leaves the room during an algebra test. What is the answer book doing on a student's desk?

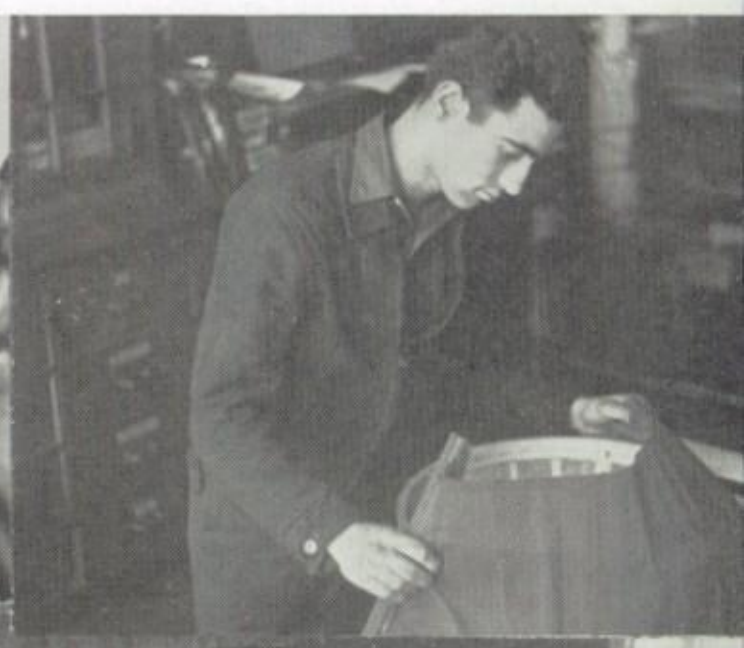
# Masses IN THE CLASSES

Since most of the time of the students is spent in the classrooms, it is only fitting to show the students as they are at work. . . . . The mysteries of ancient rocks are explored in Mr. Bradford's class in geology. . . . . Miriam Davis is a bit puzzled by some question on an English examination. . . . . Chief stooge Aleck Borman and Donald Cameron explain (by request) the working of a spherical triangle to Miss Refior. . . . . Mrs. Erausquin takes time off from talking about the Spanish War in order to tell her Spanish class about "*el hombre.*" . . . . Future Rembrandts make their squares and circles under direction of Miss Morgan. Some may sell pictures for thousands of dollars in a few years.

Two poor physics students work out their experiment for the third time, just because Mr. Welday does not like the humidity on the cans. . . . . Scott's Dr. Jekyll manipulates his chemical apparatus, but is making nothing more potent than sulphur dioxide. . . . . The class in student philosophy is led by Professor Peckinpaugh, aided by Georgia Boyer. . . . . Two scenes of the trigonometry class in action. . . . . Barbara Manton messes up her Latin translation, as usual. . . . . Alice Epstein waits the bad word in physics class. . . . . Art Ginsburg wracks his brain for an inspiration.

The finer points of Cicero are explained by Miss Lewis in the third year Latin class. . . . . A typical Monday-afternoon group gather around Mr. Welday for physics make-up work. . . . . There are many other classes and many other students, and all of them present equally interesting pictures at work.

"Silence is not only
never thirsty but
also never brings
pain or



# COMES BUT ONCE A YEAR!

"Christmas comes but once a year,
With weather clear and snappy.
Teachers give out work in books;
Students give back dirty looks;
And everyone is happy."

Behold the angelic choir at the top left, singing French Christmas carols. Temperamental Mel Weinman refused to be photographed and so turned his back; and Danny Kasle looks very serious for the occasion. . . . . Moving on, we see Pete Hoffman decorating a Christmas basket. . . . . Miss Bissell studies the book of carols, while Miss Singal plinks the ivories. . . . . Of course, there is the traditional assembly, with baskets on exhibit. . . . . Ladies and gentlemen, witness the paradox of the century—Christmas at hand, and Georgia Boyer looks fit to eat someone. That seems odd, to say the least.

Lassies all dolled up for the Senior Mid Year Dance, which occurred near Christmas, smile for the cameraman. Naomi is too tired to stand up. . . . . And who that has ever taken economics will forget Mr. Langstaff, "If dealer A has a thousand Christmas presents, and consumer B has 6 children, what will be the price of December wheat?" At least, it used to sound about as clear as that to us. . . . . Here's one boy who solves the problem of gifts by making them in the shop. . . . . While the Blade photographer was making preparations to snap the prizewinning Christmas basket surrounded by a bit of feminine appeal, we stepped up and snapped it first. Perhaps that accounts for the soulful look in Nancy Mundy's eyes. . . . . Ah well, at least you have to admit that these scenes should have happened only at Christmas time! (P.S.—We have just found out that Georgia Boyer's expression is due to an over-the-vacation assignment from Mr. Welday. What a life!)

"The stars that we can find at Scott
Would shine and make a skyful.
These artists of the powder puff,
Who leave their numbers on your cuff,
Are really quite an eyeful."

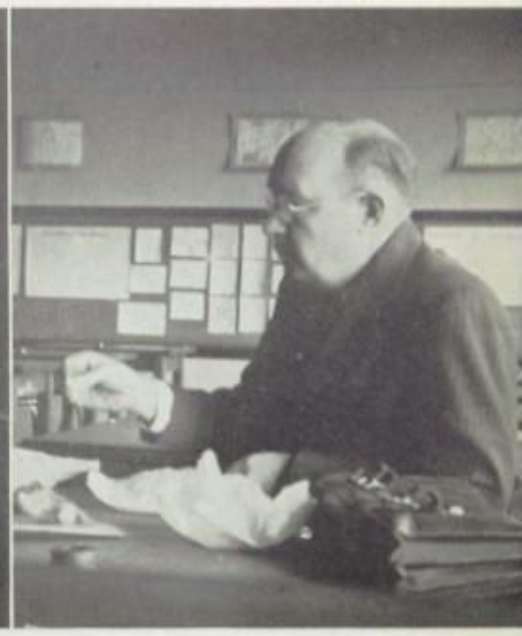
# THE POWDER PUFF PARADE

Patty Hill would make a good eyeful even for Argus, as she sits on a refectory table. Quite a morsel! . . . . Who should come down the bannister but Barbara Manton, "Oh please don't take my picture!" . . . . Isabelle (Popeye) Swalley meets us at the stair-top. "Smile, and show your pretty buck teeth," says the cameraman. "Oh yea-a-a-a-h?" says Isabelle. . . . . And Sue Miller blushes—blushes better than anyone else at Scott.

A balmy bit of beauty from jolly old H'England—Mabel Greene. . . . . How would you like to meet Kaki Schwartzbaugh and Harriet Applegate on the stairway? . . . . Or Betty Deeds and Jean Spring? . . . . Or Virginia Nathanson on the entrance wall? You don't need glasses to appreciate that beauty. . . . . The problems of Pluto seem to bother Carol McNierney. . . . . Oh for the life of a dog!

Just a couple of outdoor girls are Janet Bourque and Judy Blair. . . . . Naomi Zuleger and Winky Robinson turn to see the birdy. . . . . Well, how Pluto has traveled—Now he's in the hands of Barbara Souder. . . . . Strolling about we see Lois Bell and then Georgia Boyer and Marjorie Sala. . . . . So here's a toast to the ladies, to their hopes and loves and hates. We may not think we like 'em, but they're goshdarned good for dates.

# FAMILIAR FACES



Some of the faces about us make us happy; some of them make us shudder. But nearly all of them are familiar, and so we give you a cameraman's eye view of faces at Scott. . . . . Anita Carvalho and Chuck Eggert help out the senior play, somewhere in the third act. . . . . Rest for weary Willie, or weary Eliot, is supplied by one of the second floor ashcans, while Janet Urich chides him for his laziness. . . . . Our editor-in-chief takes time off to examine the inside of the bell. . . . . All the letter girls pose for the regular Scottonian photographer; a rather husky bunch. (One of them knocked the photographer across the room when he got fresh.) . . . . Here, in our wild life album we find a squirrel, attracted by two nuts, Janet Bourque and Judy Blair. . . . "Says you," says Mel Weinman; "Says me," says George Newton, in the play "Scoop." . . . . We caught Chuck Eggert again, this time being tried by the student court. . . . . A delicious tidbit is Miriam Klempner in a gym suit, and two or three hundred boys will agree. . . . . "If you can't be quiet, you can find some other study hall." After this cry, one finds Miss Gould's rooms rather peaceful.

Up above, grade cards seem to be the objects of attention. . . . . Charley, the janitor, empties out one of the baskets that students fill daily. . . . . Donald Scott Morrison plays a Debussy Rondo about a toy shop. . . . . And Mr. Baum philosophizes about the future of the human race as he gloomily munches a sandwich.

And now that you have gone through the feature section, and seen many of the faces at Scott, see how many of the faces you can recognize in the picture taken at Fulton school several years ago. They've changed a little.

# ACTIVITIES

Athletics take the major share
Of everyone's attention,
Attending contests has become
A matter of convention.

Our Student Council, publications,
Orchestra, and band
Assist the students through the year
And lend a helping hand.

# A T H L E T I C S

Our school has been distinguished by
Athletic men galore;
Her football team has brought her fame
Her track squads added more.
But men are not the only ones
Whom sportsmanship enthralls,
And Scott has long been noted for
Her nimble-footed gals.
Decisions of the referees
Do oft our laddies vex,
But not a bottle e'er is hurled
By Scottland's fairer sex.
Our players are quite widely known,
And of them all do hear,
But naught is ever said about
The boys who lead the cheer.

# C O A C H E S

Scott has just completed another successful athletic season, winning the state title in cross country, the district championship in track, and city titles in swimming and lightweight basketball. No athletic team, with the exception of the varsity basketball squad, finished lower than second place in city competition. Scott has been consistently good in athletics not by any decree of the fates, but rather through the tireless efforts of the Scott coaching staff.

Heading the coaching staff and serving in the capacity of athletic director is Carl Meissner, who has been turning out excellent swimming teams since 1921. He has also been trainer and basketball coach. It was through his unceasing efforts that a lighting system, considered one of the finest in the state, was installed in the stadium and that funds were secured to rebuild the locker rooms.

Upon the shoulders of Bob Rettig falls the task of turning out a football team of championship calibre. Due to Coach Rettig's hard work and excellent training, the Bulldogs this year became known as one of the strongest teams in the state of Ohio.

At the left, from top to bottom, are Carl Meissner, Dave Brown, Bob Bistline, Ralph Merickel, and Glen Lake, and below is Bob Rettig, head football coach.

# C O A C H E S

Coach Meissner, athletic director, always adds pep to assemblies with a talk taken from a long list of statistics in his hand. Coach Rettig, fiery football coach, discourses on any sport to anyone who shows even the slightest interest in sports. Coach Merickel's lack of hair is the butt of many a joke, but his ability "to take it" has made him popular with the student body. Coach Bistline is very quiet, but what he doesn't know about sports wouldn't be worth knowing. Coach Brown, a great addition to any coaching staff, has a great streak of winning teams and is still going strong.

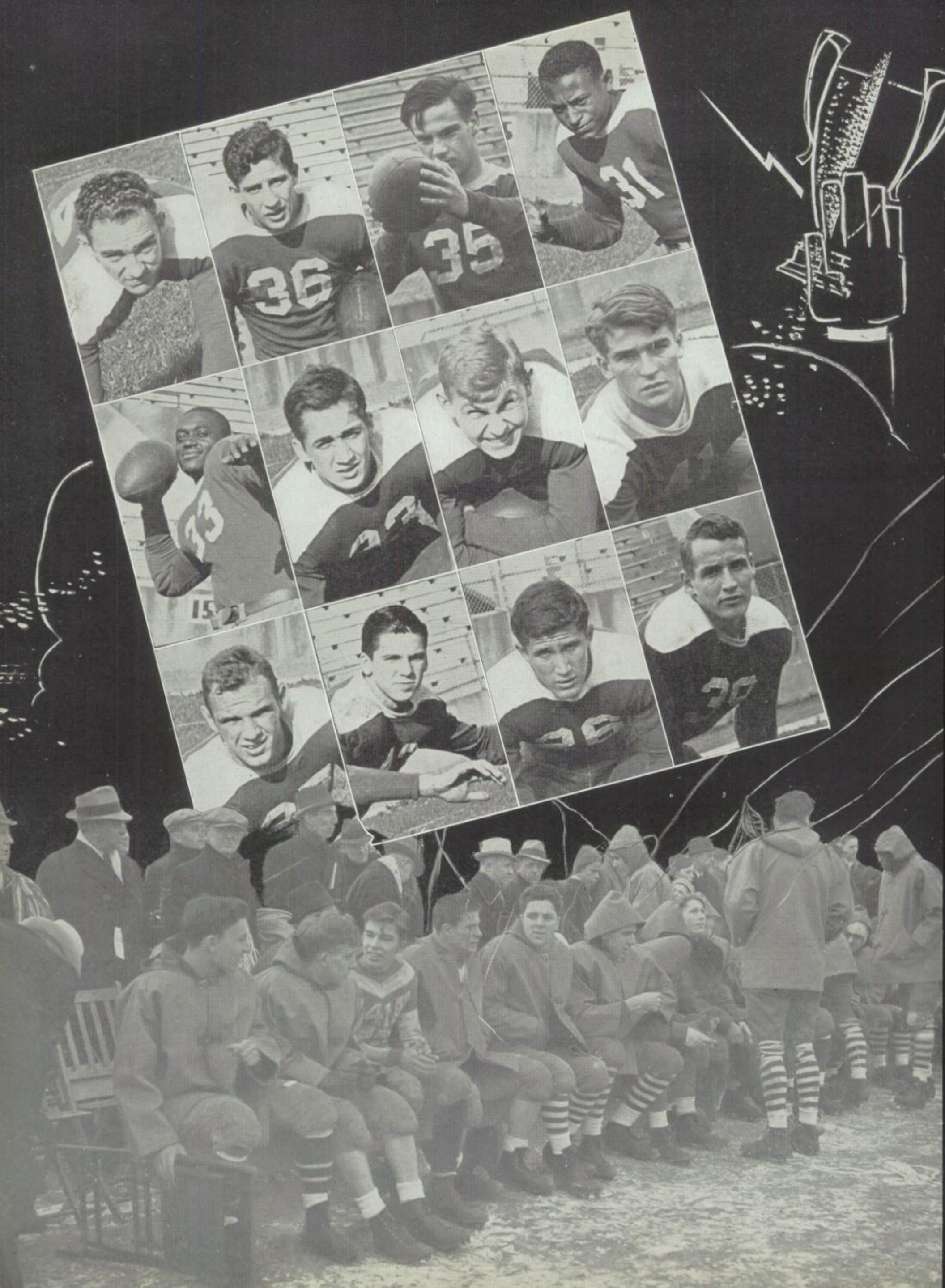
Below from left to right are the charioteers between halves during the Waite game; the judge's stand in the Northwestern Ohio District Meet; the Scott–DeVilbiss game at Swayne Field; Walker breaking the tape in the 100-yard dash; and the Scott basketball team and rooters.

Coach Bistline has the difficult task of turning the inexperienced lightweight basketball and the reserve football teams into future varsity material. Since assuming the duties as baseball coach three years ago, Bob Bistline has turned out two excellent teams. Under his careful tutelage some of the outstanding players on the team have developed into professional ball players.

In addition to training the lightweight football team, Coach Merickel was given the opportunity to coach the varsity basketball squad, and did surprisingly well by finishing the season with a .500 percentage. Coach Merickel's two years at Scott have added considerably to the strength of the coaching staff.

As track coach, Dave Brown is credited with having trained and coached a track squad that easily captured the city and district championships. For the third consecutive year Coach Brown's cross country team was considered the best in the state.

The minor sports, tennis, golf, and boxing, are coached by Thad Corbett, Glen Lake, and "Red" MacDonald, respectively.



# F O O T B A L L

## G R I D I R O N G R E A T S

Finishing second place in the city league, a standing which they have achieved for the last two years, Scott's light and inexperienced football team, composed of only three lettermen, played excellent football throughout the entire season. Displaying a new type of shift, Scott was considered the best offensive team in the city. Scott won seven games, tied two, and their only defeat came in the last game of the season.

Scott began its 1936 football campaign in a satisfactory manner by hammering out a very impressive 18—6 triumph over the powerful Cleveland John Adams eleven in the newly lighted Scott stadium. In the first intra-city game, Scott and DeVilbiss played a 13—13 tie, despite the fine Scott offensive drives. Tackling Woodward in the next city tilt, Scott completely annihilated the Polar Bears 62—0, with every player on the team seeing action. In the first out-of-town game, the fighting Bulldogs stamped themselves as one of the most outstanding clubs of the state by a 24—2 victory over the strong Elyria eleven. Continuing their long string of victories, Scott High's speedy football team handed Dayton Stivers its first defeat of the season, beating that team 34—0 at Scott stadium. Looking like the Scott team of old, the green and white machine played their best game of the season against Stivers. In traveling to Fremont, the Scotters found that they had underestimated the strength of Coach Bob Oldfather's Fremont eleven. Leading 7—0 for three periods, Scott eased up in the final minutes of play, and the fighting Fremont team pushed across a touchdown, followed by a conversion to tie the score 7—7. Central Catholic was defeated by the terrific onslaught of the pounding Scott Bulldogs 32—13, who displayed the finest open-field running in many seasons. Scott journeyed to South Bend to tangle with James Whitcomb Riley High; Coach Rettig used many reserves for this game, and Scott finally emerged with a 14—0 victory. In the twenty-third annual Thanksgiving Day contest, Scott lost the last game of the season to the fighting Waite Indians 13—0.

Scott played good, clean football throughout the entire 1936 season, and although they did not capture the city championship, the student body feels proud of the fine work of their team.

*Top Row*—Weis, Goldstein, Haas, Kemp. *Second Row*—Adams, Kingsley, Rogalsky, Tobin. *Third Row*—Dybala, Wearley, Robarge, Burkhart. *Bottom Row*—The Scott substitutes in the second quarter during the Waite game.

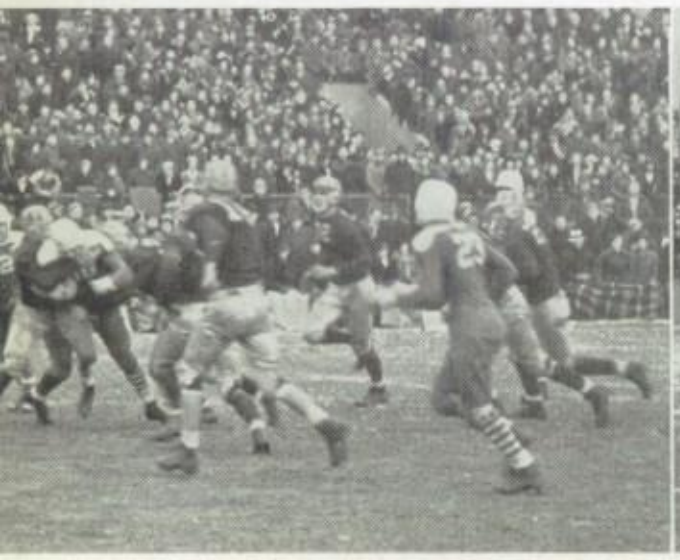
*Scott completely crushed the Woodward Polar Bears by the overwhelming score of* 62—0. The Green and White's first and second teams ran wild against Woodward, passing and running for long gains at a time. Goldstein led the scorers with three touchdowns and a point after the touchdown, while Kemp made six consecutive placements. Adams, Brown, Bohnsack, Hoover, and Robarge also scored touchdowns. Scott exhibited a fine passing attack, completing all but three passes. Throughout the game, the Scott goal was not threatened once by the Polar Bears, who were unable to place the ball in Scott territory.

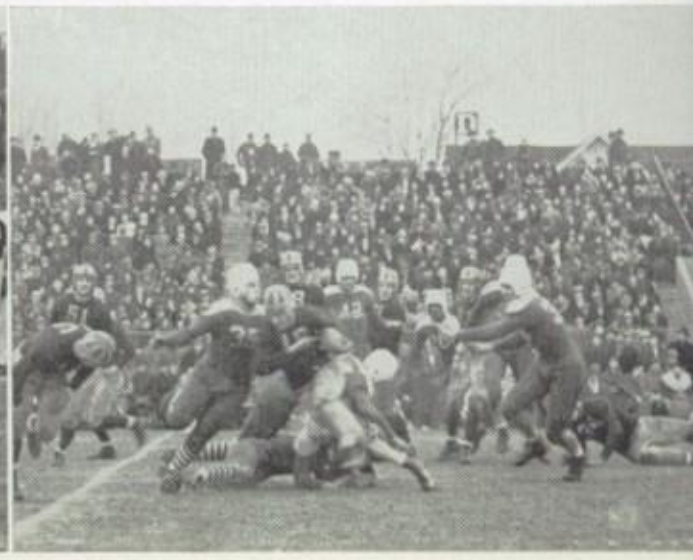
*For the third consecutive year the Scott-DeVilbiss game ended in a tie. DeVilbiss* staged a great comeback in the final minutes of the game to tie the score 13—13. In the first period Scott started a sixty-yard touchdown drive. Goldstein took the ball near his own goal, and with three perfect end runs carried the ball to the DeVilbiss fifteen. On a deceptive reverse Brown plunged through to score, Kemp converting. Two minutes later Luther scored for DeVilbiss. With Brown and Goldstein carrying the ball, Scott marched eighty-five yards to score. Again Luther took the ball at midfield, and ran to the goal unmolested to tie the score.

*Scott again retained the "Little Brown Jug" by defeating the powerful Libbey* Cowboys 13—7 in a hard-fought game in Libbey stadium. Displaying a fine passing attack, the Scotters advanced to the nine-yard line, from which Brown cut through his own right tackle to score. With less than a minute to play in the first half, Libbey scored on a long end run to tie the score 7—7. Led by Robarge, Scott started a substantial drive from deep in their own territory. With the ball on the ten-yard line, Goldstein shook himself loose from three tacklers back of the line of scrimmage and eluded the whole right side of the Libbey line to score the winning touchdown.

*With a series of end runs, deceptive reverses, and fine open field running, the Scott* Bulldogs easily defeated Central Catholic, the 1935 City Champions, by the pleasing score of 32—13. With the Green and White reserves playing the final quarter of the game, Central was able to push across two touchdowns. Playing his best game of the season, Robarge was the mainstay of both the Scott offense and defense. The most freakish play of the season occurred in this game. After Weis had broken through to block a Central punt, the ball went up into the air, bounced off two Irish helmets, and, as Stevens looked up, the ball fell into his hands, resulting in a touchdown.

At the bottom center is the Scott Band, led by Drum Major Winter, who stands at attention as the Waite Band marches by. At the left and right the Green and White machine displays its great defensive power.





Idus Brown (30) skirting the Waite left end for a thirty yard gain.

## WAITE NOVEMBER 28

Twelve thousand shivering fans saw the league-leading Scott High football team suffer its only defeat of the season in the twenty-third annual Thanksgiving Day game, overwhelmed by the powerful Waite eleven to the tune of 13-0. Waite's impressive victory, together with the DeVilbiss triumph over Libbey, enabled the burly Indians to capture the city championship. It had been expected that the lighter Green and White eleven would have a hard time stopping the power-house attack of the heavier Purple and Gold team, but it was the sensational passing attack of these amazing Indians that paved the way for their two touchdowns.

The first half ended in a scoreless tie. Waite scored early in the second half as a result of a sustained drive of forty-five yards. Bauman took the ball on the Scott forty-five, ran ten yards, and passed to the Waite end on the seventeen. The Waite backs alternately plunged through the line with Davies finally scoring, Bauman kicking the extra point.

Hoover took the kickoff on his own two-yard line and behind beautiful interference outstepped several would-be tacklers before he was run out of bounds on his own thirty-three yard line. Scott marched deep into Waite territory as Hoover and Brown gained consistently, only to lose the ball on downs as Waite's seven pillars of carborundum refused to be budged. The Indians took possession of the ball and combined their vaunted power plays with their surprise passing attack to travel down the field. Kohn, the Waite quarterback, plunged straight into the right side of the Scott line, emerging standing up, and ran unimpeded across the goal line for Waite's second score. The try for the extra point was wide. During the final quarter two brilliantly executed end runs by Idus Brown failed to penetrate the Waite defense and reach the promised land. With but a few minutes to play, Scott filled the air with passes in a last desperate attempt to score. Kohn intercepted one of these passes and raced to the Scott five-yard line. However, the game ended before Waite could score again.

# GRIDIRON TEAMS

*Back Row:* Shutt, Schlichting, Potter, B. Paris, Swary, Hoover, Ligibel, DeBoe, Wearley, Weissenberger, Bailey. *Second Row:* Adams, Burkhart, Dittman, Bohnsack, Kemp, Robarge, Brown, Haas, Wilson. *First Row:* Stevens, Kelchner, Weis, Rogolsky, Stebnicki, Goldstein, Fanelly, Tobin, Kingsley, S. Paris.

*Back Row:* McGinnis, McCullough, Pulaski, Emmenecker, Espen, Wintersteen, Bell, Crawford, Floripe, Johnson, Keidan, Hahn, Archer. *Second Row:* Coach Merickel, Seyfang, Kurtz, Neitzel, Jackson, Kolvas, Conney, Peckinpaugh, Stecker, Renz, Carlson. *First Row:* Keezer, Toffler, Hunt, Sterner, Beaver, Bradley, Lutsko.

## LIGHTWEIGHT

Despite the fact that the lightweights placed second in the city league, they were a real threat to all opponents and managed to shove many teams from the first place position. Showing great drive in the city and out-of-town games, several lightweight men will occupy varsity berths next year. As Coach Merickel has been constantly training his team for future varsity use, next year the present lightweights will form a team that will be a real threat to the city championship.

# C I N D E R  S Q U A D S

Coach Brown's group of thinly-clads opened its 1936 indoor track schedule by trouncing the Woodward tracksters 85—15, capturing first place in every event except the shot-put. With little difficulty, Scott added the Libbey Cowboys to their list of track victims. Led by Walker, Scott amassed eighty-five points to Libbey's twenty. Walker ran the 65-yard low hurdles in the amazing time of 07.6 seconds to establish a new record. Scott retained its City Inter-Scholastic Indoor Track Championship by triumphing over DeVilbiss 62½—28½. Scott started slowly, and it was not until the conclusion of the sixth event that the Scotters were able to lead the Tigers. From then on the Maroon speedsters allowed their opponents only three points. The Scotters concluded the 1936 indoor track season by winning their fifth consecutive Toledo University track title. Scott was first with thirty-six points; Sandusky, second with twenty points. Coach Brown was highly satisfied with the fine showing of his indoor track team and feels confident that with the return of many veterans his 1937 team will continue to capture the City and University Championships.

*Back Row:* Souder, W. Osborn, Paris, Brown, Tallman, Chandler, Arenson (Manager). *Third Row:* Ransom, Flath, Proffitt, O'Toole, Klag, Furman, M. Osborn. *Second Row:* Perkins, McClure, Adams, Coach Brown, Ligibel, Draper. *Front Row:* Hanna, Kurtz, Kern (Capt.), Walker (Capt.), Zalecki, Lang, Leonard.

*Back Row:* Vanell, Krenz, Orr, Minor, Dickie, Colen, Hanna, Cantwell. *Second Row* Crane, Peoples, Lebowitz, Wintersteen, Rowley, Harris, Nicholson, Morton (Manager). *Front Row:* Bair, Hunker, Mason, Paul, Harry, Pickett, Coach Brown.

# 1936 CINDER SQUAD

## CITY AND DISTRICT CHAMPIONS

During the season Scott competed against 232 teams and beat them all except Sandusky and Cleveland East Technical. In various meets East Technical has been met twice and Sandusky four times, with Scott splitting even in victories with each of these two schools. Scott was victorious in all the outdoor dual meets, easily defeating Woodward 63—45, Libbey 92—26, DeVilbiss 75—47, and Waite 82—18. Entering the Mansfield meet, Scott suffered its second defeat in three years, losing to Sandusky, whose team amassed forty-two points to Scott's thirty-five. Later they staged a comeback by eking out a 38—37 win over Sandusky. Tied with thirty-one points each at the close of the tenth event, Scott placed first in the high jump and third in the pole vault, while Sandusky won the pole vault and placed only fifth in the high jump. These extra two points cost the Blue Streaks the meet. With twenty-eight schools competing in the Salem High School Night Interscholastic Meet, Scott's track athletes emerged the winners with a total of 60⅚ points. Co-Captains Kern and Walker were outstanding in the meet; the latter broke unofficially the 15.2 record for the high hurdles. In the second annual Ohio-Kentucky field meet held at Oxford, Ohio, Scott found little opposition, and the cinder path champions more than doubled the points earned by the second and third place teams. The Scott speedsters shattered two records when Walker established new marks in the broad jump and low hurdles. In the annual Northwestern Ohio District Meet, Coach Brown's track aggregation made a sweep of the sixteen events run off when the Maroon speedsters captured nine firsts, six seconds, and four thirds to total 97½ points. This victory enabled the Scotters to retain the district championship and the opportunity to defend their state title at Columbus. Competing with fifty-five of the best track teams in the State of Ohio, Scott virtually lost its chance to place by making a poor showing in the preliminary heats. With only eight boys qualifying, Scott was able to place third with 23½ points.

This closed the very successful 1936 season for the Maroon track squad, Scott winning every meet except the Mansfield and State meets. Coach Brown was highly pleased with this year's fine showing and believes his team will be able to place the State Championship Cup for 1937 in the Scott Trophy case.

Ten years ago Scott had not held a single city meet record, and in the 1926 Northwestern Ohio District meet the team finished fifth. But in Coach Brown's ten years as the Scott track coach, Scott has never lost a dual meet or been tied, having won forty-seven dual meets and losing none. Practically every boy on the team assumes responsibilities as a student, an athlete, and a gentleman in winning and losing.

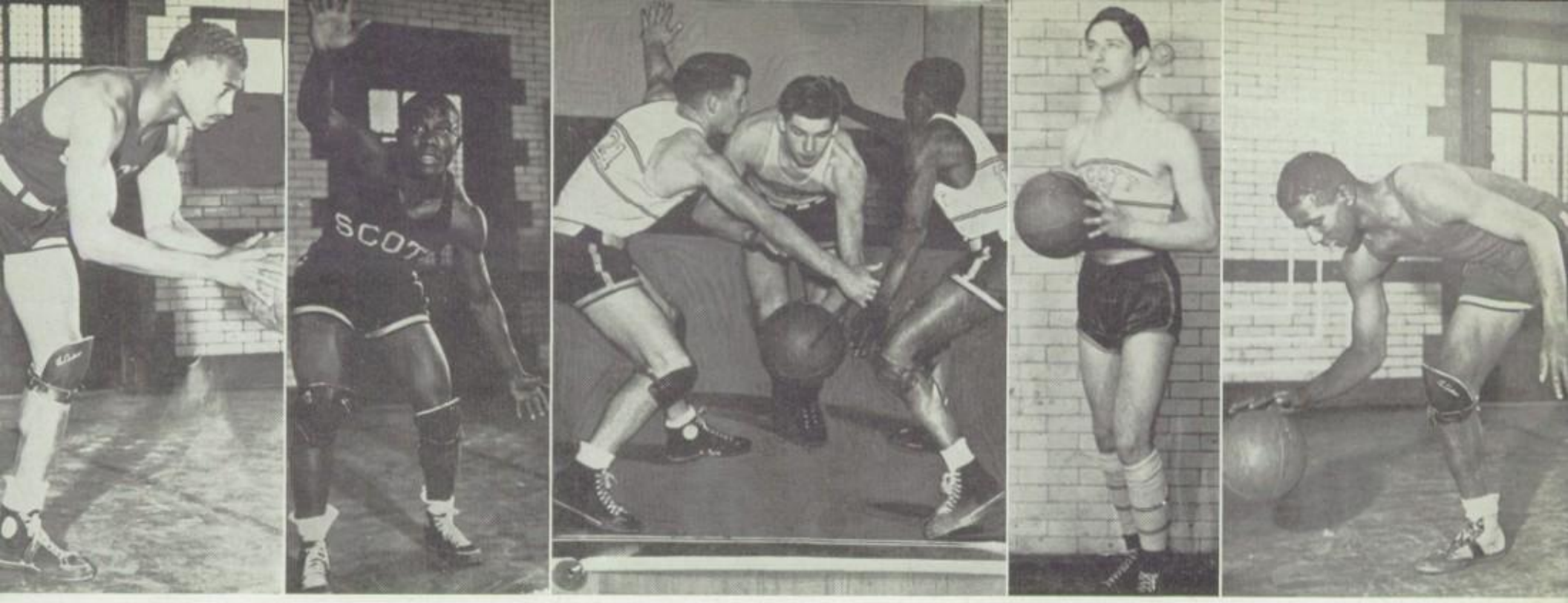
At the left are pictures taken during the Northwestern Ohio District Meet. At the top the tracksters are lined up for the start of the half-mile run. Below this picture and to the left is McClure, Scott's excellent shot put man. The pole vaulter is O'Toole, who is shown clearing the bar with perfect form. In the center Adams noses out Fordham in a thrilling race in the 100-yard dash. At the left Smith of DeVilbiss makes a successful high jump, while at the right Hanna takes the lead in the mile run.

# ON THE MAPLE COURT

Starting with only four lettermen from a team which finished fifth in the city league last year, Coach Merickel, the Maroon and White's new basketball coach, had plenty of work before him in rounding up a contender for the city title. Weinman, Wearley, Kemp, and Tatum formed the nucleus around which Coach Merickel built his team. Opening the season with a series of games with out-of-town opponents, the inexperienced Scotters were unsuccessful, being defeated by Bellevue, Clay, and Bowling Green. Encountering Libbey in the first city game of the season, Scott was able to nose out the Cowboys in the final quarter to

*Back Row:* Rowe (Manager), Tatum, Davis, Stevens, Kemp, Brown.
*Front Row:* Coach Merickel, Wearley, Weinman, Peyton, Burkhart.
*Not in Picture:* Tobin.

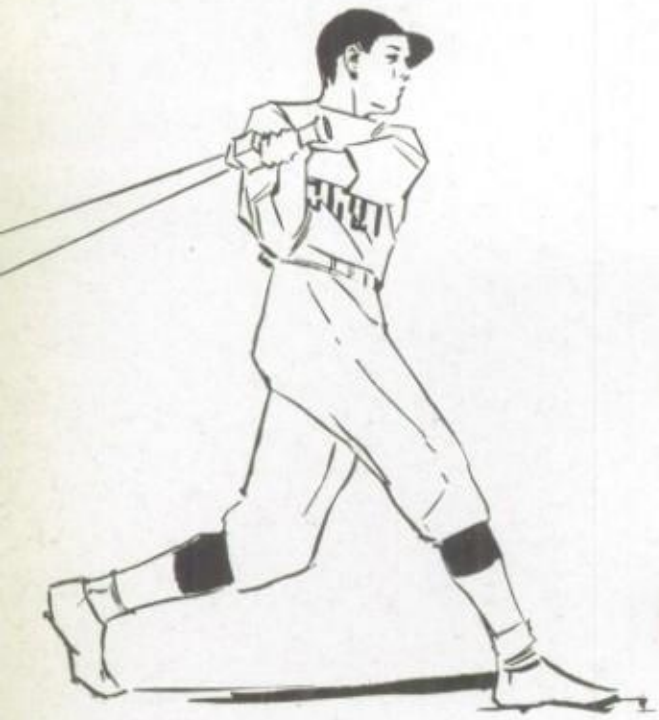
*Back Row:* Lewis, Sanford, Heywood, Barnette, Hoover, Keezer, Douglas.
*Front Row:* Smith, Vickroy, Harris, Steinberg, Coach Bistline, Berman (Manager.)




*From left to right:* Kemp, Brown, Burkhart, Wearley, Tatum, Weinman and Stevens.

win 18—16. Although the Scotters played good basketball in the next three city games, they weakened in the closing minutes of each game and were defeated by small margins. Scott lost to the Woodward Polar Bears 24—19, and were downed by the Waite squad 27—26. Although Scott played splendid ball throughout the entire game, they were defeated by Central, who came from behind in the second half to win 33—28. In beginning the second round of the season, Scott managed to break its losing streak. Coach Merickel's men met the formidable Woodward Champions and pulled one of the biggest upsets of the season with a well-earned 32—27 victory over the Polar Bears, Kemp leading the scorers with fifteen points. Scott suffered two more defeats by losing to Central 31—22 and to Waite 44—36. In the final game of the season the team came into its own and easily downed DeVilbiss 46—23. Wearley alone scored nineteen points. In the first round of the Northwestern Ohio District Meet, held at Toledo University, Scott was defeated by Woodward 27—16. Although Scott did not capture the city title, no disgruntled fans were discovered, and the defeats were marked up as games played purely for experience.

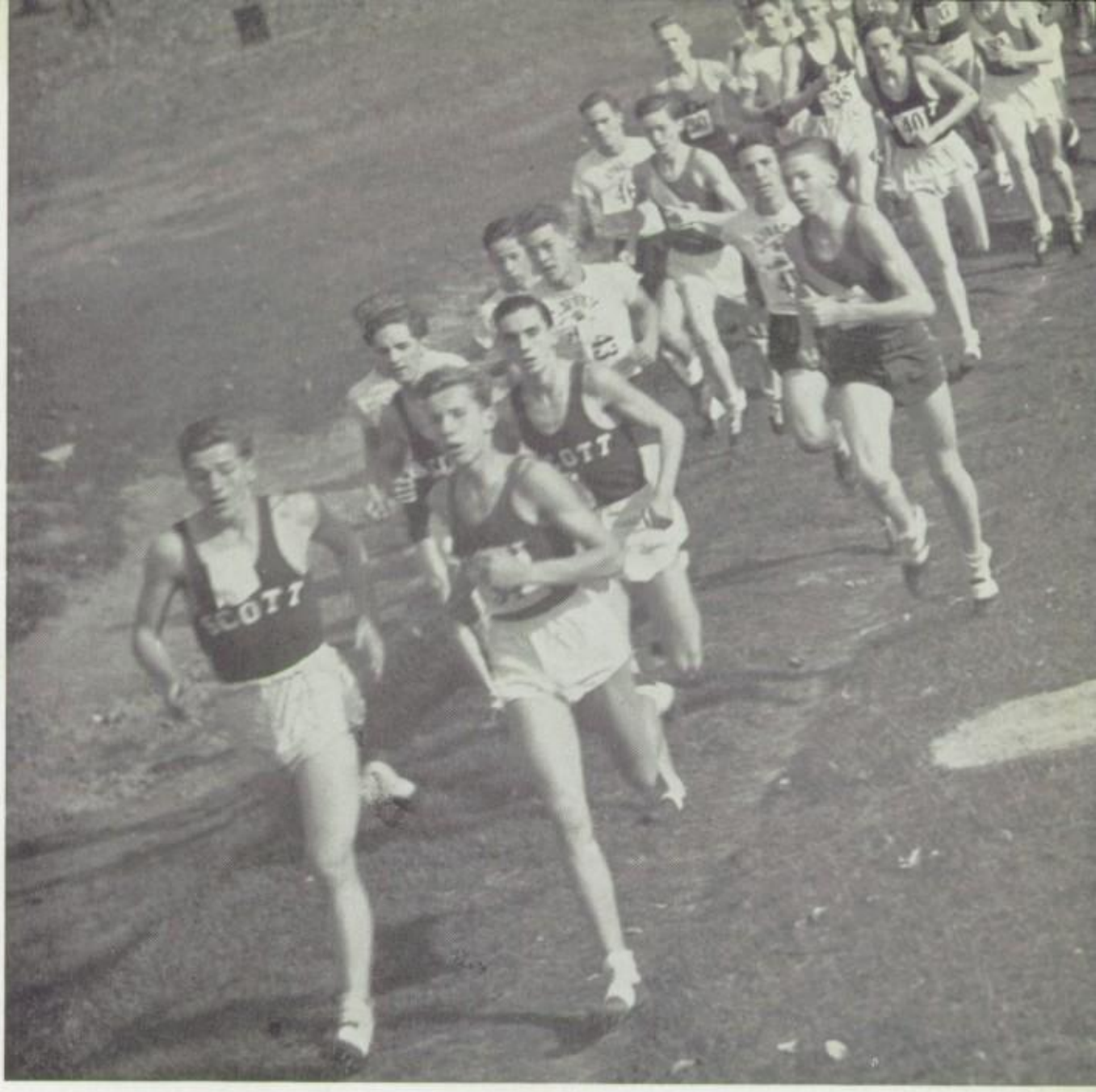
The lightweight team, coached by Bob Bistline, was composed of such freshmen and sophomores as Steinberg, Keezer, Smith, Barnette, Heywood, and Douglas, who will be used in the future for the varsity team. In basketball, like football, the lightweights were used as a team to scrimmage against the varsity. The lightweights were victorious in every game except one, defeating Woodward, Libbey, Waite, Vocational, and DeVilbiss, and losing only to Bowling Green yearlings in a hard fought overtime game. With this lightweight team, together with the remaining varsity men, Coach Merickel believes that in 1938 he can form a team that will be a real threat in city competition.



# B A S E B A L L

Scott opened its 1936 baseball season by swamping Whitmer in a double-header 11—0, 16—2. In both games the Bulldogs showed their hitting power, Hein leading the batters with two home-runs, a double, and four singles. With Davis allowing only four hits, Scott had little difficulty in disposing of Vocational 7—1. The Scott nine received its first setback of the season, as Woodward nosed out the Scotters 7—6 in the final innings of the game. Pitching his usual steady brand of ball, Jennings, together with the excellent support of his team-mates, was able to down the fighting Irish of Central High by the score of 4—2. In the longest and best played game of the entire season, Scott eked out a 3—1 victory over Libbey, as Jennings fanned seventeen batters in ten innings. Scott established itself as a real threat for the championship by trimming the classy Waite squad 9—6. With Scott playing errorless ball, St. John fell easy prey to the slugging Scott nine, 8—2. However, the "final game jinx" struck the Bulldogs in their final city game with DeVilbiss for the city championship. Playing this game in Swayne field before two thousand fans, the Scott nine experienced a case of "jitters" and played their first poor game of the season, losing 16—5 to the Tigers. In the two post season games Scott lost one game and won one game. Scott made its game with Clay a track meet, walloping the Clay squad 11—2. In concluding the 1936 season Scott was defeated by Blissfield 2—1, and Coach Bistline still will be looking for a championship team in 1937.

*Back Row:* Kalniz, Rambeau, Vickroy, Rodeheaver, Montgomery, Davis, *Third Row:* Smith, Jennings, Hein, Mason, Petersen( Manager), Hoagland (Manager). *Second Row:* Coach Bistline, Lerner, Wearley, Guyer, Miller, Dittman. *First Row:* Windisch, Burkhart, Hever, Kurtz. Husman, Schuette.




Flath and Furman lead the pack in the Northwestern Ohio District Meet at Ottawa Park.

# CROSS COUNTRY

For the third consecutive year the Scott Cross Country Team won the city and district championship and the state championship, which is run each year in Columbus. With only four veterans and many members of the lightweight squad, Coach Brown formed the 1936 Cross Country Team. Composed of Furman, Flath, Smith, Paul, Klag, Cook, Hunker, and Perkins, the Scott hedge-hoppers had the strongest team in the entire state.

In the first two meets Scott defeated the DeVilbiss harriers 50—15, and Bryan 45—16. In the Bryan meet, Captain Furman completed the course in ten minutes and fifty-five seconds. In the DeVilbiss tilt Furman placed first and lowered Kern's 1935 record. With Furman again leading the Scotters to victory, the Maroon harriers easily downed Libbey 47—18 and DeVilbiss 45—20. Since no other schools entered cross country teams in the city league, Scott automatically became the city champions. For the fourth consecutive year the Scott cross country team emerged the victors of the Northwestern Ohio District Meet held at Ottawa Park. At Columbus the Scott hedge-hoppers retained the state championship for the third consecutive year. Although no Scott runner placed in the first ten, Furman, Mason, Hunker, Flath, and Smith finished between tenth and twenty-fifth places.

This was a very successful season for the puddle-jumpers, and afterwards many of these fine athletes became members of the Scott indoor track squad.

The American League Bowling Team composed of Montgomery, Freeman, Blank, Phillips, and Dittman.

# I N T R A M U R A L S

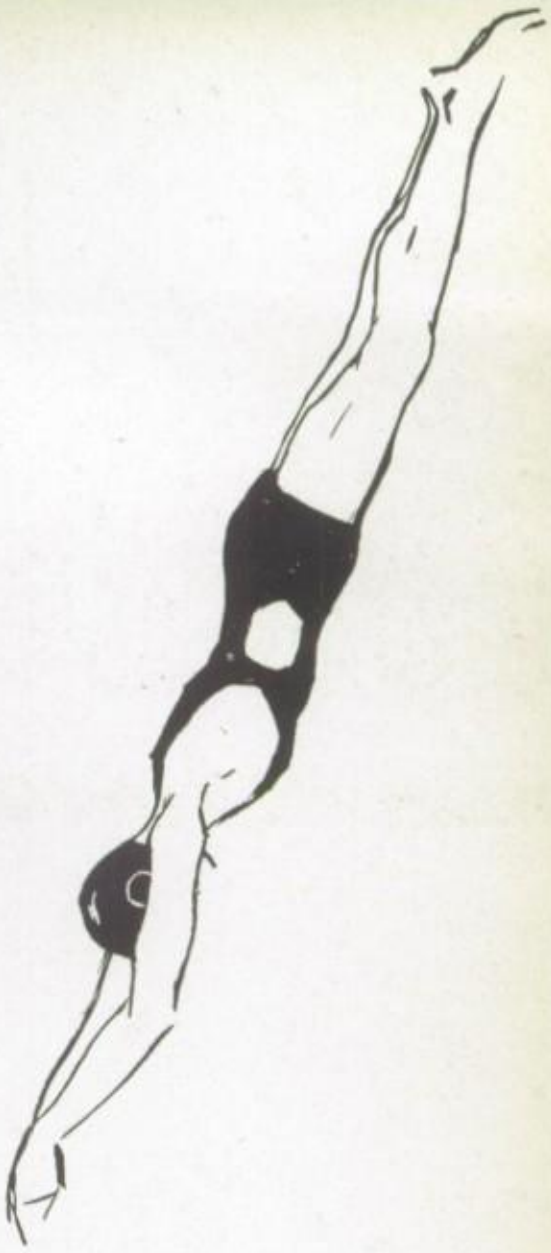
This year much progress was made in the intramurals at Scott. Under the direction of "Red" McDonald, Scott's newest coach, a large program of intramurals was planned in order to give many boys an opportunity to compete against themselves and to gain proficiency in a desired sport. To start this huge program, two basketball leagues were established. The teams in the Eastern Conference, consisting of juniors and seniors, were the Bears, Celtics, Wolverines, Fighting Irish, Senior Hi-Y, and the Bulldogs. The Senior Hi-Y won the title in the Eastern Conference by winning six games and losing none. The Bears finished second with five wins and two defeats, and the Celtics third with three wins and equal number of defeats. The teams in the Western League, composed of freshmen and sophomores, were Minnesota, Indiana, Ohio, Purdue, Northwestern, and Michigan. The Minnesota team was victorious in eight games and was awarded the championship, while Purdue was the runner-up with seven wins and one defeat.

In the early fall volley ball became a popular sport, and Coach McDonald organized a volley ball league. Twelve teams entered the league, and the Jeeps, composed of seniors, were awarded the championship after winning thirteen straight games. The Jeeps were recognized as the outstanding volley ball team of the city by defeating the volley ball teams of Waite and Libbey.

The popularity of boxing this year was demonstrated by the turnout of boys for competition in the manly art of self-defense. Several members of the team were entered in the Y. M. C. A. boxing tournament, and Speights won the lightweight title.

Two outstanding teams, coached by Mr. Sutter, represented Scott in the Blade City Bowling League. These teams were always a threat to other league leaders, and many times they were able to forge ahead to the first place position. The players in the National League were Bailey, Sutkus, Weissenberger, Sheats, Cohn, Arft. The American League was composed of Blank, Phillips, Montgomery, Knowles, Furman, Dittman, Fess. Weissenberger and Arft were the outstanding bowlers in the National League, and Phillips and Blank upheld this honor in the American League.

# S W I M M I N G



The aquatic squad of this year was one of Scott's most successful swimming teams that have been seen in several years. Composed of such veterans as Captain Vinnedge, the holder of many state free style records, Tallman, a forty-yard free styler, and the experienced back stroker Douds, the Scott natators won five of the seven meets, being defeated in the Northwestern Ohio District Meet by Sandusky, the 1936 State Champions. Journeying to Monroe, Scott began the season by easily downing Monroe 47—28. Led by Captain Vinnedge, Scott won both relays, the 220 and 40-yard free style, and the diving events. In this meet Douds established an unofficial record for the 100-yard back stroke. Meeting Adrian High in the Scott pool, the Scotters had little difficulty in disposing of that team 58—8. In a return engagement with Monroe the Scott squad suffered its first defeat of the season 41—36. Both relays, which were taken by Monroe, proved to be the deciding events of the meet. Showing surprising speed and skill, the Scotters defeated the Waite squad 52—14, Gustafson and Swartzbaugh establishing new records in the 100-yard free style. Tackling DeVilbiss and Waite in a dual meet, the Maroon natators overwhelmed their two city opponents by capturing six out of the seven first places. Vinnedge, Tallman, Douds, and Flowers were the high scorers of the season and will be lost by graduation; but the prospects are good for a winning team next year with the presence of a fine freshman squad. They will give the varsity a stiff battle for a place on the team.

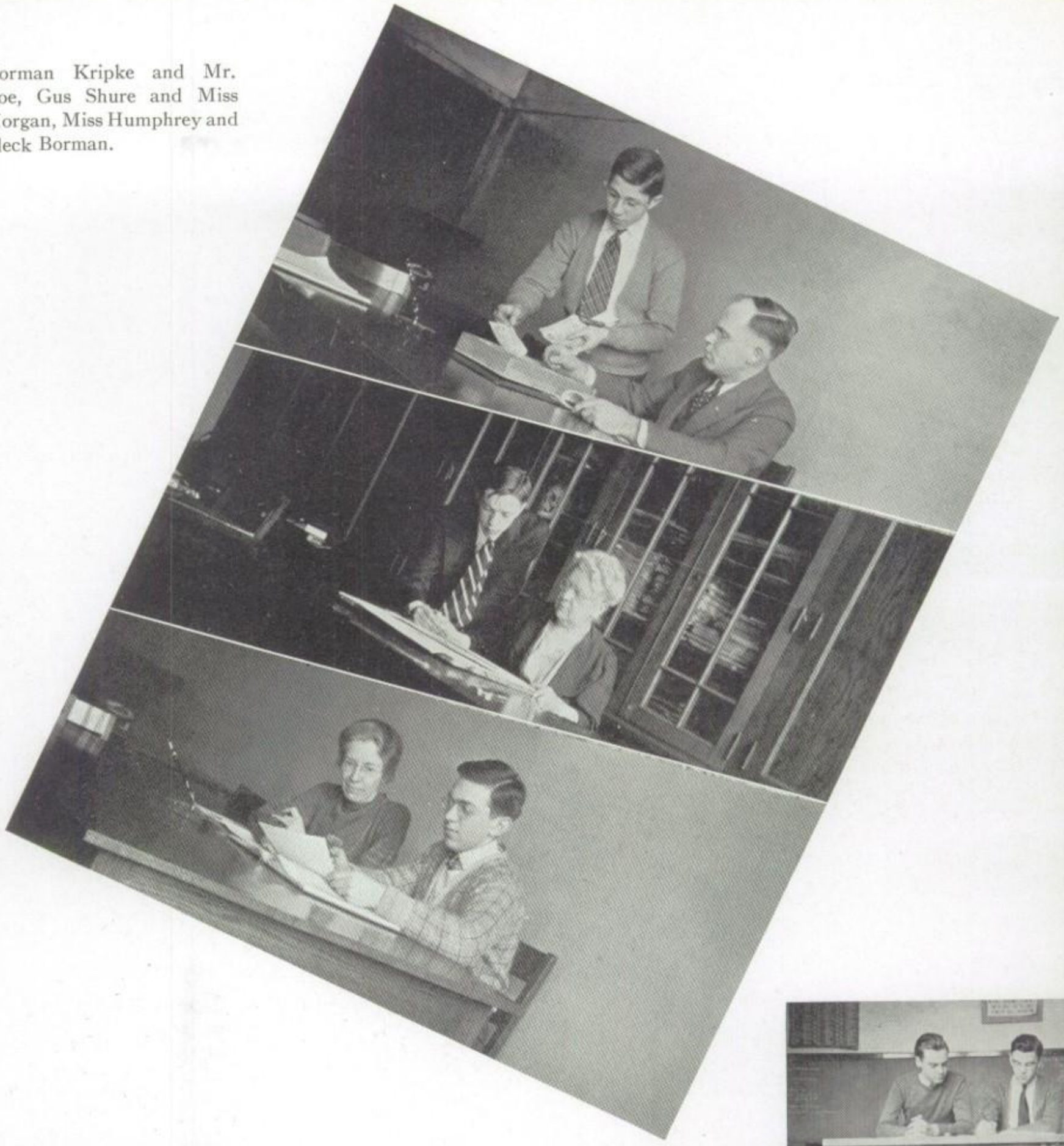
*Back Row:* Caicob, Tallman, McClanathan, Vinnedge, Gustafson, Benschoter, Cook, Coach Meissner. *Front Row:* Haggerty, Flowers, Douds, Hawkins, Banks, Swartzbaugh.

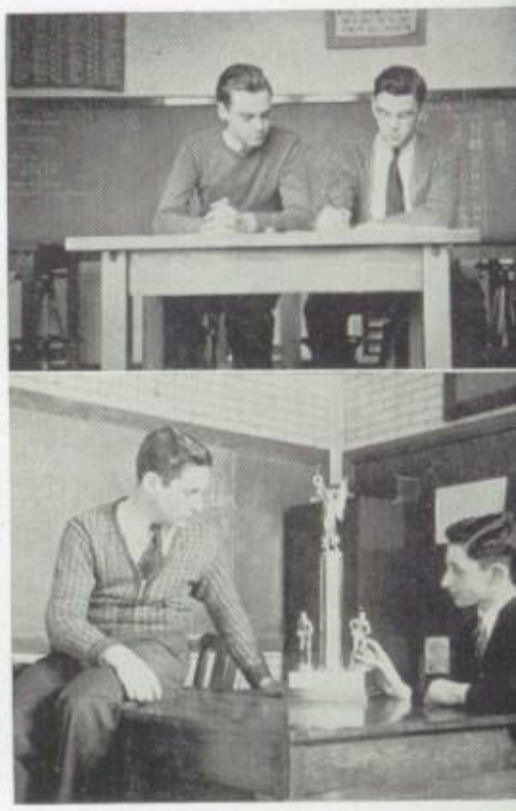
# ORGANIZATIONS

Our Student Council is composed
Of various commissions,
Which give the students hall-permits,
Subpoenas, and petitions.
Money is most valuable,
And most folks do begrudge it,
But no one spends so much as our
Commission of the budget.
'Tis fun to watch our scribble-ers,
As hopefully they scratch
Their heads in search of new ideas,
Their write-ups for to patch.
As you have probably discerned
Through powers of deduction,
This verse does bring these things to you
Just as an introduction.

OHIO
OHIO
7

Norman Kripke and Mr. Roe, Gus Shure and Miss Morgan, Miss Humphrey and Aleck Borman.





# S C O T T O N I A N
## FOR NINETEEN THIRTY-SEVEN

*Top Row*—George Newton and Robert Linker, Betty Seiss and Betty Lee Rosenberry, Martin Parcel and Don Tarshis, Violet Davis and William Cook, Robert Kimener and Jack Wilhelm. *Bottom Row*—Harold Scheer and Joseph Fink, Jeanne Bargey and Babette Baker, James Hausman and Mabel Greene, Gertrude Krannic and Margaret Chesebrough, Ruth Lowry and Arthur Milstein.

Work on the *Scottonian* was started last summer, when the nucleus of the staff met frequently to select the remaining members and to plan the book. Following the opening of school came months of toil that were broken only by occasional parties and the annual National Scholastic Press Association in Detroit, which was attended by most of the editors.

Aleck Borman, editor-in-chief, capably guided the *Scottonian* toward its publication, while George Newton aided him in the management. The feature section was under the command of James Hausman and Mabel Greene, his assistant; Jim used his own camera to take all his pictures and he paneled them as well. The faculty editor was Margaret Chesebrough; while Babbette Baker, assisted by Jeanne Bargy, rendered the clever pages devoted to the graduating class. Joseph Fink, with Harold Scheer assisting, furnished the book with sports writeups; and Martin Parcel did likewise with the organizations, aided by Don Tarshis. Ruth Lowry edited the classes section; Mary Jane Murphy wrote the quips for her pages. Gertrude Krannich served as typist and Robert Kimener as photographer.

The financial department of the *Scottonian* was led by Norman Kripke, business manager, aided by Violet Davis, Robert Linker, and William Cook. Gus Shure, art editor, made all of the layouts, contributing many drawings and original ideas. He was assisted by Arthur Milstein. Rose Teitlebaum and Peter Hoffman contributed nearly all of the sketches, and their work has aided considerably toward making this book distinctive. The intricate task of paneling was carried on by Betty Lee Rosenberry, panel editor, and her assistant, Betty Seiss.

The work of these departments was accomplished under the tireless supervision of our advisers. Miss Humphrey guided the literary work; Mr. Roe, the general adviser, loaned his services to the finances and photography; and Miss Morgan gave her loyal cooperation to the art department.

The *Scottonian* Board also wishes to express its gratitude to the following persons for the aid they have given: Mr. Welday, Mr. Mater, Mr. Lake, and Mr. Fankhauser.

In the *Thistle*, bi-weekly student publication, are recorded the humor, pathos, and drama of Scott, its people and its activities. This, the best city school newspaper by virtue of the award of the Alpha Phi Gamma fraternity plaque for the past two years, is to be commended on its excellent journalistic portrayal of Scott student life.

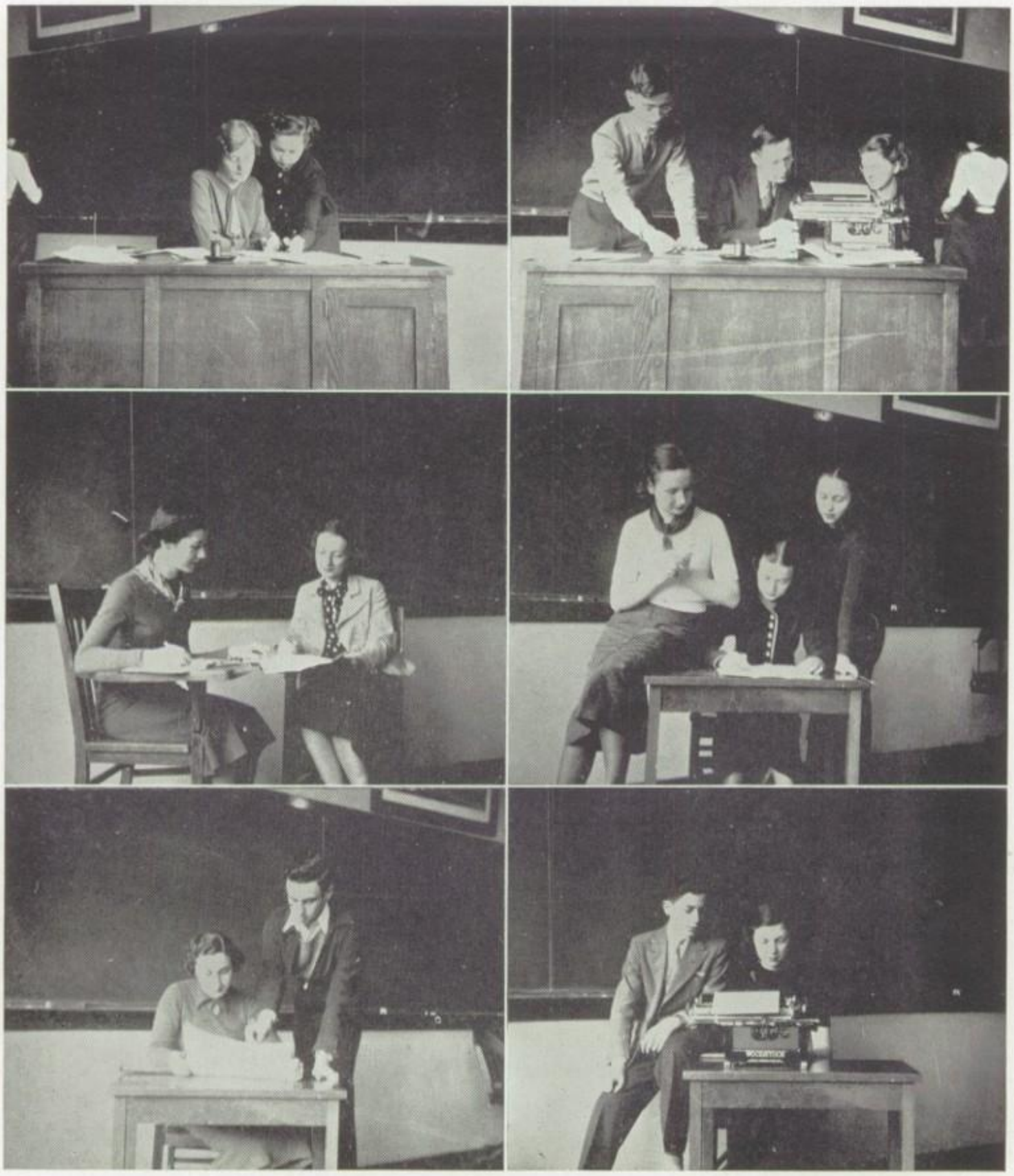
# THE THISTLE

A free, one-page edition of the Scott *Thistle*, distributed on the first day of school, re-opened activities and advertised the subscription system through which *Thistles* were sold this year. Besides *Thistle* news and feature articles, the popularity of Scott Shots, written by the mysterious Stanley, *Thistle* Pricks, and cartoons, handled alternately by Peter Hoffman and Gus Shure, drew 1100 subscribers first semester. Ads, solicited by Manager Jane Le Sueur and her assistants, Mary Shoched, Willa Volk, and Ruth Glauser, helped Business Manager Donald Guentert and Adviser R. S. Weiser to balance accounts.

A junior addition to the writing staff, headed a second year by Virginia Wiener, was Sam Shopneck, sports editor, who had Eugene Dautell, Robert Druitt, and Bob Broer to help him cover the field and gymnasium floor.

To gain permanently the plaque awarded by Alpha Phi Gamma fraternity by winning it a third time as Toledo's best high school newspaper was a minor ambition of the editorial staff. An interview with John Mason Brown, New York dramatic critic, won for Associate Editor Eleanor Nathanson her second consecutive loving cup for the best feature story in the state. This award was made at the Journalism Association of Ohio Schools convention, attended by the literary adviser, Miss Mary Perkins.

At the N. S. P. A. convention in Detroit, Miss Perkins supervised a discussion of circulation, with Virginia Wiener acting as student chairman.



*Top Row*—Miss Perkins and Virginia Wiener; Donald Guentert, Mr. Weiser, and Jane Le Sueur. *Middle Row*—Betty Blair and Miriam Davis; Judith Blair, Mary Virginia Erickson, and Lorraine Schwab. *Bottom Row*—Louise Kasle and Peter Hoffman; Sam Shopneck and Eleanor Nathanson.

*Top row*—Mr. Kirk, William Pickett, Melvin Weinman, Joe McClanathan, Edward Arenson, Georgia Boyer. *Bottom row*—Mrs. Meffley, Alice Deeds, Edward Doerman, Alice Eppstein, Nelson Rodeheaver, Katharine Swartzbaugh.

# STUDENT Council

*Back row*—Pete Kostopoulus, Oliver Florence, Walter Dettinger, Bob Bowen, Richard Schliebner, Hugh Haggart, Walter Frey, *Middle row*—Jane Keller, Jack Rarrick, Betty Basch, Bob Rowley, Bill Hausman, Irene Betty Smith, Helen Lawrence. *Front row*—Paul Withrow, Jean Lewis, Earl Wiley, Jack Flowers, Miriam Davis, Betty Hueber.

*Back row*—Roma June Martin, Patsy Hayes, John Gourno, Jane Graham, Jeanne Spring, Betty Blair, Margery Sellick, Dorothy Antieau, Myrtle Harris. *Middle row*—Becky Watkins, Loree Biteman, Wm. Tiffany, Dorothy Pontious, Constance Manor, Mabel Greene, Bill Kennedy. *Front row*—Jean Hein, Margery Coleman, Lucille Birmingham, Marjorie Meyers.

Richard Peckinpaugh

*The Scott High Student Council* is the commission type of government. It is composed of a president, vice president, and secretary of the Student Council, commissioners and their assistants, and representatives elected by each home room. This representative group is advised by the principal, a director of extra-curricular activities, a director of social activities, and a teacher for each commission.

Richard Peckinpaugh, president, and William Pickett, vice president, at the beginning of school together named the heads of various commissions.

*The Publicity Commission* was headed by Georgia Boyer, whose assistant was Jim Benschoter. It handled all notices on hall bulletin boards, supplied city newspapers with school publicity, and provided Scott publications with material concerning the work of the Student Council. The importance of this commission lies in the fact that it controls the distribution of all posters, bulletins, notices, and general publicity that affects every student at Scott.

To promote good manners and proper conduct among students, and to arrange for cultural and recreational assemblies is the duty of *The Social Commission*. Through the efforts of Joe McClanathan and Betty Basch, Courtesy Week influenced Scotters to show and sustain improvement of courtesy at all times.

*The Organizations Commission* has charge of all school elections and keeps statistics of all Scott clubs, their officers and activities. Alice Eppstein and Jane Graham managed the elections of officers of four classes and the members of the Student Council.

Nelson Rodeheaver and his assistant directed *The Citizenship Commission*. Their work included supervision of the hall patrol, assistance with fire drills, and prevention of destruction of school property.

The "G-Man" of Scott was Edward Doerman, who with Richard Schliebner headed *The Commission of Justice*. This commission has the power to subpoena any Scott student for any action which a member of this organization shall deem to be offensive to the health, morals, or general welfare of Scott students or faculty. The offending member is then tried in the student court, where a record is kept of all proceedings. The effectiveness of this commission is greatly increased by having open trials.

Katharine Swartzbaugh and Alice Lee were in charge of *The Welfare and Service Commission*. The duties of this commission included assisting with all welfare projects at Scott and helping with student records in the department of activities.

*The Boys' Athletic Commission* assisted Mr. Meissner, director of athletics, with various phases of the work of the physical education department. This commission was directed by Edward Arenson and Jean Lewis. Taking care of intramural activities and planning athletic assemblies were some of the things done by this group.

*The Finance and Budget Commission* was headed by Melvin Weinman and John Alspach.

One home room representative is elected from each home room and four are elected from each large study hall. They, by direct contact with the Student Council and the student body, present for discussion all proposed amendments, council suggestions, and matters of general interest. They then report their findings to the proper commission.

Mr. Demorest, principal, reappointed Mr. Kirk and Mrs. Meffly director of extra-curricular activities and director of social activities, respectively. It was Mr. Kirk whose organizing work started the Student Council on its way this year. Under the direction of both Mrs. Meffly and Mr. Kirk, the Scott form of student government continued its unfailing, invaluable, praiseworthy work.

# OH, MONEY, MONEY!!!

*Balancing Budgeteers* . . . . This is what they call all thirteen members of the Finance and Budget Commission, which this year was headed by Melvin Weinman and advised by Mr. R. J. Langstaff. The duty of this organization is to manage school finances. All money that exchanges hands for student activities is duly recorded and accredited by the commission's treasurer. Some of the transactions which the commission must supervise are the sale of tickets for club dances, parties, games, pay assemblies, and recording of club dues. Although outside of their duty, the commission sponsors many affairs which are both interesting and amusing.

Tickets were sold each semester for a series of talking pictures shown in the auditorium. An African lecturer, Hayes Perkins, spoke to an interested audience about African life, customs, and animals. A super sleight-of-hand artist, Marquis the Magician, mystified Scotters by his tricks and illusions performed with cards and sundry props. The most interesting speaker of the year was Mr. Duckett, a blind man, who demonstrated the diversified talents of his "seeing eye"—a beautiful police dog.

*Standing in Rear*—Melvin Weinman, Eliot Meisel. *Seated aroung table*—Jean Beat, Eleanor Martin, Dorothy Green, Mr. Langstaff (Adviser), John Alspach, William Schomburg, Lois Arndt, Dick Rosenberry. *Not in picture*—Marjorie Swick, Janet Urich, Suzanne Seeger, Sylvia Mostov.

In order to advertise coming events, the commission employed a public address system, which was operated by Dick Rosenberry and John Alspach. Other school improvements installed by the commission were the auditorium drapes and a pay post for the auditorium floor.

Each year juniors are elected who are acquainted with the organization and work of the commission. The following year these juniors carry on for the sake of the commission. The "balancing budgeteers" for the year of 1936–7 were Melvin Weinman (Commissioner), John Alspach (Assistant), Marjorie Swick, Dorothy Green, Sylvia Mostov, Eliot Meisel, Eleanor Martin, Margaret Jean Beat, Janet Urich, William Schomburg, Lois Arndt (Secretary), Suzanne Seeger, and Dick Rosenberry.

*Back row*—Marshall Jacobs, James Hausman, Max Isaacs, Theodore Merkle, Mark Davis, Joseph Landis, Edward Ebert. *Third row*—Perrie Brown, Richard Hartman, Joseph Fink, Aleck Borman, Harold Shaw, Arthur Ginsburg. *Second row*—Geraldine Gabriel, William Patterson, William Williams, Richard Hughes, Robert Hedler, Frederick Bair, Margherita Leslie. *Front row*—Fern Lepold, Eleanor Nathanson, Beatrice Borman, Marie Konczal, Marianne Helmke, Betty Bradly. *Not in picture*—Edwin Ayers, William Rowen, Mabel Greene, Mildred Jackman.

# S C H O L A R S H I P

*May Master Minds. . . . .* Early one chilly May morning, thirty intelligent people representing Scott piled into automobiles and rode the approximate thirty miles to Bowling Green. As they entered the stately structures of the Bowling Green State University all heads and hopes were high. Many hopes, but not heads, fell as the students were handed the test that was being taken all over the state by other high school students. After one hour of pencil working the test-takers retired from their positions and returned home. All day and night they eagerly awaited the returns. Early the next morning the long awaited news arrived; Scott High School, first in the district. With the arrival of this news, only half the worry was over as the State was, as yet, unheard from. A week later the State results were announced: Scott had placed fourth in this state and had again won a position in the first ten of the city schools in Ohio, as it had every preceding year.

One of the outstanding members of the scholarship team was Margherita Leslie, who won Scott's only first place in the state. She defeated all her opponents in tenth year English. Robert Hedler also represented the Scott English department well by gaining fourth place in the twelfth year English. The physics team was the only team to place both members in the state: Ted Merkle was seventh and Richard Hartman was tenth. Other places in the state were taken by Beatrice Borman, sixth in first year Latin; Perrie Brown, sixth in general science; Arthur Ginsburg, seventh in plane geometry; William Rowen, seventh in chemistry; Richard Hughes, ninth in first year French; William Williams, ninth in first year algebra; and Fern Lepold, tenth in second year Latin. State honorable mentions were received by Edward Ebert, Marie Konczal, Marshall Jacobs, and Aleck Borman.

The achievements of the 1936 scholarship team should be a worthy goal at which future scholarship teams may aim.

# HONOR SOCIETY

George Newton

*Great Achievements, Greater Aims* . . . . The Scott Chapter of the National Honor Society, chartered in 1932, is composed of outstanding people in school selected on a basis of scholarship, leadership, character, and service. Appointments are made by a committee of teachers who act as final judges of the merits of prospective candidates.

The requirements of the National Honor Society are extremely high. One must rank in the upper third of his class in scholarships, must show some traits of leadership, must be possessed of an unblemished character, and must have rendered service in the classrooms or to the school directly in order to be so fortunate as to belong to this organization. Near the end of the school year, not more than ten per cent of the graduating class are inducted, and about a dozen ranking juniors are elected to carry on the work for the following year.

The main work of this group is to promote interest in colleges. Several meetings were devoted to this end. One result of these meetings was an assembly held in Scott High auditorium, in which attending students were given information concerning various particulars of college requirements. They also distributed letters of congratulation to all students in Scott who achieved honor roll rating, which requires a minimum of all B's in major subjects on semester averages.

Each member of the Honor Society is allowed the privilege of wearing the gold pin which is the official recognition of membership. These pins have on them the name of the society together with the flaming torch of knowledge. It is this torch which, with its ever burning flame, inspires its bearers who have already won great achievements, to greater aims.

*Standing*—Donald Guentert, Joseph Fink, James Hausman, Aleck Borman. *Seated*—Virginia Wiener, Corrine Boone, Dorothy Green (Secretary), Miss Lewis (Adviser), George Newton (President), Luella Krueger, Ruth Lowry (Vice President), Max Markovich (Treasurer).

Jean Lewis

# LETTER GIRLS

*Bearers of the "S"*. . . . . Proud possessors of that sacred symbol of distinguished athletic activity in Scott sports are the members of the Girls Letter Club. These wearers of the "S," once a member, do not cease active participation in sports. On the contrary, they must take a more active part in sports in order to aid in maintaining their motto, "To promote athletics for all girls in Scott."

In order to obtain a letter, a girl must earn a certain number of points. She does this by passing tests in her proficiency of volleyball, basketball, softball, high jumping, reaching so high, and keeping a health card. Additional points are gained by competing in hockey, archery, tennis, swimming, life-saving, and bowling. Chevrons are awarded to girls who have a letter, but who have an additional year or years of athletic participation enough to fulfill requirements for a letter. One letter and three chevrons are a complete record of four years' activity in Scott Girls' athletics.

The big event of the year for these girls was the annual coed ball given by the club for all Scott girls. As this was a costume affair, prizes were awarded for the most unique and odd attire. Another successful affair was the skating party held in November. Although some attending had more downs than ups, the party was a huge success and was thoroughly enjoyed by all.

Under the guiding influence of Mrs. Gehring, this organization is doing well their job of interesting girls in everyday athletics. We believe that many girls would enjoy school more if they took part in sports and became members of this active group. Ending its fifteenth year as an athletic association, these girls continue to be "bearers of the 'S'."

*Back Row*—Jean Beat, Lois Bell, Delores Tanber, Leona Ozarzak, Emily Frautschi, Ruth Coulter. *Middle Row*—Mable Greene, Adonette Hayes, Betty Lee Rosenberry, Ruth Rudick, Jean Lewis (President), Mildred Sangbush (Vice President). *Front Row*—Marielen Miller (Treasurer), Ruthmary Woolf, Mary Williams, Evelyn Betz (Secretary), Doris Cooper. *Not in Picture*—Babbette Baker, Betty Shaw, Ruth Lowry, Eileen de Grasse, Mrs. Gehring (Adviser).

*Back row*—May Shoched, Mary Ellen Waters, Paul Brown, Harry Finkelstein, George Whaley, Norman Thomas, Jane Schneider, Roberta Blaine, Mable Walcher. *Front row*—Rachael Whaley, Harold Schuster, Dan Kasle (President), Robert Triebold, Virginia Moss, James Rohr (Business Manager), Theone Waters (Secretary). *Not in picture*—Winifred Graves, Stewart Schulmeyer, Martin Ulmer (Vice President), Leeland Rees, John Dunham, Don King, Miss Werum (Director), Bruce Bucklew (Treasurer), Dan Sydlaske, Harvey Frey, Robert Tassell.

# O R C H E S T R A

"*Music hath powers . . . .*" . . . . . Music has not only the power to sooth savage breasts, but also the power to instill in civilized hearts the desire to produce beautiful music and to learn of musical history and theory. Students in Scott who wish to make these gains join the organization designed especially for them—the Scott Orchestra.

Under the skillful and talented direction of Miss Bessie Werum, the orchestra promoted several noteworthy activities. They accompanied the Glee Club in the operetta, "Jerry of Jericho Road." This task required weeks of intensive practice and preparation, which none but the members themselves can appreciate. Soon after this they gave a concert, in which solos were played by Martin Ulmer, violinist, Dan Kasle, pianist, and Winifred Graves and Stewart Schulmeyer, flutists. Another concert was given for the students of Scott later in the year, and still another for a Parent-Teachers Association meeting. The Scott orchestra, under the direction of a guest conductor, played an important part in the annual May Festival this year.

In order to put into practice their purpose "To create an interest in the knowledge of contemporary musical history," the students gave talks on current events which pertained to music; all symphonies, concerts, and recitals held in and around Toledo were discussed. A knowledge of harmony, which is essential to the proper rendition of any orchestration, was imparted to Scott's musicians by Miss Werum, who gave at least one lecture a week on the subject.

Scott's scale scholars this year have been given an unusual opportunity to increase their musical knowledge both in practice and theory by participation in concerts and by study under skillful direction. They have played their parts well; may their melody linger on.

# B A N D

*Back Row*—Richard Hebler, Charles Baxley, Jay Glassman, Robert Shoemaker, Leland Rees, Loren Harrison, Don Nettleman, Dan Walinski, William Schomberg, Harold Sheats. *Middle row*—Dorothy Barnes, Ila Mae Gerry, Virginia Moss, Thelma McClosky, Douglas Winter (Drum Major), Robert Flynn, Frank Meagher, Howard Schwab, Ted Hathaway (Student Leader), Bill Libbe. *Front row*—John Ragg, Virginia Collin, Helen Southard, Ellsworth Scott, Bill Beat, Dennis Birchard, Otis Braboy, Harley Frey (Sec.), June Miller. *Seated*—Stanley Oberlin, George Bond, James Rohr (Treas.), Frederic Wood (Vice Pres.), Ruston Ayers, Dan Sydlaske, Richard Frey. *Not in picture*—Clifford Steele, Charles Wetherill, David Williams.

*"Strike up the Band!"* . . . . With this command from Drum Major Douglas Winter, accompanied by the blast of a whistle, Scott High's band marched and maneuvered, playing brisk martial airs for thousands of enthusiastic football rooters. Superiority in both playing and marching was achieved through countless hours of hard practice, directed by Mr. Sutphen and his son, Guy Sutphen.

The band filled the air with its invigorating, spine-tingling music at pep meetings this year. It was the stirring marches that keyed the players and students alike up to the fever pitch needed for this sort of assembly. Ever present at basketball games, too, was our band under direction of Edward Hathaway, student leader.

One of the several programs presented by this organization included only band talent. Solos were given by Edward Hathaway, James Rohr, and Loren Harrison. Another assembly included Paul Spor, veteran entertainer, a highly original accordion trio, and a trick cyclist. Other activities given late in the year included a dance, concert, and mass assembly.

Special mention must be given to Douglas Winter, Drum Major, for his splendid strutting during band maneuvers. The climaxing performance of his dextrous baton came at the final night football game, when he presented a whirling stick of fire in an array of tricks that brought cheering thousands to their feet.

The Scott band, a necessity in our organization, ends its sixteenth active year as we continue to boom out our praises for it.

# P E I U P E R

Jay Glassman

*Beat the Faculty!* . . . . This rallying cry echoed and reechoed through the halls as the Peiupers prepared to defend their honor in the fourth annual basketball game with the faculty. This game was the big event of the year for the Peiuper Club, which is one of the outstanding clubs at Scott from the standpoint of activity and service to the school.

The whistle blows and the game is on! Delighted howls come from the crowd as the Peiuper Club draws first blood. Fouls abound, but are forgotten, as the whistle cannot be heard above the tremendous roars from the crowd. The teachers shoot from the middle of the court and make baskets as effortlessly as the ink flows from a new pen. The second half was cut short by the bell, as the Peiuper Club fought grimly to stand off faculty rallies. The final score was 23—16 in favor of the Peiuper Club. This tied the series of games at two each.

Among the other activities sponsored by this organization was the "Halloween Frolic," a mask dance, at which students danced to the latest swing tunes under a canopy of black and orange decorations in the Scott gym. Prizes were awarded to the couples who were most expertly and uniquely dressed. At the meetings, which were conducted at the T. J. F. building, guest speakers gave inspirational talks. The meetings were closed with entertainment, given by the more talented members.

The name "Peiuper," which means Progress, has been truly symbolic of the activities of this club. Forging steadily ahead on three fronts—educational, social, and athletic—it has progressed steadily until now it is recognized as one of the most active groups in Scott.

*Back Row*—Howard Goldstein, Emanuel Fishler, Norman Aftergood, Louis Baum, Melvin Weinman, Irving Seligman, Jay Glassman (Pres.), Irving Topper, Sam Rosenberg (Treas.). *Middle row*—Aleck Borman, Martin Parcel (Sec.), Simon Sack, Melvin Albert, Melvin Weinman, Walter Frey, Eugene Freshman, Paul Berman. *Front row*—Alex Rayman, Cecil Abramovitz, Hyman Wittenberg, Herman Lerner, Vernon Petler, Louis Berman. *Not in picture*—George Shopneck (Vice Pres.), Julius Blumfield, Max Markovich, Sidney Colen, Mr. Mater (Adviser).

Richard Ford

# E N G I N E E R S

*Practical Dreamers.* . . . . Men who dream of practical things, who plan and build them, are our engineers. The Scott Engineering Society is composed of those boys who wish, some day, to follow in the footsteps of our present-day builders.

This club is one of the oldest in Scott. It was founded in 1916 for this purpose: "To further the study of engineering beyond that obtainable in high school." To this ultimate end the club has worked diligently. The club's motto for the year was "*In vestigia scientiae sequitur homo.*" (Man follows in the footsteps of knowledge.)

To record this year's activities, the club's annual scrap book was kept by the members. All paper clippings pertaining to the club were pasted in the book, which will be added to the twenty-one other volumes now in the possession of the club. Jerome Freedman, in editing the Engineers' paper, *The Scott Transit*, also helped record the activities of 1937.

The club has had many interesting trips. Among the places visited were the Libbey Owens Ford Glass Co., the Willys Overland plant, the Toledo Auto Stamping establishment, and the Doehler Die Casting Co.

The club members who did not go on field trips, but who attended meetings held at Scott, had their technical knowledge expanded by the help of experienced lecturers.

One of the many authorities was Mr. Sheder, a representative of Schmidlin Bros., who talked on air conditioning. Certain members also told the club about subjects upon which the speakers were well informed.

The club won first prize in the Scott Christmas basket decorating contest. Their entry was a cardboard radio station filled, not with actors, but with food.

We feel that the Engineering Society has the right to be very proud of its beneficial 1937 program.

*Back row*—Donald Dahlke, Paul Cleveland, Gene McCandlish, Richard Waldeck, Richard Ford (President), William Leeper, Don Holmes, John Meyers, William Cook (Vice President). *Middle row*—Clarence Merritt, Charles Gempel, Stanford Blitzer, Harold Freedman, Pete Kostopoulos, Leonard Warren (Secretary-Treasurer), George Pinkus. *Front row*—Mr. George Dunn (Adviser), Robert Kuhl, Ralph Miller, Robert Weier, Jerome Freedman. *Not in picture*—Joe James, Israel Moser, Howard Pickett.

# F R I E N D S H I P

Betty Waters

*Get Acquainted!* . . . . Freshmen girls entering Scott timidly and wonderingly immediately join the Freshmen Friendship Club, which starts them on a four-year course in Friendship. In this course the major objective for the members is to get acquainted, not only with each other, but with Scott, its principles, and its functions.

Under the direction of Miss Helen Fields, adviser, the Freshmen Friendship Club girls were given their first lessons in becoming acquainted with each other. The purpose of the club, "To have world-wide friendship," functioned, as "charity begins at home," when a mammoth basket of fruit was delivered to an old woman shut-in, and old soldiers were entertained and cheered by the enthusiastic girls. Once the club was fully organized, activities took place with a rapidity and smoothness of presentation that would have done credit to upper-classmen.

The party at the orphanage was a marked success, as was shown by the delighted looks on the faces of the orphans. The peace program, the splash party, and the many forums gave all the members a chance to participate in one major activity. Looking to the future, the Freshmen Friendship Club had a speaker give a talk on colleges. Miss Wisely, librarian, spoke at one meeting, explaining the functions of the Scott Library. By the assortment of dishes at the potluck dinner, one would be amazed at the culinary talents of these girls.

Working in peace and harmony toward a common aim, the fifty-four members of the club strive "To face life squarely and find and give the best." At the end of their first year the Freshmen Friendship Club can well look forward to three more years of ever-broadening lanes of friendship.

*Back row*—Lois Yant, Virginia Altenburger, Ruth Maxon, Virginia Hall, Myrth Ringle, Ruth Shinn, Gene Frankfather (Treas.), Betty Waters (Pres.), Jenoise Ricketts, Ila Hardwick, Mildred Schuy, Dorothy Barnes. *Middle row*—Lena Malkin, Sara Strickstein, Angeline Karas, Marjory Kimberly, Marilyn Schoen, Dorothy Dressell, Ruth Stautzenberger, Donna Aller, Elaine Winslow, Eileen Shull, Alice Duden, Ann Shoched. *Front row*—Ruthhelen Klein, Alice Ruple (Sec.), Katherine Shenofsky, Betty Bailey, Irvine Hening, Jane Linn, Phyllis Tait, Josephine Hoffman, Sylvia Selrenik, Florence Roth, Alyce McGahan. *Seated*—Lorraine Holstead, Jane Cook, Lorayne Chappuis, Eva Rummelsburg, Jeanne Irlam, Mary Pontius, Isabell Roach, Betty Scott, Alice Scheiderer, Merry Curtiss, Dorothy Susman, Doris Sharples. *Not in picture*—Norma Haggerty, Anna Rosenberg, Marcella Miller, Dorothy Nikirk, Shirley Cuthbertson, Miss Helen Fields (Adv.).

Jane Keller

# F R I E N D S H I P

*"A Friend in Need Is a Friend Indeed."* . . . . With this idea in mind, the Sophomore Friendship Club began its second year course of friendship to people in and around Scott. So well were the fundamental principles of friendship learned last year, that the club functioned even before the advent of school by sponsoring two activities: a boat trip to Cedar Point, and a garden party at the River Road home of Mrs. Schnell.

The first activity of the semester was a "Get Acquainted" roast and party for all sophomore girls. Following this, the girls held an assembly in the Scott auditorium with Mrs. Snduk Pak of Korea as guest speaker. She spoke on a few of the aspects of November, World Fellowship Month.

When the club found Thanksgiving approaching and at the same time found a family of ten in want, they "went into action." A large basket filled with food was prepared, decorated, garnered with the good wishes of the members, and then sent to the needy family. Not satisfied with this one gesture of friendship to Toledo, these sophomore girls entertained women of Sunset Home at Christmas. At that time, a playlet was presented, a mock meeting held, and songs were sung.

The miscellaneous activities that were held during the year were as follows: Hi-Y-Friendship clubs dance at the Y. M. C. A., spring banquet for all Friendship clubs in the city, mothers' tea at which rings were presented to members, and the sale of "Get-all" spoons as a money making project.

At the half-way mark of the four-year course in friendship, these girls pause not, for each will do her part to carry on the principles of friendship, guidance, and service.

*Back row*—Marianne Helmke (Sec.), Eleanor Wachter, Pauline Neff, Jane Keller (Pres.), Winifred Frost, Betty Lou Felker, Joyce Weissenberg, Betty Gear, Patricia Nichols, Delores Damm, Dorothy Webb, Elaine Heck, Dorthea Madden. *Middle row*—Kathleen Beddoes, Elaine Timm, Virginia Stone, Jean Nikitaras, Patsy Hayes, Betsy Burnett, Elizabeth McGahan, Charlotte Colvin, Elzora McCurdy, Mary Jane Matany, Edith Schwartz, Jeanne Meeker, Ruth Kolling, Dorothy Pioch. *Front row*—Laverne Schafer (Vice-Pres.), Maryanne Haughton, Louise Smith, Grayce Mercereau, June Towle, Genevieve Roth, Betty Ann Algyre, Charlotte Schulman, Mildred Nash, Haru Kimura, Myrtle Blackmore, Thelma Kilmer. *Seated*—Lois Linn, Beatrice Ack, Marjorie Myers, Kathryn Mack, Delores Crouch, Jean Spring, Ruth O'Leary, Doris Geuntert, Suzanne Perry, Jean Kesler, Leona Borton. *Not in picture*—Gladys Yarnell, Dorothy Britton, Miss Wilma Kudzia (Adv.), Nina Embrey.

# F R I E N D S H I P

Lois Bell

*Service to Others*. . . . . The Junior Friendship Club began the third year of "service to others" by sponsoring a Christmas party for the third grade at the Miami Children's Home. Although no one impersonated Santa Claus, the little tots were made completely happy by gifts of candy, toys, books, and clothing. So well did these children captivate the girls' fancy that another party was given for them on Valentine's Day, and yet another on May Day.

There were two field trips taken by these active girls. The trip to WSPD, Toledo Broadcasting Station, was a very delightful one. Although the club members displayed complete ignorance when shown the intricate maze of tubes, wires, and switches of the control room, they knew that the microphone was the thing through which Bing Crosby crooned so divinely. At the Driggs Dairy, the scene of the second trip, the members were surrounded with products with which they were more familiar. So at home did they look and feel, that the management gave them sample ice cream, which was promptly declared the best of all Driggs products.

At the meetings held at Scott, several speakers were invited to address the members. Mrs. Germain Eruasquin, a Scott teacher, talked on her experiences abroad and more specifically in Spain. Among the others who gave talks were Mrs. Leo March and Mrs. Margaret Slater, policewoman.

Splash parties are an annual part of the activities of the Junior Friendship Club, and this year was no exception. Water sharpens one's appetite, and it was at one of these splash parties that ideas materialized which led to the numerous roasts and spreads held.

Concluding the third year as friendly aids to Scott, the girls look eagerly forward to an even more active year of service and activities.

*Back row*—Mary Basinger, Jane Mauk, Janet Urich, Alice Snyder, Marian Yant, Dorothy Antieau, Janet Bourque, Naomi Zuleger, Violet May Davis Paulette Gross (Vice Pres.), Isabelle Swalley, Ruthmary Woolf, Jo Ann Morrison. *Middle row*—Charlotte Ackerman, Doris Cooper, Ruth Coulter, Sivia Hattner, Leona Ozarzak, Jean Boocheroff, Dorothy Reingruber, Winifred Graves, Kathryn Renschler (Treas.), Harriet Miller, Lois Yeager. *Front row*—Sylvia Mostov, Margie Hanning, Myrtle Harris, Jean Beat, Mabel Greene, Mary Helen Bettridge, Mary Williams (Sec.), Lois Bell (Pres.), Virginia Gerkins, Bette Thal. *Not in picture*—Judith Blair, Marian Turner, Virginia Roth, Lois Haggerty, Betty Hardy, Ruth Richardson, Virginia Crorey, Sue Rose, Virginia Vogel, Alice Deeds, Mildred Bridenbaugh, Marthamary Grindell, Mariellen Miller, Miss Helen Holt (Adv.).

# F R I E N D S H I P

Betty Jane Linhart

*Steadfast Friendships*. . . . . After having devoted four years to the promotion and development of the art of making friends, it is not at all surprising that the Senior Friendship Club girls have founded many "steadfast friendships."

This club continued the traditional services for which Friendship clubs are famous. The first aid rendered was to make mittens from old clothes and send them to children in Colorado. These mittens received the benefit of last year's knitting craze when they were trimmed with gay colored yarn. Another project completed for the benefit of others was the making of scrap books for crippled children. Cutting, pasting, and lettering these books gave the girls as much pleasure as the children got by receiving them.

Alternate meetings of the Senior Friendship Club are held in the homes of different girls. This sort of meeting ends when all the food, brought together by a pot-luck arrangement, has disappeared. At these meetings and those held in school, the girls learn camp and Y. W. C. A. songs. When they think they have mastered the various trills, sharps, and flats, they begin to sing as a group, unleashing such splendid renditions as to make rival glee clubs green with envy.

A splash party for all the Friendship Clubs at Scott was given with an inevitable result. There were too many girls present to allow room for swimming, but they did get further acquainted with each other while splashing about.

Although this is the last year that all of these girls will be together, we feel certain that each, in turn, will act as a personal bearer of the true Friendship Club spirit. Therefore, we trust that these "steadfast friendships" you have made may remain unbroken "even until death do you part."

*Back row*—Maxine Sharples, Nola Mae Haskins, Helen Harris (Sec.), Jeanne Cuthbertson, Jennie Dixon, Ann Crane, Dorothy Stephan, Delores Christ, Bertha Blair. *Front row*—Madeleine Smith, Evlyn Northrup, Anna Mae Lacey, Rose Keeler, Jeanne Schools, Betty Jane Teschke (Vice Pres.-Treas.), Mercedese Ellis. *Not in picture*—Helen Lawrence, Jane La Sueur, Mary Fran Nixon, Bette Deeds, Eleanor Martin, Mary Jane Gorny, Marilyn Corbett, Virginia Swiss, Margie Swick, Betty Jane Linhart (Pres.), Peggy Reamer.

# S E N I O R  H I - Y

Victor Flath

*At the Top*. . . . . Climbing to the top of the ladder where, it is said by many, perfection is achieved, the boys who have successfully upheld the purpose of the Hi-Y club for three years form the nucleus of the Senior Hi-Y. In joining this organization the boys adopt the group's creed. They have faith in their school and in the principles on which its activities are based. They recognize here the opportunity to develop wholesome and friendly relations with fellow students. They respect the teachers and appreciate the services the faculty renders.

During the year the club has had splash parties and pot-lucks. The annual party, at the Y-Camp Storer, was a howling success. The group also aided in the Hi-Y Friendship forums, which are discussions on current important topics.

These boys, who will be our future citizens, believe in God and in the right of free worship. They would encourage everyone to participate in some type of religious activity of his own choice. Their ideals of religion will not permit any discrimination because of race, creed, or social standing.

Going out into our dizzy world, these boys pledge themselves to honor their homes and families. They promise to promote honesty on every occasion. They wish that happiness might abound everywhere. They vow to do their tasks and above all to help "maintain and extend throughout school and community high standards of Christian character."

If more boys graduating from high school had the same high aims as our Senior Hi-Y boys, this world would be a far, far better place in which to live.

*Back row*—Richard Hebler, Gene McCandlish (Secretary), Loren Harrison, Nelson Rodeheaver, Dick Douds, Roy Burkhart, Robert Tallman, Edgar Davis, Vic Flath (President). *Front row*—Mr. O. B. Kirk (Adviser), Don Schafer, Robert Weier (Treasurer), Thomas Cook, Arthur Gustafson, George O'Toole, John Alspach (Vice President), Hike Sohikian, Bill Kennedy. *Not in picture*—Orville Schaeffer, Charles Boesel, Joe McLanathan, Roy Allemeire, Bill Furman, Richard Peckinpaugh, William Cook, Pat Gillen.

# J U N I O R  H I - Y

Edwin Ayers

*Up the Ladder*. . . . . The Junior Hi-Y, organized three years ago, has the admirable purpose "To create and maintain and extend throughout the school and community high standards of Christian character." It has upheld this purpose by the presentation of a well balanced program of social, educational, and athletic activities in and outside of Scott.

Meeting every Monday night at the Y. M. C. A. building under the guidance of Mr. Roemer, the club has heard many interesting speakers. It was at these gatherings that the thirty-five hard working members planned all activities. One of the results of these plans was the dance sponsored jointly by the club and the Junior Friendship girls. The ideas for the numerous splash parties held were all developed at the meetings. The gastronomic endeavors of these hardy lads were prominently displayed at the annual pot-luck dinner held at the Y. M. C. A. The rapidity at which the food disappeared amazed even the members themselves.

The club entered five boys in the city league of Junior Hi-Y Clubs to represent them in basketball. These boys showed their mettle by defeating all comers and gave to the club the city championship.

An interesting sidelight on the year's activities was the unique way in which the treasury was enlarged. The stronger, more valiant members served as professional pall-bearers. The money garnered in this way plus that collected for dues was spent for thick, warm sweaters which displayed the club emblem on manly chests.

This growing organization has one more year to be together and to render service to the school and community. Banded together by the motto "Clean Athletics, Clean Scholarship, Clean Living," the Junior Hi-Y has shown itself to be one of the truly progressive groups at Scott.

*Back row*—Sam Pettigrew, Gordon Kilmer, Loring Todd (Treasurer), James Benschoter (Vice President), Edwin Ayers (President), Phil Harry, Bob Rowley, Bill Mason, Bob Linker, Jack Hausman, William Pickett. *Middle row*—John Gourno, George Maludy, Wilbur Blume, Bernard Carr, William Wetherill, Duncan Hannah, Dean Paul, Dick Cook (Secretary), Dean Lewark. *Front row*—Douglas Winter, Harold Scheer, Erle Hill, Robert Schneider, Ellsworth Scott, Eugene Dautell, Frederic Blair. *Not in picture*—Frank Crane, Edward Arenson, Jack Smith, George Knowles, Tom Conty, Bob Ellis, Adelbert Hawkins, Hansel Mays, Mr. Roemer (Adviser).

# S P A N I S H

Bruce Bucklew

*Over the Sea to You. . . .* To cultivate the romatic and musical language of sunny Spain and to encourage its correct conversational use is the primary objective of "El Circulo Espanol", which was organized eight years ago under the guiding influence of Miss Canniff. The organization, which was then named "Los Aceros Castellanos," has since increased its activities until now, in pursuit of this aim, guest speakers address the club meetings, correspondence with students in Spain is encouraged, and a Spanish newspaper is published.

The interesting meetings of this group are conducted in Spanish, in order that the members may have an opportunity to use the language socially. During the last year, three Scott teachers who have travelled through Spanish speaking countries, related their adventures to the club. The adviser of the organization, Miss Canniff, who visited Spain in 1930, spoke on the beauty of the country and illustrated her address with interesting pictures. Mrs. Erausquin, who was recently ensnared in the turmoil of the Spanish Revolution, and was fortunate enough to escape uninjured, talked about her exciting experience, emphasizing throughout her speech the genial hospitality of the natives. The members visited the Ucatan when Miss Staadecker told about her trip through Central America.

In view of the linguistic accomplishments of this active group, it was fitting that it be selected to present a program representative of its work before a meeting of the parents at Scott's "Back to School Night."

The club continued its policy of publishing a newspaper in Spanish during the school year. This paper is *El Charlador* (*The Chatterer*) and is published occasionally at the price of two cents per copy. James Frook was the editor, and had, as assistants, the members of the organization.

*Back row*—Jane Keller, Virginia Baden, Martin Ulmer, Harry Parke, Don Nettleman, James Frook, Alice Binder, Dorothy Fast, Laverne Schafer, Dorothy Richman, Bob Bollin. *Middle row*—Jeanne Farquhar, Leona Ozarzak, Oscar Johnson, Jack Rorick, Charles Ward, Loring Todd, Mollie Gordeck, Alyce McGahan, Jeanne Meeker, Virginia Anderson (Secretary). *Front row*—Miss Canniff (Adviser), Esther Singal, Nancy Ann Kistler, Glenys Arno, Besse Peyton, Betty Ann Algyre, Lorraine Schwab, Norman Aftergood, (Vice President). *Not in picture*—Joseph Eisler, Bob Parke, Irving Topper, Helen Meier, Cecil Abramovitz, Bruce Bucklew (President), Jean Boocheroff, Florence Chandler (Treasurer), Carol Swiss.

Don Tarshis

# F R E N C H

*Parlez-vous Francais?* . . . . The answer to this query made to any member of the French Club is an emphatic *Oui!* In its first year under its new adviser, Miss Butler, Le Circle Francais sponsored many interesting activities. French, the only language permitted, flowed fluently during all club meetings. On several occasions selections from Debussy and other French composers were played by Daniel Kasle. During other gatherings French songs and popular American songs, translated into French, were sung. Discussions on French educational and political situations were held.

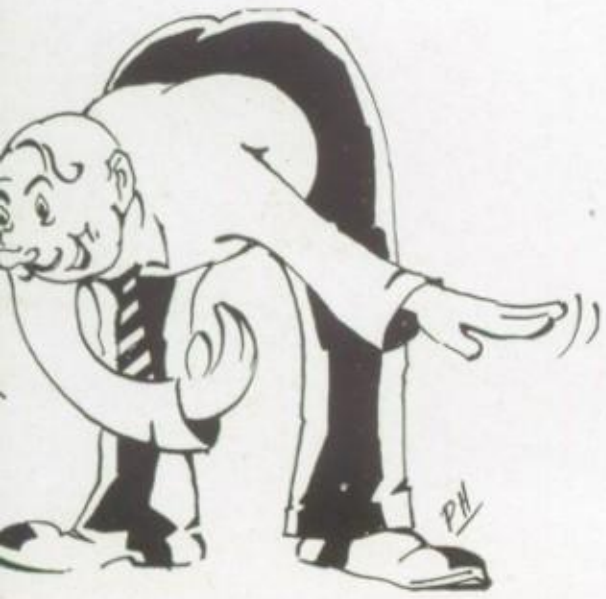
The most memorable meeting of the club was held at Christmas time. A humorous French folk play was staged. Richard Corsa played Santa Claus, hired by a rich man to deliver presents to his house. Santa Claus mistook the address and delivered them to a poor man's family. A happy ending resulted when the rich man, realizing the need of the poor people, allowed the presents to remain with them. As it was generally conceded that listening to a play in a foreign language does not hurt one's appetite, ice cream and cake were served. Under the influence of the prevalent Christmas spirit, the members added a decorated basket to the annual Scott contributions to the poor.

The club inaugurated the system of limiting the membership to second, third, and fourth year French students. The first year students were organized into a junior Le Circle Francais.

This club was founded in 1929, giving it a record of eight years of unbroken activity. The club has upheld its purpose, *D'etudier La France, Ses Coutumes, et Sa Culture.* (To study France, its customs and culture.)

Le Circle Francais ends its meeting by singing the *Marseillaise*, but we will end by wishing them good luck in 1938.

*Back row*—Barbara Killian, Phyllis Paris, Marcia Eyster, Harold Scheer (Treasurer), Robert Monro, Don Tarshis (President), Margaret Lombard, Jeanne Toan. *Middle row*—Ruth Sing, Anne Camenzind (Vice President), Dick Hughes, Eugena Miller, Charlotte Schulman, Eleanor Martin, Virginia Kaufman. *Front row*—Jo Ann Morrison, Miss Butler (Adviser), Marilyn Corbett, Margherita Leslie, Jean Killian (Secretary). *Not in picture*—Arthur Ginsburg, Marjorie Swick, Richard Corsa, Doris Guentert, Ruthe Kolling, Bertha Blair, James Benschoter.



# S C I E N C E

Norman Perlmutter

*Live and Learn.* . . . . The members of the Science Club "live and learn" to promote their club purpose, "To create scientific interests." There were several ways in which this was done. Among them were to take field trips, for the purpose of first hand information, to invite authoritative speakers for lectures and demonstrations, and to attend meetings to promote science generally.

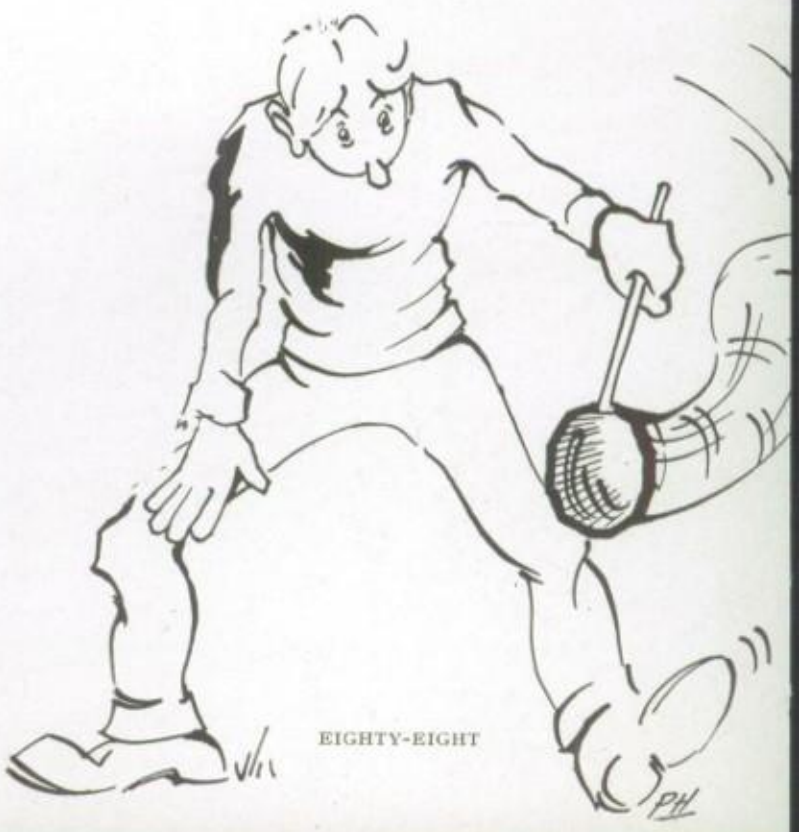
One of the field trips taken was to the Eckhardt Monument Company where the members stood enthralled, amid deafening noises, while the names of deceased persons were cut into solid rock. Not at all dismayed by the ominous business they were watching, the members enjoyed learning about the life of a tombstone from mining to erection. The Lakeside Biscuit Company was the scene of another visit. The process of making cookies, pastries, and tid-bits was viewed with ever increasing enthusiasm which was climaxed when they were presented with samples of the company's products. Another trip included visiting the Bureau of Entomology where sundry bugs and insects—dead and alive—were studied.

Among the speakers who addressed the club were Dr. Kuehn, who spoke on "Infantile Paralysis," and Mr. Campbell, who talked on birds. Dr. Kuehn covered the subject thoroughly from the prevention to the results of the dreaded disease. Included in Mr. Campbell's talk were special parts devoted to the habits, traits, and ways to distinguish the many varieties and species.

Alternate meetings of programs and business were held every Thursday in school, with student speakers often providing the entertainment. Arthur Ginsburg and Jack Wilhelm collaborated on a talk about photography. This among other talks, business, and discussions constituted the main proceedings.

These future scientists, under the advisership of Miss Krueger, have participated in an active year full of the promotion of constructive and instructive events.

*Back row*—John Mason, Martin Ulmer, Arthur Ginsburg, Robert Butler, Frank Raggon, Jack Wilhelm, Joe Landis, Frank Crane, Harry Finkelstein, Norman Perlmutter (President). *Middle row*—Philip Wood, Ruthmary Woolf (Vice President), Margaret Chesebrough, Jeannette Labowitz, Ruth Brown, Freda Hysell, Ernestine Myers, Joseph Pinkus, Duncan Hannah, Wayne Kinney, Glen Boles. *Front row*—Ruth Sing (Secretary), Alice Knott, Lucile Griffith, Mildred Bridenbaugh, Margherita Leslie, Elizabeth Bell, Irma Reuben, Edward Sing. *Not in picture*—Perrie Brown, William Huberich (Treasurer), Bill Mathews, Edith Pursel, Dan Langell, David Williams, Miss Krueger (Adviser).



Rose Teitlebaum

# A R T

*Prospective proponents of painting* . . . . If one of the great artists of the early future relates with praise his affiliation with the present Scott Art Club, such a remembrance will arise from the superior accomplishments of this organization. The members have dedicated their efforts to the stimulation of art appreciation at Scott and, in pursuing this aim, have discovered realms of knowledge and entertainment.

The club has flavored its meetings with talks by many interesting speakers. Two Scott teachers, Miss Refior and Mrs. Dean, spoke on modern trends in clothes and a sketching tour through Europe. Miss Ruth Knapp, from the Toledo Museum of Art, Bill Smith, former Scott student, and Gus Shure, *Scottonian* art editor, were other guest speakers. The organization also held a debate on art and devoted one meeting to educational art games. A joyous party at the studio of Mrs. Dean, the adviser, concluded the season.

One does not need to have art talent to become a member of the Scott Art Club, but may apply for admission with only a desire to acquire a cultural background or an appreciation of art. However, those students who would become members discover that their transition from the status of a mere pledge to that of a full-fledged member must be marked by an initiation planned by the higher artists. At two such initiations, during the past year, new members swelled the personnel of the club.

We feel that, if those students associated with this active organization, heed the sound advice that they have acquired through its functions and profit by the ever present examples of great art, there will be some former members of the nineteen thirty-seven Scott Art Club whose achievements will be duly recognized and honored by the accredited art connoisseurs of the entire world.

*Back row*—Jeanne Cuthbertson, Mary Jane Murphy, Carolyn Powell, Rose Teitlebaum, (Pres.) Peter Hoffman (Vice Pres.), Jack Hoffman, Jack Rarrick, May Parisky, Evelyn Motts, Mary Jane Matany, Betsy Burnett. *Third row*—Edith Schall (Sec.), Beverly Anderson, Maryann Holt, Robert Oberlin, Joan Burke, Ruth Brown, Carol Kilmer, Jean Boocheroff, Lois Hofstetter. *Front row*—Kathryn Mack, Kathryn Renschler (Treas.), Janet Urich, Robert Raines, Martha Manton, Pat Nichols, Miriam Lapine. *Seated*—Charlotte Ackerman, Crystal Albrecht, Virginia McMiller, Phyllis Ann Eck, Esther Pressler, Anne Camenzind. *Not in picture*—Harold Motts, Sam Pettigrew, Charles Whitmore, Gordon Kilmer, Jeanne Spring.

# D R A M A

Richard Marcus Carvel.

Charles Eggert

*"The Play's the Thing!"* . . . . Incorporated under the name "Dramatic Guild," Scott's aspiring young actors organized, early in the school year, this new club devoted to further the study, appreciation, and enjoyment of drama in the high school. The earnest enthusiasm of the members of this organization to learn the means and methods of theatrical productions, both on stage and off stage, has been in a large measure responsible for the work accomplished this year.

To learn, in theory, about plays and theaters, the club invited interesting speakers to address the meetings. Among those teachers at Scott who are recognized authorities on drama are Miss Shaff, Miss Refior, and Miss Bissell. Each, in turn, gave talks and drew upon her individual store of memories of past productions. Charles Eggert, president and organizer of the Dramatic Guild, gave several talks on the theater. Charles is much more than an amateur at acting; for he played in several stock productions while attending Rice School in Massachusetts.

Working on the practical side of drama, the club prepared and presented two plays. The first was entitled "The Explorer." All details of selection, direction, and presentation were handled by club members. The second play, "Curse You, Jack Dalton," was a good old fashioned melodrama, in which the hero (cheers and applause) wins the heroine and the villain (boos and hisses) twists his moustache and mutters dark implicating threats. Giving their all in these plays, the members upheld the motto *"Ars Gratia Artis"* (Art for Art's Sake).

Knowing that famous actors have begun their careers in amateur acting groups, these club members have worked diligently to acquire technical knowledge of the drama. The memorable founders of this Dramatic Guild have given an added momentum to the spirit of the group with the cry, "The Show Must Go On!"

*Back row*—Ruth Richardson, Miriam Davis (Treasurer), Alfred Glick, Donald McCleary, Charles Eggert (President), Robert Foster, Kathryn Keller, Barbara Souder. *Middle row*—Lois Hoffstetter, Mary Basinger, Rhoda Mae Dorn, Irene Betty Smith, Katherine Swartzbaugh, Shirley Mitchell, Sylvia Mostov. *Front row*—Phyllis Paris, Maryann Holt, Mary Elizabeth Gardiner, Barbara Manton, Betty Blair (Secretary), Patricia Hill. *Not in picture*—Miss Charlotte Bissell (Adviser), Sydney Vinnedge, Thomas Cherrington, Anita Carvalho (Vice President), Nelson Rodeheaver, Virginia Swiss, Kate Sears, Marjorie Little, Alice Knott, Virginia Gaul, Virginia Wells, John Cole, George Cole, Virginia Weiner, Charles Whitmore.

Dan Kasle

# M U S I C

*Future Chopins*. . . . . The Music Study Guild proved itself to be, in the past year, a great asset to Scott because it helped to cultivate, in the minds of members and non-members alike, a keener appreciation of the higher types of music.

It is not necessary for one to play a musical instrument in order to be an active member of this club, because the Guild embraces members who wish to acquire knowledge of the literary side of classic and contemporary music.

One of the many ways in which the students acquainted themselves with really great music was the recitals sponsored by the guild. The club heard a recital by Mrs. Mary Van Doren in the lecture hall of the Toledo Art Museum. Mrs. Van Doren played many selections from Mendelssohn. This organization also sponsored Donald Scott Morrison's lecture-piano recital given in the Scott High School auditorium for all those wishing to attend. The more talented individual members also gave recitals at some of the group gatherings.

The club was begun in 1928 under Miss Mather. She was succeeded by Mrs. Lucile Rainsberger, who is now guiding the club to still further noteworthy accomlishments. During its seven years of existence, the Guild has presented notable musicians of the day. It is expected that this policy will be followed in future years.

Besides recitals, current topics were discussed at the meetings. "Swing," "Jazz," and other popular music were included in these discussions. On still other occasions biographies of famous composers were the topic of conversation.

The Music Study Guild is not only an educational project but also an entertaining one in which students may engage. This club, we feel, has sown the seed; in the future years from this group, perhaps, may come another Beethoven, or a Jan Paderewski, or a Chopin!

*Back row*—Gerald Singer, Mabel Marten, Myrtle Harris (Vice President), Betty Newton, Jeanne Bargy, Rachael Whaley (Secretary), Marie Karas, Angeline Karas, Mable Walcher. *Middle row*—Ann Schoched, May Schoched, Lorraine Schwab, Dan Kasle (President), Virginia Moss, Lucretia Masten, Lucy Stein. *Front row*—Virginia Flaugher, Suzanne Cone, Florence Blatt, Theone Waters, Ruth Rogers. *Not in picture*—Ruth Coulter (Treasurer), Barbara Thompson, John Dunham, Mrs. L. Rainsberger (Adviser), Marjorie Gregson, George Whaley, Dorothy Britton, Esther Kuperman, Ann Meyer.

# P H I L S

Babette Baker

*Literary Ladies*. . . . . To be a Phil is to belong to one of Scott's few organizations which dedicate their meetings to further the literary interests of the members. These young women have a great desire to know authors of renown, to study and understand their works, and more fully to appreciate them. In order to accomplish these ends, the Philalethean Literary Society was formed and has to date upheld its purposes admirably.

The motto of this club is "Literature is the Garden of Wisdom." In order to pick some of the fruits within, the Phils began early in the year to study the music, art, and literature of European countries. Russia was the first country to have its literature thoroughly examined by these budding young critics. The material covered was of a pre-war nature. Germany was the next country to be discussed. At subsequent gatherings French and Italian cultural arts were thoroughly analyzed.

Spreads are one of the interesting semi-social affairs of this club. One spread was devoted to the initiation of dutifully obedient pledges. At this particular meeting the pledges were acquainted with the high standards and noble purposes of the club. At another spread members gave book reviews and read poetry written by contemporary poets. After the final initiations a tea was given for new members. The purpose of this tea, it is said, was not to drink tea, but to allow all the members to acquaint themselves further with each other.

Under the joint advisership of Miss Staadecker and Miss Keplinger, the Philalethean Literary Society has completed a very successful year in the study of the music, art, and literature of European countries. This club is to be congratulated on its twenty-fourth year as one of Scott's best educational organizations.

*Back row*—Emma Jean Mastin, Dorothy Andrews, Barbara Manton, Martha Wall (Vice Pres.), Esther Ponnell, Joanne Burke, Betty Collins, Babette Baker (Pres.), Patricia Hill, Katherine Swartzbaugh, Georgia Boyer. *Middle row*—Danna Richardson, Marjorie Swick, Betty Shaw, Margaret Chesebrough, Betty Baer, Betty Lee Rosenberry, Phyllis Ehrenfried, Lucretia Mastin, Suzanne Seeger, Mirian Davis (Sec.), Virginia Nathanson. *Front row*—Barbara Killian, Ruth Sing, Jean Killian (Treas.), Jane Pratt, Lorene Hein, Anita Carvalho, Betty Blair, Margaret Burge, Mary Virginia Erickson. *Not in picture*—Phyllis Dautell, Jane Davis, Alice Eppstein, Alice Lee, Jane Burbank, Helen Kirkbride, Martha Serrels, Miss Hazel Keplinger and Miss Henrietta Staadecker (Adv.).

Janet Bourque

# P E R I S

*Women of Letters*. . . . . "We shall be second to none," cried the young women of Scott's Periclean Literary Society as they presented a full year's program of top social and educational events. It was this ringing cry that so aroused the Peris as to make them eager to uphold their threefold purpose, namely: "To discover and encourage original talent, to create enthusiasm for scholarship, and to promote enlightened leadership."

The educational meetings, this year, were devoted to the study of plays and playwrights. Because this is a modern age and these are modern girls, it follows, therefore, that modern plays should be studied. Modern authors' lives, private and professional, were delved into with a fervor seldom seen other than just before final examinations. To gain first hand information about plays, the society invited Mrs. John McNierney to address one meeting. She spoke on recent Broadway plays she had seen.

One of the social events promoted by the Peris was a faculty tea given in the Scott Library. This was a delightful affair, with the girls chatting amiably with teachers at whom they, a few hours previously, had looked daggers! The pledges of this club were given practice in practical husband-hunting when they were required to obtain five written proposals from prominent Scott boys. After having obtained them, they were required to accept one and give the lucky chap an answer. This harmless practice might have complications if any of the boys had realized that a contract of this sort is valid in "the eyes of the law."

Concluding a most active year, the Periclean Literary Society owes much to its adviser, Miss Olive Kirkby, who gave so liberally of her time and effort to promote the interests of the society.

*Back row*—Doris Cooper, Lillian Pine, Carol Jacobs (Treasurer), Ruth Glauser, Mary Gardiner, Jeanne Spring, Winifred Robinson, Jane Keller, Lois Bell, Mabel Greene, Charlotte Ackerman. *Second row*—Jeanne Grasser, Mary Williams, Janet Urich, Betty Basch, Louise Smith, Ruthmary Woolf, Paulette Grass, Claire Jeanne Mathews, Leona Ozarzak. *Front row*—Virginia Gerkins, Helen Harris, Ruth Coulter, Marianne Helmke, Mary Ann Haughton, Judith Blair (Secretary), Lorainne Schwab, Nancy Kistler, *Not in picture*—Janet Bourque (President), Sylvia Mostov (Vice President), Lisbeth Morgan, Mariellen Miller, Virginia Wiener, Myrtle Harris, Laverne Schafer, Dorothea Madden, Adele Konopka.

# Z E T S

Shirley Hicks

*They Appreciate Literature* . . . . Why shouldn't these young girls appreciate literature? Is not their motto, "To build up in the members a greater appreciation of literature," one which after a year of application will bring results? Emphatically yes! and in order to uphold their motto they chose short stories as the first topic for discussion. The development of the short story was traced, and then the better results of modern authors' treatment of the form, style, and composition were thoroughly studied.

Mixing business with pleasure, the Zets gave many teas during the year. One tea was given for the Zets of Woodward, Waite, Libbey, and DeVillbiss. A program prepared by the hostesses was graciously received and acclaimed. In return the Woodward society entertained the Scott girls. The other teas were given for the formal invitation of newer members. Almost a score of pledges were made *bona fide* members of the Zetalethean Literary Society.

There were two spreads given in the homes of Shirley Hicks and Mary Helen Bettridge, respectively. At these spreads the pledges were given their rough initiation. It is understood that the pledges were razzed, hazed, terrified, horrified, and generally roughed up by the brutal looking members in the picture below.

One of the miscellaneous activities sponsored by this organization was the filling of a Christmas basket for Scott's annual Christmas assembly.

The climax of the year's activities came at the annual Literary Society Banquet and Dance. This is an affair sponsored jointly by the Periclean, Philalethean, and Zetalethean Literary Societies of Scott.

This club has presented a well rounded program of social, educational, and beneficial events. With the aid of Mrs. Rainsberger, adviser, this club has added another memorable chapter to the history of Scott High organizations.

*Back row*—Betty Gear, Marjorie Hier, Naomi Zueleger, Joyce Weissenburg, Betty Ann Algyre, Esther Weinman, Mary Helen Bettridge (Vice President), Dorothy Reingruber. *Middle row*—Doris Guentert, Lila Jean Nikitaras, Jean Lewis (Treasurer), Bette Deeds, Carolyn Pearlman, Alene Mae Bailey, Virginia Stone (Secretary). *Front row*—Ruthe Kolling, Alice Deeds, Libby Rabinowitz, Frances Blumberg, Patsy Hayes, Shirley Hicks (President). *Not in picture*—Betty Erwin, Mrs. Rainsberger (Adviser), Dorothy Pioch, Winifred Frost.

George O'Tool

# S C O T T F R I A R S

*Men of the Written Word.* . . . . When Scott's male members felt the urge to delve deeper into the work of literature this year, they, as men of action, banded together, even as the ancient monks, and formed the school's only boys' literary society.

Choosing the name of this club proved to be no small problem. After much debate and deliberation, they decided to adapt the name of an old English literary group, the Black Friars, to Scottfriars. Soon after organizing, a constitution was written in which were incorporated all the principles of this new group.

In its initial year and under direction of Mr. Harry Lamb, the Scottfriars completed an active year as "men of the written word." Their motto, "To promote all things literary," was put into execution soon after the club was fully organized. A talk was given by Miss Alma Paschall on creative writing. As a creative writing teacher and author of the book *Creative Expression*, Miss Paschall is one who can speak with authority on the subject. Inspired by her talk, members of the club have written original plays and short stories. Realizing that argument stimulates interest, persons in the club have held debates relative to various forms of literature. A book-a-month club is one of the newer, but highly successful measures taken to increase the number and quality of books read. At the weekly meetings short readings are given by both the adviser and members. In order to make its influence felt around school, the club posted lists of books which informed the school at large of best books both classical and contemporary.

In this manner the club aided not only those in the organization, but all Scott in becoming "men of the written word."

*Back row*—William Harrison, Gene McCandlish, Jack McMaken, Bill Leeper, Melvin Cohn, Edgar Davis, Ernest Hofer, Nelson Rodeheaver, Bernard Kalniz, Orville Schaeffer (Sec.), Vic Flath, Don Schafer. *Middle row*—Thomas Cook, George O'Toole, Arthur Toffler (Vice Pres.), Roy Burkhart (Pres.), Richard Corsa, Loren Harrison, Robert Weier, Walter Frey, Bernard Lebovitz, George Cole, John Cole. *Front row*—Mr. Lamb (Adv.), Mack McPherson, Arthur Ginsburg, Harold Guernsey, Peter Hoffman, Paul Beck, Richard Ford, Neil Pratt, Seymour Ziatz, George Maludy. *Seated*—Melvin Scholl, James Foster, Hike Sohikian, Jack Hoffman, Paul Thompson, Frederick Bair, William Kennedy (Treas.). *Not in picture*—Pat Gillen, Martin Whelan, Edwin Ayers, Edward Hathaway, Frank Hawkins, Dick Douds, Arthur Gustafson, Joe Crane, Frank Saxton, William Wetherill, Roy Allemeier, Bill Cook, John McColeman, Bill Furman, Gordon Kilmer, Bill Matthews.

# R I D I N G

Ruth Morgan

*"My Kingdom for a Horse!"* . . . . These immortal words put into the mouth of Richard the Lion-Hearted by the great bard of Avon may be used to express the desires of the Scott Riding Club on Monday afternoon. Each week on this day the members of the club drive out to the Douglas Meadows, climb into the saddles, canter off, and disappear beyond the horizon.

The Scott Riding Club was organized this year by the enviers of the great equestrian sport. It was decided that the organization be divided into two parts; the experienced riders, aided by Mr. Corbett, and the beginners. Some of the first group displayed what the poets call streamlined grace, but those of the second group, well, no one is perfect at the beginning.

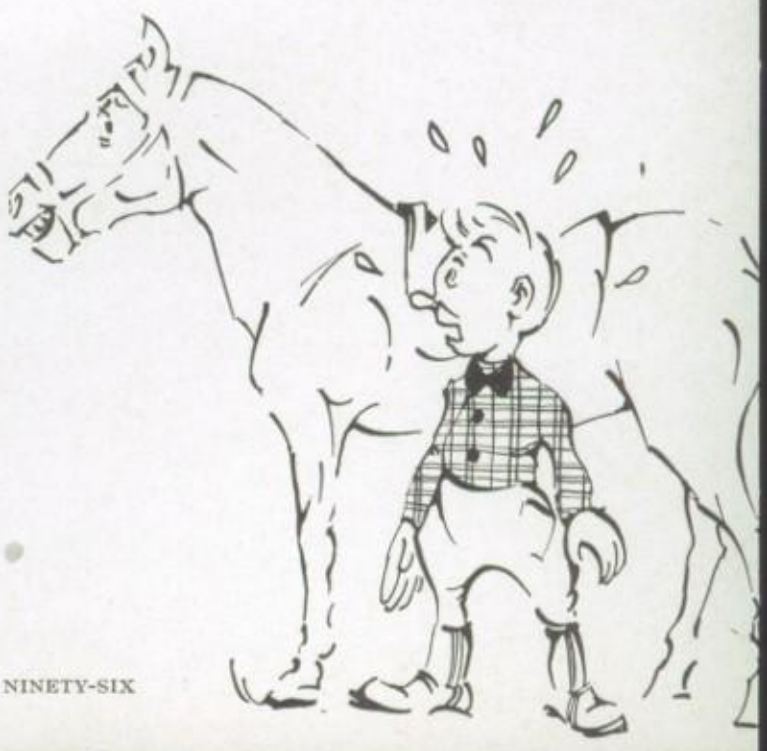
The Riding Club, although in its first year, found many enthusiastic Scott students who liked to ride, but had not the opportunity to do so, willing to join.

The group adopted for its purpose "To give the members of the club a chance to ride."

The finer points of good horsemanship were emphasized thoroughly. They included correct mounting, proper posture, the right way to trot, canter, and walk the horses, and the one and only way to dismount—on your feet and not on other parts of one's anatomy. When ending a ride, the pupils were taught the proper way to cool the horse so as not to endanger the health of the animal.

This new club devoted to the art of proper horsemanship has ridden through its first year with flying colors. It has set an excellent precedent for riding clubs of Scott by mastering details of proper riding. We sincerely hope that other riding clubs shall gallop through future years with a year's program as effective as that of the 1937 group.

*Back row*—Paul Withrow, Calvin Rowe, William Gould, Bob Parke, Andrew Brymer, Robert Lorenz, Merrill Pheatt, Harry Parke, Harry Gould, Bill Hausman, John Boehm, James Silverman, Bernard Avery. *Middle row*—Elaine Minkow, Ruth Morgan, Carol McNierney, Nancy Mundy, Betty Seward, Grace Suter, Jane Boals, Suzanne Miller, Doris Kaplan, Pauline Wilson, Lorraine Schwab. *Front row*—Sylvia Mostov, Virginia Gerkins, Lorene Hein, Phyllis Paris, Alice Keefer, Mildred Brodsky, Patricia Nichols, Helen Kirkbride, Jeanne Chapman, Dorothea Madden, Mr. Corbett (Adv.). *Seated*—Betty Zeluff, Shirly Goodman, Mildred Dolgin, Marian Wilson, Anne Brymer, Loraine Thornton, Jane Swartzbaugh. *Not in picture*—Ruth Maxon, Georgia Boyer, Rachel Gifford, Jane Mauk, Helen Weiner, Richard Galliers, John Richard.



Pierre de Coriolis

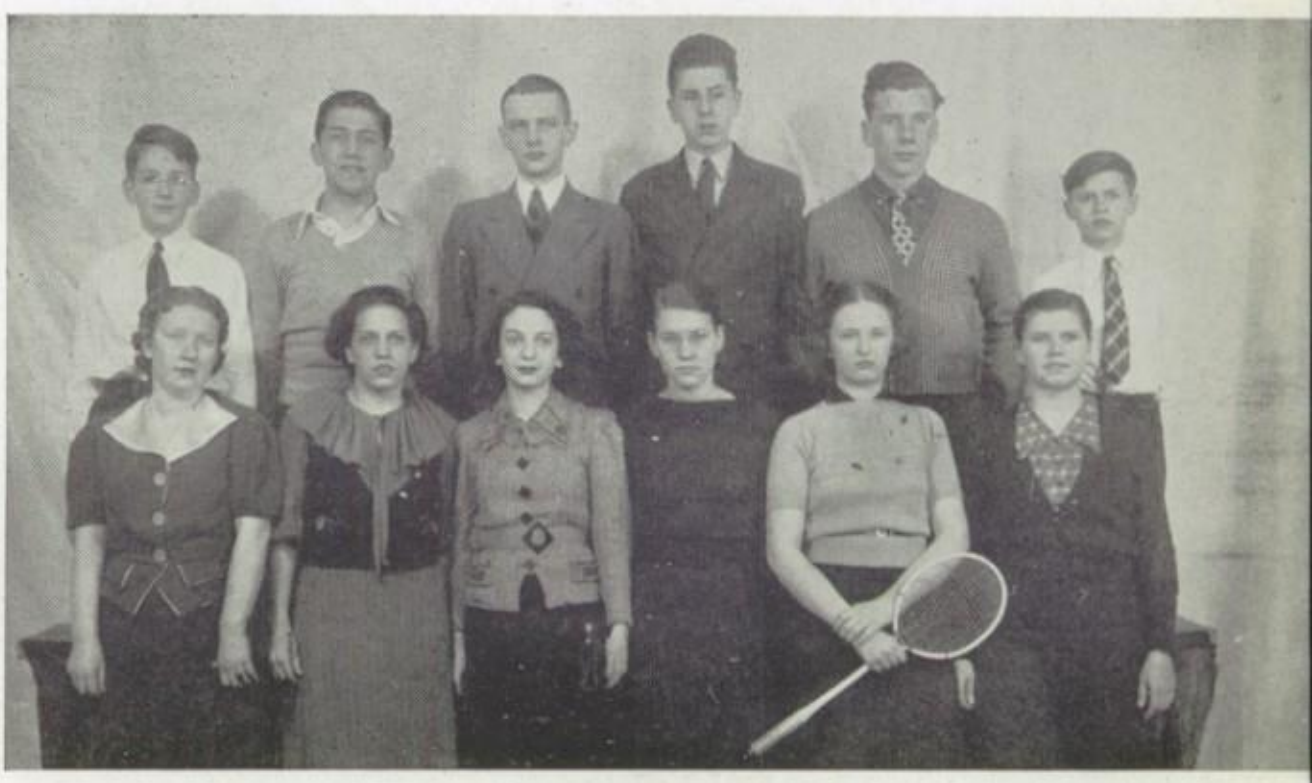
# B A D M I N T O N

*Over the Top*. . . . . These three words are not a stern command of a wartime general but are rather a prayer sent skyward by members of the Scott Badminton Club as they try desperately to get the elusive little shuttlecock over the net. This organization is one of the youngest of Scott clubs. It was organized this year under the influence of Mrs. Gehring and met occasionally in the gym. The members of the club played the game, although now many are joining who do not know, but wish to know how to play this, one of the fastest present-day sports.

The game is played in a court which is approximately one half as large as a tennis court. The net is strung across the middle of the court about seven and one half feet above the ground. Each player uses a racket resembling that used in tennis, except for an elongated handle. The object which flies through the air at a great speed is the shuttlecock or the shuttle. This is a sphere made of a light substance with feathers tied around one half of the sphere to guide the flight. It is balanced so the half without feathers is continuously downward. The shuttle should always be in the air, for the player who allows it to drop to the ground loses the point or the serve, as only the server may gain a point. The game is fifteen points, and the victor is required to triumph by at least two points.

If a student wishes to participate in an activity to improve himself both physically and mentally, we have no better suggestion than that he learn to play badminton and join this organization whose purpose is to promote the playing of this game.

*Back row*—William Williams, Tom Conty, Walter Hosack (Vice Pres.), Merrill Pheatt, Alfred Hoover, Eugene Micinski. *Front row*—Viola Thompson, Mildred Sangbush (Treas.), Ruth Rudick, Jean Lewis, Joan Reynolds, Emily Frautschi. *Not in picture*—Pierre de Coriolis (Pres.), Bill Huberich, Ruth Morgan (Sec.), Raymond Morton, William Wetherill, Andy Locken, Bette Deeds, Don Wearley, Hamilton Fess, Douglas Wilson, George Nairn.



# H O N O R  R O L L

The Honor Roll consists of those students who received four full credits in the A or B range at the end of the first semester. The picture shows those receiving four or more A's. The remaining members of the Honor Roll follow.

SENIOR GIRLS—Sara Jennie Annis, Harriet Bowman, Margaret Chesebrough, Miriam Davis, Marcia Eyster, Angeline Godsentkoski, Dorothy Green, Norma Harberd, Jane Judge, Dorothy Randolph, June Roth, Maxine Sanders, Juanita Sanford, Ruth Sing, Esther Singal, Frances Stewart, Martha Wall, Virginia Wiener.

JUNIOR GIRLS—Betty Baer, Betty Basch, Margaret Jean Beat, Velma Blackman, Judith Blair, Betty Boyer, Ruth Coulter, Violet Davis, Myrtle Harris, Helen Kams, Alice Knott, Fern Lepold, Margaret Lombard, Emma Jean Mastin, Irene Messer, Shirley Mitchell, Jo Ann Morrison, Sylvia Mostov, Virginia Nathanson, Leona Ozarzak, Lorraine Schwab, Betty Seiss, Pressie Lee Staudamire, Irene Tobakos, Janet Urich, Mary Williams, Lois Yeager.

SOPHOMORE GIRLS—Beatrice Ack, Kathleen Beddoes, Florence Blatt, Ruth Cheetham, Deloris Crouch, Joanne Gross, Doris Guentert, Jane Keller, Jean Kesler, Haru Kimura, Lisbeth Morgan, Ruth O'Leary, Edith Pursel, Irene Ridenour, Laverne Schafer, Helen Stiffler, Helen Kickbride, Margaret Villwock, Dorothy Webb, Ruth Jean Wolfgang, Dorothea Wright.

FRESHMEN GIRLS—Betty Bailey, Vivian Barnes, Denelda Carpenter, Lorayne Chappuis, Shirley Cuthbertson, Dorothy Davis, Thelma Davis, Eleanor Fink, Jeannette Godsentkoski, Virginia Hall, Ruthhelen Klein, Phyllis Lanker, Ruth Louise Maxon, May Parisky, Alice Ruple, Ruth Shinn, Loraine Thornton, Nellaine Trattner, Marjorie Wells, Marian Wilhelm, Miriam Walson.

SENIOR BOYS—William Cook, Roy Burkhart, Donald Cameron, Richard De Land, Edward Doerman, Joseph Fink, Jerome Freidman, Donald Guentert, Richard Hebler, Ernest Hofer, Max Markovich, Martin Parcel, Willis Rapparlie, Alex Rayman, Calvin Rowe, Harold Sheats, George Shopnick, Gus Shure, Fraizer Stallings, Paul Thompson, Robert Weier.

JUNIOR BOYS—Edwin Ayers, Frederick Bair, Robert Bowen, Bruce Bucklew, John Cole, Harley Frey, Arthur Ginsburg, William Hausman, Robert Monroe, Leland Rees, Harold Scheer, William Schomburg, Don Tarshis, Martin Ulmer, Douglas Winter.

SOPHOMORE BOYS—Stanford Blitzer, William Cook, Charles Cory, Robert Gorrell, Calvin Jeffries, John Mason, Israel Moser, Jack Reines.

FRESHMAN BOYS—Morrison Corsa, Edward Gillette, Harold Lieberman, Robert Pease, Donald Revenaugh, James Robinson, Charles Sanzenbacker, Howard Schwab, Eddie Sing, William Stifel, Rowland Warrick.

*Back row*—Bertha Blair (5A's), Dick Hughes, Joseph Landis, James Hausman (6A's), Aleck Borman (5A's), Doris Kaplan, Ruth Lowry (5A's), *Front row*—William Williams, William Patterson, Mabel Greene, Selma Jacobs, Alyce McGahan, Beatrice Borman. *Not in picture*—Jane Burbank, Anita Carvalho, Florence Chandler, Jeannette Godsentkowski, Jane Hallenbeck, Margherita Leslie (5A's), Marjorie Myers, Jessie Schiring, George Newton.

# HALL PATROL

*Corridor Guardians*. . . . . "Halt! have you a hall permit!" is the question put to all Scotters who stroll the hall during regular conference or class time. If they have, they continue on their way unmolested until the same question is put to them by another vigilant hall patrol member. If, however, the person has nothing to show for his action, it is the sad duty of the hall patrol to hand the unlucky one a little white slip, known as a subpoena, which summons him to appear before the student court, and to "tell it to the judge!" Other duties of the guardians of our halls are to safeguard lockers, to direct strangers to their respective destinations, and to keep the halls free from disturbances.

Mr. Lake, faculty adviser, and Nelson Rodeheaver, head of the hall patrol, together appoint a captain for each hour, who, in turn, appoints all individual members. There are four members on each floor with a teacher and the captain to advise and assist. The captain sees that all posts are filled, and if they are vacated by absence they ask for volunteers from the senior study rooms. Captains appointed for the first semester were Edward Davis, James Smith, Pat Gillen, Arthur Toffler, Max Markovich, Vic Flath, and Hike Sohikian.

This is the only organization in Scott that is desperately trying to destroy itself by becoming so efficient that it is no longer needed. It is their wish that students stay on the right side of the law, obey school rules, and maintain order in the hall. When the above are facts instead of ideals, the hall patrol will cease to exist and Scott will become a truly selfgoverning institution.

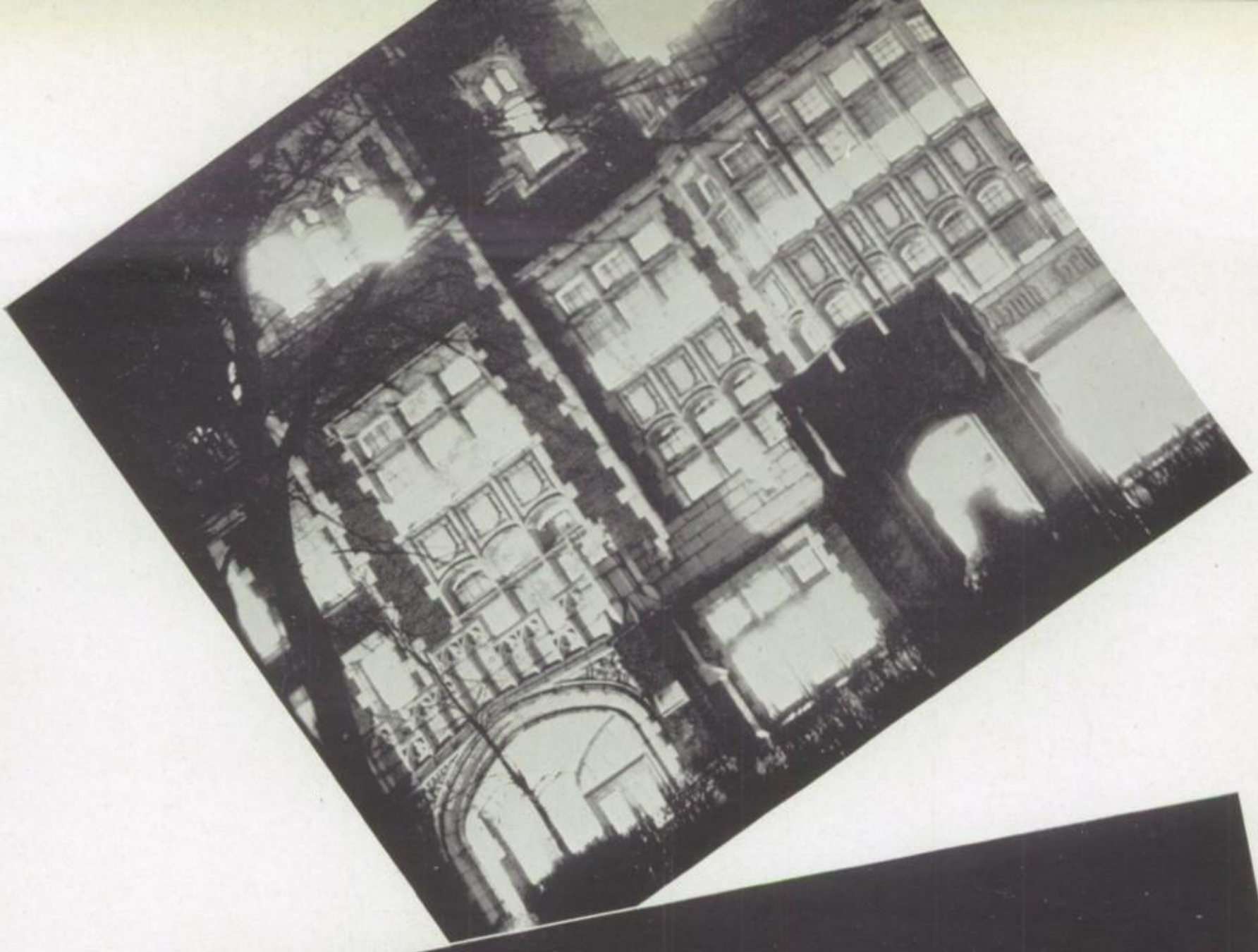
Judging by the efficient work done by this year's hall patrol, the above ideals will soon become facts. "Corridor Guardians" of Scott, we salute you, with our right hand, and in our left—a hall permit!

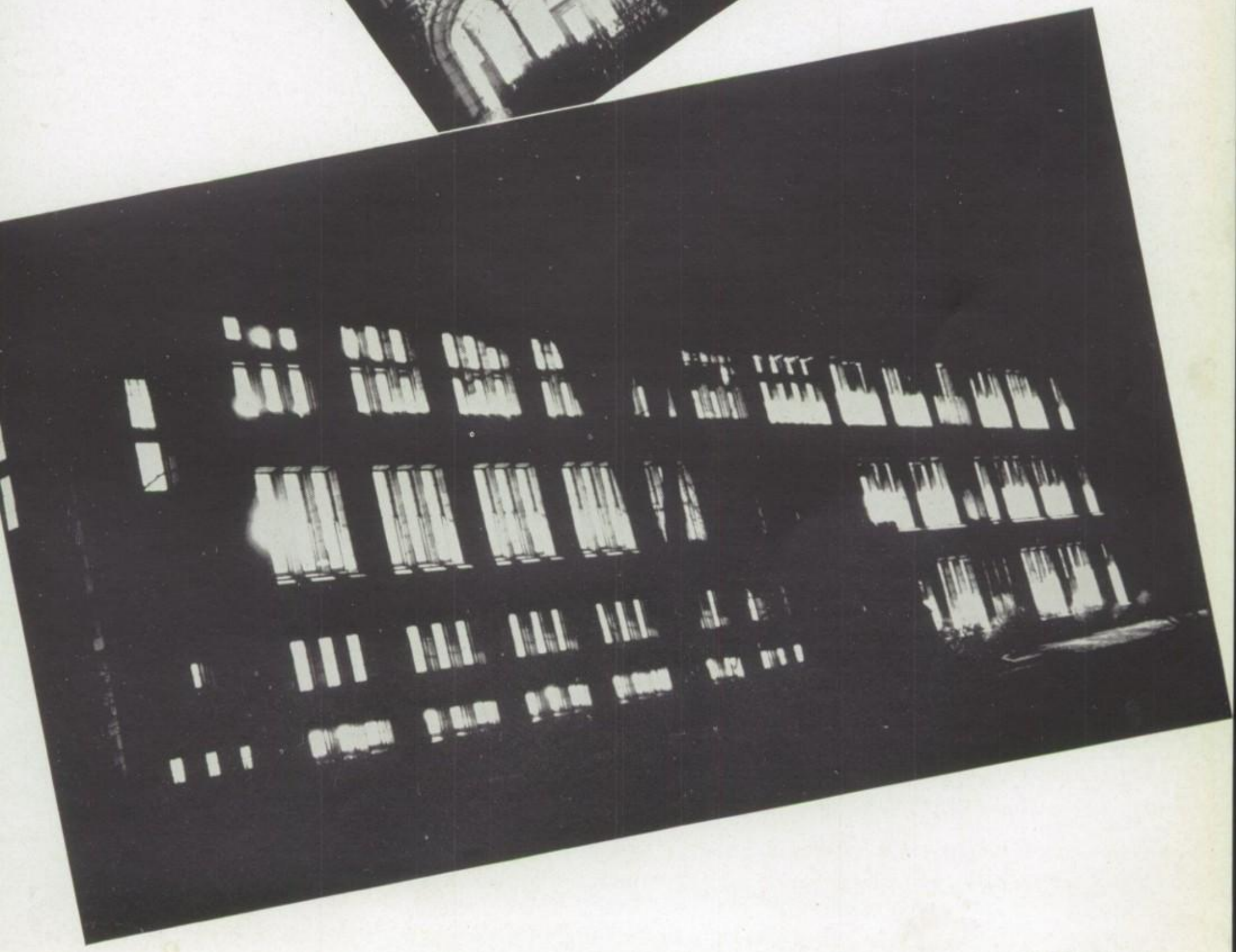
*Back row*—Norton Goldstein, Jack Engle, George O'Toole, Harry Parke, Louis Fushanis, Don Wearly, Edgar Davis, Charles Peoples, Arthur Ginsburg, Dan Stebnichni, Paul Thompson. *Third row*—Hike Sohikian, Bob Wiemer, Bernard Lebovitz, Arthur Toffler, Dan Walinski, Paul Beck, Franklin Perkins, Jay Glassman, Earle Hill, Bill Kelchner. *Second row*—James Foster, Bob Smith, Don Engler, James Smith, Loring Todd, John McColeman, John Drum, Hyman Wittenberg, Irving Topper, Peter Kostopolus, George Cole. *Front Row*—Vic Flath, Hansel Mayes, Bill Tiffany, Nelson Rodeheaver, Mr. Lake (Adviser), Arthur Gustafson, Bob Lees, Orville Schaffer, Max Markovitch.

# CLASSES

The Classes are the different steps
From petty insurrection,
To civilized pursuits in life
And all-around perfection.

The seniors leave a heritage;
The juniors this do claim;
The sophomores walk off with it;
The freshmen get the blame.





Robert Tallman, president; Bette Deeds, vice-president; Marjorie Swick, secretary; William Cook, treasurer.

# G R A D U A T I N G

As we reach the end of our high school days, we can look back on our years at Scott with not a little pride.

Although we had no freshman class officers, many members of our class distinguished themselves in scholarship, activities, and athletics. Through the leadership of Jim Hausman, our sophomore class president, we were one of the very few classes who started our junior year with a surplus in the treasury. This was accomplished through a sophomore-freshman basketball game and the Sophomore Prom.

Charles Tobin, junior president, appointed Betty Blair, as chairman of the main social event of the year, the J-Hop.

Plays, dances, social events, and last of all commencement marked the high spots of our senior year. The first senior social event of the year, the Mid-Year, was held December 11 at the Chamber of Commerce, with Wayne Challen furnishing the music. "The Whole Town's Talking," directed by Eugene Miller, had several stars in the cast. Marjorie Swick, Virginia Gaul, Raymond Morton, and George Newton played the leads; Anita Carvalho, Charles Eggert, Alfred Glick, Shirley Mitchell, Bette Deeds, Barbara Souder, Marilyn Corbett, and George O'Toole gave fine interpretations of the other characters; and all provided the audience with numerous laughs. The play was the chief money raising project sponsored by the class and was a great success.

The last few weeks of school are always crowded with big events for seniors. Starting this season was the Senior Prom, held at the Trianon. This, the only formal school dance, was held on May 14 and started senior festivities in a proper manner. In the Collingwood Avenue Presbyterian Church, on Sunday, June 6, Dr. R. Lincoln Long delivered the baccalaureate address to a large number of the class of '37, their friends and parents. Only seniors were present at the banquet, which was late in May. Class officers and other prominent seniors gave after dinner speeches. Miss Schaff, our able class adviser, to whom we are most grateful for all her leadership and cooperation, also entertained with a speech in her usual cheery and amusing style.

On June 11 we met for the last time as a class and walked from school to the State Theater for our commencement program. Here, following an address, we received our diplomas, and thus the class of '37 was formally disbanded.

Jean Killian, left, acted as chairman of the announcement committee. Louise Kasle, right, planned the final event of the year, commencement.

# C L A S S

Anita Carvalho, left, and Victor Flath, right, are the co-chairmen of the social committee which put over, so successfully, the Mid-Year and Senior Prom. Betty Blair, center, arranged the banquet. Jim Hausman, left, was principally responsible for selecting the class memorial. Lorene Hein, center, was the baccalaureate chairman, and Alfred Glick, right, headed the play committee.

*lots of spiel makes him ideal*

KATHRYN ADLER . . *Knack of being gay and happy, Attracts the swains with way so snappy* . . Friendship-4 . . . NORMAN AFTERGOOD . . *bad, lad* . . Spanish-3, 4; Peiuper-4; Tennis Manager-3 . . . MELVIN ALBERT . . *Modest and subdued this boy, Adds to the professors' joy*. . .

CRYSTAL ALBRECHT . . *Cantering, her favorite she confesses, Artistic talent she also possesses* . . Art-3, 4 . . . LAWRENCE ALBRIGHT . . *Likes to take to the open road, "America first," his sightseeing code*. . . . CARLENE ALEXANDER . . *quick, trick* . . Junior Chorus-3, 4; Friendship-4; Riding-4 . .

ROY ALLEMEIER . . *Resting or loafing is his forte, And swimming is his favorite sport* . . Hi-Y-4; Scottfriars-4 . . . EVELYN ALLINSON . . *Either to read or swim or dance, At all of these she'll take a chance* . . . WAYNE ALLINSON . . *When strains of swingtime fill the air, Alert and hopeful, Wayne is there* . .

JOHN ALSPACH . . *superfine, line* . . Hi-Y-1, 2, 3, 4; Finance Commission-3, 4; Senior Play Committee . . . BETTIE JANE ANDERSON . . *Because she has the smoothest way, A glamorous type she does portray* . . Music Guild-2; Friendship-2 . . . VIRGINIA ANDERSON . . *Vigor and pep in her are seen, And her sense of fun is keen* . . Spanish-3, 4 . .

DOROTHY JANE ANDREWS . . *cute, beaut* . . Philalethean-2, 3, 4; Senior Banquet Committee; Girls' Athletic League-1, 2 . . . SARAH JENNIE ANNIS . . *pollyannis* . . Junior Chorus-3, 4; Whitmer Chorus-1, 2; Whitmer Friendship-1, 2; Whitmer Pepper-1, 2; Whitmer Athletic League-2 . . . ANN AREND . . *rated, sophisticated* . . Thistle Reporter-3; Friendship-2, 3; Girls' Athletic League-1, 2, 3 . .

MELVIN ARFT . . *hot, shot* . . Track-2, 3, 4; Bowling-4; Hare and Hound-3, 4 . . . EVA ARNOVITZ . . *Eating Eva's fudge is fun, At making this delicacy she's A-1* . . Spanish-4 . . . WILLIAM ASH . . *Winning way, sometimes tranquil, A sure standout is Scotter Bill* . . Euclidean-2

HAZEL ASHMORE . . *Happy, gay, a cheerful trick, At learning dances she is quick* . . . VIRGINIA BADEN . . *Very sure she likes a book, But we don't know if she can cook* . . Spanish-3, 4 . . . BABBETTE BAKER . . *creativersatile* . . Friendship-2; Philalethean-2, 3, Pres.-4; Assoc. Thistle Ed.-3; Red Cross-4; Girls' Ath. League-1, 2, 3, 4; Science-2; Letter Girls-4; Soph. V. Pres.; Scottonian Senior Ed.-4; Senior Play Com. . .

VERNON BAKER . . *Vitality-plus makes him rate, Because he is a girl's best date* . . Swimming-3 . . . JOHN BANTING . . *John attracts with his fair curl, But his heart goes to just one girl* . . Student Council-4 . . . MARGUERITE BARBER . . *Many things this girl can do, Bicycle riding and sewing, too* . .

LOUIS BARBOUR . . *Looping it up or in the swim, Both are common joys to him* . . Spanish-3 . . . MARY ALICE BARKER . . *Mary's love of roller skating, Brings her fun in figure-eighting* . . Friendship-3 . . . ANN BARRETT . . *A lover of the waves is she, Blissful when she's in the sea* . . Philalethean-3; Glee Club-2 . .

LEROY BARSHEL . . *Lots of boys have healthy zeal, But this one's joy of life is real* . . . LOUIS BAUM . . *Let him dance and let him sing, Balm to him is Armstrong's swing* . . Peiuper-2, 3, 4 . . . CHARLES BAXLEY . . *Cheerful, this boy is always grinning, Because his way with all is winning* . . Band-2, 3, 4 . .

*will go through life*
*a sweet housewife*

*as a musician*
*a magician*

ANNABELLE BEAM . . *tennis, menace* . . Glee Club-3; Junior Chorus-3, 4; Friendship-2, 3, 4 . . . VIRGINIA BEARSE . . *Vim, vigor, and vitality, Blessed with A-1 personality* . . Glee Club-2 . . . PAUL BECK . . *Plenty of people have joined his clan, Because he's a dark and handsome man* . . Scottfriars-4; Bowling-3 . .

DONALD BENSLEY . . *Dotes on nothing in particular, Being nice, his wagon's star* . . . LOUIS BERMAN . . *Likes more than anything to play ball, Both batting and pitching win over all* . . Peiuper-4 . . . EVELYN BETZ . . *Earnest in athletic ways, Best in carolling its praise* . . Girls' Athletic League-1, 2, 3, 4; Letter Girls-4 . .

MARY BIGELOW . . *Menageries are her fame, Big heartedness, her middle name* . . . ALICE BINDER . . *A love of skating, travel, her dog, Brings her joy, keeps her agog* . . Spanish-3, 4 . . . ANNE LOREE BITEMAN . . *Attractive to most, to some even more, But envy the one who darkens her door.* .

BESSIE BLACK . . *Blithe and carefree, loves to read, Bring her books, that's all she'll need* . . Friendship-1 . . . BERTHA BLAIR . . *bright, mite* . . Music Guild-3, 4; French-4; Friendship-2, 4 . . . BETTY BLAIR . . *benefacial* . . Philalethean-2, 3, 4; Drama Guild-4; Student Council-2, 4; Thistle reporter-3, 4; Junior Social Committee Chairman; Senior Banquet Chairman . .

WARREN BLANK . . *Wherever he goes he has a good time, Bowling catches him in his prime* . . Bowling-4 . . . HELEN ROSE BLITZER . . *Hearing her superb conversation, Bills her as quite a sensation* . . Music Guild-3, 4 . . . JULIUS BLUMENFELD . . *Jolly, jesting, one of the wags, But some of his jokes—oh, boy, what gags* . . Peiuper-3, 4; Science-3, 4 . .

CHARLES BOESEL . . *Cheering all with fun and chatter, Being able to joke and flatter* . . Hi-Y-4; Scottfriars-4 . . DOROTHY JEAN BOOTH . . *neat, treat* . . Welfare-2; Friendship-1; Girls' Athletic League-1, 2, 3 . . CORINNE BOONE . . *Conquering easily all A grades, Before her opposition fades* . . Honor Society-3, 4.

ALECK BORMAN . . *intelligentleman* . . Scottonian Editor-in-Chief-4; Scottonian Classes Editor-3; Honor Society-3, 4; Peiuper-3, 4; Scholarship Team-1, 2, 3, 4 . . . HARRIET BOWMAN . . *great, date* . . Philalethean-1, 2, 3; Junior Social Committee; Senior Social Committee . . . GEORGIA BOYER . . *sophistocrat* . . Philalethean-2, 3, 4; Riding-4; Student Council Sec'y-3; Publicity Commissioner-4; Junior Social Com.; Senior Social Com. . .

OTIS BRABOY . . *On the trumpet he's okay, Blows a mean swing tune, they say* . . Band-2, 3, 4 . . . RONALD BRAXTON . . *greater, orator* . . Agriculture High Freshman President; Agriculture High Sophomore President; Agriculture High Football-1, 2 . . . JOAN BREYFOGLE . . *real, zeal* . . Friendship-3.

MILDRED BRODSKY . . *employs, poise* . . Riding-4; Welfare-2; Art-3, 4 . . . RUTH BROWN . . *naturalacrity* . . Pavilion Freshman Class V.-Pres.; Pavilion Glee Club-1; Pavilion Drama Guild-1; French-3; Science-3, 4; Art-4 . . JEANNE BROWNE . . *Jolly, joyous, and all the rest, Because she's known as one of the best* . . Junior Chorus-3, 4 . .

JOYCE BROWNE . . *Justifiable is her pride, Because she's keen at a dip or glide* . . Junior Chorus-3, 4 . . . ANDREW E. BRYMER, JR. . . *A berth among Scott's Romeos, Belongs to him, every girl knows* . . Student Council-4; Riding-4 . . GEORGE BRYMER . . *Goes and goes and goes with but one, But to him we suppose it's fun* . . Glee Club-3, 4 . .

*executiveship her fate*
*at some future date*

*business man in school*
*pliers, now his tool*

MARGARET ELLEN BURGE . . *sedate, fashionplate* . . Philalethean-2, 3, 4; Red Cross-2; Senior Announcement Committee . . . ROY WAYNE BURKHART . . *athletichamp* . . Baseball-2, 3, 4; Basketball-2, 3, 4; Football-2, 3, 4; Engineers-4; Hi-Y-4 . . . NANCY ANN BUTT . . *Nice and kind she goes on her way, Brings happiness to many every day* . . Friendship-4; Library Staff-4 . .

DONALD CADELL . . *Don has a tennis aspiration, Counting on Vines for inspiration*. . Glee Club-4 . . . DONALD CAMERON . . *Dotes on sails and schooners trim, Clippers and cat-boats interest him* . . . ANNE CAMENZIND . . *Artistic creations, her strong suit, Coy she is and very cute* . . Art-3, 4; French-4

FAY CAMP . . *Funny or serious books her pets, Challenges all with the pace she sets* . . . ANITA CARVALHO . . *versatilevity* . . Student Council-1, 2; Thistle reporter-2, 3, 4; Drama Guild-4; Friendship-1, 2; Philalethean-3, 4; Red Cross-4; Senior Social Chairman . . . EVELYN CASTEEL . . *Eternal movie-goer she, Clark and Robert she loves to see* . .

JAKE CHANDLER . . *Don, Juan* . . Football-1; Track-2, 3, 4; Hare and Hound-2, 3, 4 . . . JEANNE CHAPMAN . . *Jeanne is a girl who's A-1 rated, Call her, therefore, sophisticated* . . Scottonian solicitor-2; Friendship-2 . . . TOM CHERRINGTON . . *Trick of taking tricks his fame, Culbertson also plays his game* . . Swimming Manager-4; Senior Memorial Committee . .

MARGARET CHESEBROUGH . . *quietherial* . . Science-2, 3, 4; Philalethean-2, 3, 4; Student Council-3; Friendship-2; Thistle-3; Scottonian Faculty Ed.-4 . . . JEAN CHIPPS . . *Joyless, she, when she can't dance, Claims, to her, it is romance* . . Jr. Chorus-3 . . . DOLORES MARGARET CHRIST . . *Dotes on searching in the papers, Cherishes scrapbook of Scott capers* . . Friendship-4

GEORGE COADY . . *chess, success* . . Chess-3, 4; Swimming Manager-3, 4; French-1 . . . MELVIN COHN . . *Mighty is this well-known scout, Chivalrous, without a doubt* . . Hi-Y-2; Chess-3, 4 . . . MARGERY COLEMAN . . *Most cannot follow her flying step, 'Cause it's known she has lots of pep* . . Student Council-4 . .

BETTY COLLINS . . *neat, treat* . . Philalethean-2, 3, 4; Student Council-2; Senior Banquet Committee . . . STANTON COOK . . *Studying books and music too, Characterizes this Scotter, new* . . French-4 . . . THOMAS EMMETT COOK . . *calm, Tom* . . Swimming-3, 4; Hi-Y-2, 3, 4 . .

WILLIAM COOK . . *high-pressurrealism* . . Senior Treasurer; Engineers-4; Hi-Y-4; Track-3, 4; Cross-Country-4; Student Council-3, 4; Scottfriars-4 . . . LILLIAN COOPERMAN . . *smile, style* . . Friendship-1; Penmanship-2; Welfare-3 . . . MARILYNN CORBETT . . *lissom, missom* . . French-4; Athletic League-3, 4; Friendship-4 . .

RICHARD CORSA . . *aquarium, delirium* . . Thistle solicitor-1, 2; Student Council-1, 2; French-3, 4; Science-1, 2, 3, 4 . . . MARY ALICE COULTRAP . . *pretty, witty* . . Student Council-3; Riding-4; Cooking-1, 2; Junior Social Committee . . . ANN CRANE . . *okay, way* . . Junior Chorus-3, 4; Jr. Motion Picture Council-3; Friendship-4 . .

BERNIECE CRAWFORD . . *Berniece in dancing often sets the pace, Corroborating this is her rhythm and grace* . JEANNE CUTHBERTSON . . *very, merry* . . Cheerleader-1; Art-1, 2, 3, 4; Friendship-1, 4; Girls' Athletic League-1, 2 . . . PHYLLIS DAUTELL . . *Plenty of people are charmed by her smile, Darling, say those who've known her a while* . . Philalethean-2, 3, 4 . .

*rub-a-dub-dub*
*she never will scrub*

*predicting depressions with him obsessions*

ANN DAVIS . . *A lot of things this girl can do, Dancing, swimming, typing too* . . Girls' Athletic League-1, 2 . . . DOROTHY DAVIS . . *Dreams of seeing Broadway shows, Dotes on seeing twinkling toes* . . Friendship-4 . . . NORMAN DAVIS . . *Nifty at music, an old maestro, Demon mechanically—especially radio* . . Orchestra-3, 4; Radio-3 . .

MIRIAM DAVIS . . *charmful* . . Philalethean-2, 3, 4; Student Council-1, 2; Junior Ring Committee; Sophomore Secretary; Friendship-1; Drama Guild-4; Jr. Motion Picture Council-3; Thistle reporter-2, 3, 4; Senior Baccalaureate Committee . . . EDGAR H. DAVIS . . *slim, him* . . Baseball-1, 2, 3, 4; Ltwt. Basketball-2, 3; Hi-Y-4 . . . DONNA DAY . . *Delights in doing turns and whirls, Does on skates what awes most girls* . .

PIERRE DE CORIOLIS . . *nonchalant, gallant* . . Badminton Pres.-4; Score Board Capt.-1, 2, 3, 4; French-1, 2; Hi-Y-1, 2, 3, 4 . . . BETTE DEEDS . . *sure, cure* . . Friendship-4; Zetalethean-2, 3, 4; Girls' Athletic League-1–4; Senior Vice-President . . . EILEEN VIRGINIA DE GRASSE . . *Evokes by her artistry admiration, Dabbles in paints for recreation* . . Glee Club-3, 4; Spanish-1–4 . .

RICHARD DELAND . . *Refreshingly quiet this fair haired boy, Daily, he adds to someone's joy* . . Jr. Motion Picture Council-3, 4; Stationer's Desk-4 . . . WALTER DETTINGER . . *hamateur* . . Radio Pres.-4; Slide Rule-3; Student Council-4; Student Court-4 . . . CHARLES DITTMAN . . *sport, sort* . . Engineers-3, 4; Baseball-3, 4; Football-2, 3, 4 . .

VIRGINIA DIVELBISS . . *Venturesome, many things she tries, Devilishness shows in her twinkling eyes* . . Friendship-1 . . . JENNIE DIXON . . *Join her and have a good time, Diverse actions find her in her prime* . . Friendship-3, 4; Junior Motion Picture Council-3, 4 . . . EDWARD DOERMANN . . *is, whizz* . . Justice Commissioner-4; Justice Commission-3, 4; Engineers-3, 4 . .

MILDRED DOLGIN . . *tranquillustrious* . . Friendship-1; French-2, 3; Drama Guild-4; Library-3, 4; Riding-4 . . . RHODA MAE DORN . . *reallure* . . Drama Guild-4; Library-1, 2; Friendship-1, 2; Jr. Motion Picture Council-2, 3; Thistle reporter-2, 3 . . . ALLEN DORR . . *Allen goes so quietly, Deep in thought he seems to be. . .*

RICHARD VINEY DOUDS . .*Robust and handsome this swimming ace, Doubtlessly few could fill his place* . . Swimming-3, 4; Scottfriars-4 . . . JOHN V. DRUM . . *glad, lad* . . Grosse Point Basketball-3; Grosse Point Tennis-2, 3; Grosse Point reporter-2, 3 . . . ISABELLE DRINKHOUSE . . *Inviting such phrases as "She's swell," Dear to those who know her well* . . Fostoria Home Economic-3 . .

GENEVA DUNHAM . . *Greatly loves to swim and wade, Delights in seeing baskets made* . . . CHARLES EGGERT . . *super, trouper* . . Drama Guild Pres.-4; Music Guild-3; Senior Play Committee . . . PHYLLIS EHRENFRIED . . *Perhaps you've seen her, oh so neat, Eternally perfect, she is a treat* . . Student Council-3; Philalethean-3, 4 . .

MARGARET EIDSON . . *Margaret has generous cause to rejoice, Evokes praise from others with her voice* . . Jr. Chorus-Pres.-3, 4; Glee Club-3, 4 . . . JOSEPH EISLER . . *Jaunty, peppy, eager but wise, Efficient in every thing he tries* . . Spanish-4 . . . MERCEDES ELLIS . . *Mellow strains of dance bands tease her, Even bits of swing tunes please her* . . Friendship-4; Girls' Athletic League . .

DONALD ENGLER . . *Dashing air is his main attraction, Expressing always a man of action* . . Glee-3; Student Council-4 . . . BETTE EPKE . . *Belongs to those who love to dance, Every time they get a chance* . . Friendship-4 . . . ALICE EPPSTEIN . . *wonderated* . . Organizations Com'r.-4; Asst. Justice Com'r.-3; Phils-1–4; Science-1–4; Ath. League-1, 2; Motion Picture-2, 3; Baccalaureate Com.

*this is a fact*
*she really can act*

*even now he looks*
*at books, books, books*

MARY VIRGINIA ERICKSON . . *swell, belle* . . Philalethean-3, 4; Thistle reporter-3, 4; Student Council-3; Senior Announcement Committee . . . MARY ELIZABETH EVANS . . *Music seems to be her long suit, Enthusiastic too and very cute* . . . MARCIA EYSTER . . *Most interesting and clever is she, Everyone's heard of her versatility* . . Science-1, 2, 3, 4; French-4 . .

BETTE JANE FEASEL . . *Bonnie is this pretty lass, Few opportunities she lets pass* . . Glee Club-4; Junior Chorus-4 . . . YALE FENIGER . . *collegiatechnique* . . French-1; Thistle-2; Student Council-1; Tennis-2; Cheerleader-1; Senior Banquet Committee . . . JOSEPH FINK . . *cleverudite* . . Euclidean-2; Scottonian Assistant Sports Editor-3; Scottonian Sports Editor-4; Alchemist-Pres.-4; Honor Society-3, 4; German-3 . .

DOROTHY MAE FISHER . . *mild, child* . . Burnham Friendship-1, 2; Burnham French-1, 2, 3; Burnham Latin-1, 2 . . . EMANUEL FISHLER . . *cheerful, earful* . . Euclidean-2; Alchemist-3; Peiuper-4 . . . LEONARD FISHMAN . . *Little things are usually good, Find those who are in his brotherhood* . . Peiuper-4 . .

CHARLES FITZGERALD, JR. . . *Chivalrous, right up to the brim, Fortune has indeed smiled on him* . . . VICTOR FLATH . . *Flathletic* . . Hi-Y-1, 2, 3, 4; Pres.-1, 4; Cross Country-3, 4; Track-3, 4; Athletic Commissioner-3; Senior Social Chairman . . . JACK GORDON FLOWERS . . *slick, trick* . . Swimming-1, 3, 4; Student Council-4; Senior Commencement Committee . .

ROBERT A. FLYNN . . *Apollotician* . . Band-1, 2, 3-Pres.-4; Football Manager-4; Music Guild-4; Thistle reporter-3; Senior Baccalaureate Committee . . . RICHARD FORD . . *motor, doter* . . Engineers-Pres.-3, 4; Swimming-3, 4; Scottfriars-4 . . . ANN FORMAN . . *After trouble she's like a tonic, For one of her virtues is being laconic* . .

JAMES FOSTER . . *Jealous not of me or you, Firm in what he starts to do* . . Glee Club-4 . . . ROBERT FOSTER . . *Romeo, say many lasses, Fans he has in many classes* . . Drama Guild-4 . . . JEROME FREEDMAN . . *Jumps into designing with eagerness, Forecasting, no doubt, later success* . . Engineers-3, 4; Alchemists-3 . .

ESTHER AILENE FREEMAN . . *Eternally cheerful, so they say, For her, joy ever finds a way* . . Nurse's assistant-4 . . . WALTER FREY . . *beau, foe* . . Peiuper-3, 4; Scottfriars-4; Slide Rule-2; Student Council-4 . . . EVA FROLICH . . *Earnest in following the golden rule, Forgotten, never by the school* . . Friendship-1; Glee Club-3 . .

JEANNIE FUSHANIS . . *Jokingly said to be quixotic, Fortune gave her air exotic* . . Junior Chorus-2, 3, 4 . . . VIRGINIA ANNE GAUL . . *Virginia has talent, is the rumor, Gifted with a sense of humor* . . Drama Guild-4; Philalethean-2, 3 . . . LUCILLE GILHAM . . *Lovely, but that isn't all, Gay as well, which does enthrall* . .

EDNA MAE GITHENS . . *Ever ready to have fun, Glamor girl—yes, she's the one* . . Friendship-1; Senior Baccalaureate Committee . . . JAY GLASSMAN . . *melodynamic* . . Cheerleader-3, Capt.-4; Junior Treasurer; Peiuper-1, 2, 3, Pres.-4; Senior Baccalaureate Committee . . . ALFRED GLICK . . *sleek, sheik* . . Student Council-3, 4; Art-3; Magic-2; Senior Play Chairman . .

ANGELINE GODSENTKOSKI . . *All of her friends say she's okay, Gives pep to someone every day* . . Friendship-2 . . . NORTON DAVID GOLDSTEIN . . *pigskinetic* . . Ltwt. Basketball-1, 2; Ltwt. Football-2; Varsity Basketball-3; Varsity Football-3, 4; Track-4; Baseball-4; Engineers-1, 2, 3; Senior Social Committee . . . MAXINE GOODLOE . . *Melancholy, meek—alas, Goodness knows, that's not this lass* . . French-1 . .

*fancy diving*
*she's always contriving*

*General Newton is a tootin'*

MARY JANE GORNY . . *Movie queens have naught on her, Graciousness has been her lure* . . Friendship-2, 3, 4; Welfare-2 . . . SUE GORNY . . *bland, brand* . . Friendship-4; Welfare-4; Girls' Athletic League-1, 2; Senior Commencement Committee . . . ROBERT ALAN GOULD . . *Rip-roaring fame is his alone, Gaiety keeps him at highest tone* . . Student Council-1, 2 . .

JEANNE GRASSER . . *debonair, air* . . Thistle-2; Music Guild-3; Library-1, 2; Red Cross-4 . . . DOROTHY GREEN . . *prudent, student* . . Scottonian Assistant Senior Ed.-3; Honor Society-3, 4; Finance Commission-4 . . MARGARET GREINER . . *swellegant* . . Friendship-4; Waite Friendship-3; Lake High Dramatics-2; Lake High Annual-2; Lake High Sophomore President; Lake High Band-1, 2 . .

LUCILE GRIFFITH . . *eagirlish* . . Science-3, 4; Art-4; DeVilbiss Museum 2; DeVilbiss Friendship-2; DeVilbiss Equestrian-2 . . . DONALD GUENTERT . . *brain, reign* . . Euclidean-2; Scholarship team-2; Thistle Business Manager-4; Honor Society-3, 4 . . . ARTHUR GUSTAFSON . . *sportsmannerisms* . . Basketball-3, 4; Swimming-1, 2, 3, 4; Hi-Y-1, 2, 3, 4; Junior Social Committee; Scottfriars-4; Senior Banquet Committee . .

HUGH HAGGART . . *Habit of being dependable, Has made him very enjoyable* . . Student Council-3 . . . WILLIAM HANNING . . *town, clown* . . French-4; Magic-2; Ltwt. Football-1, 2; Student Council-3, 4 . . . NORMA HARBERD . . *Norma is one who is very petite, Hard to find are girls so sweet* . .

MURIEL HARLOW . . *Many to equal her have striven, Healthy zest to her is given* . . Riding-4 . . . HELEN HARRIS . . *welcalm* . . Friendship-4; Periclean-2, 3, 4; Junior Chorus-3, 4; Junior Motion Picture Council-4; Penmanship-2; Drama Guild-4 . . . BARBARA HARRIS . . *Bred to smooth sophistication, Horses give her recreation* . .

LOREN HARRISON . . *thinner, winner* . . Hi-Y-1, 2; Band-1–4; Orchestra-3, 4; Ltwt. Basketball-2, 3 . . . NOLA MAE HASKINS . . *Not sad when dabbling in her art, Hastens to play a merry part* . . Art-2 . . . EDWARD HATHWAY . . *commands, bands* . . Band-1–4; Scottfriars-4; Sr. Memorial Com. .

JAMES HAUSMAN . . *winningenious* . . Sophomore Pres.; Honor Society-3, 4; Thistle reporter-2, 3, 4; Scholarship Team-1, 2, 3, 4; French-2; Scottonian Feature Editor-4; Senior Memorial chairman . . . DOROTHY HAUSMANN . . *Dotes on many things, 'tis true, Happy when dancing and singing, too* . . German-3; Glee Club-3 . . . FRANK HAWKINS . . *moonlight, knight* . . Glee Club-3; Engineers-2, 3; Ltwt. Football-2; Scottfriars-4 . .

RICHARD HEBLER . . *extracts, facts* . . Hi-Y-4; Band-1; Senior Announcement Committee . . . LORENE HEIN . . *gal-orious* . . Science-1, 2; Student Council-2, 4; Junior Vice President; Philalethean-2, 3, 4; Senior Baccalaureate Chairman . . . SHIRLEY HICKS . . *knit, wit* . . Zetalethean Pres.-3, 4; Junior Chorus-2; Senior Social Committee . .

PATRICIA HILL . . *fascin-ACTing* . . Thistle reporter-2, 3, 4; Philalethean-2, 3, 4; Drama Guild-4; Jr. Motion Picture Council-3; Girls' Athletic League-1, 2; Friendship-1 . . . ERNEST HOFER . . *Eager to learn, earnest as well, Has great ambitions, as one can tell* . . German-2 . . . PETER HOFFMAN . . *fame, claim* . . Art-2, 3, 4; Thistle cartoonist-4; Scottfriars-4; Scholarship Team-1 . .

LOIS WILMA HOFFSTETTER . . *face, grace* . . Drama-4; Art-3; Junior Chorus-3, 4; Senior play-4 . . . MARY-ANN HOLT . . *bright, sight* . . Art-2, 3, 4; Drama Guild-4; Junior Chorus-4 . . . CHARLOTTE HOOD . . *Called by her friends, one who is gay, Here is a girl who's always that way* . . Friendship-1, 2, 3; Senior Announcement Committee . .

*original views on gathering news*

*practicing now so he'll know how*

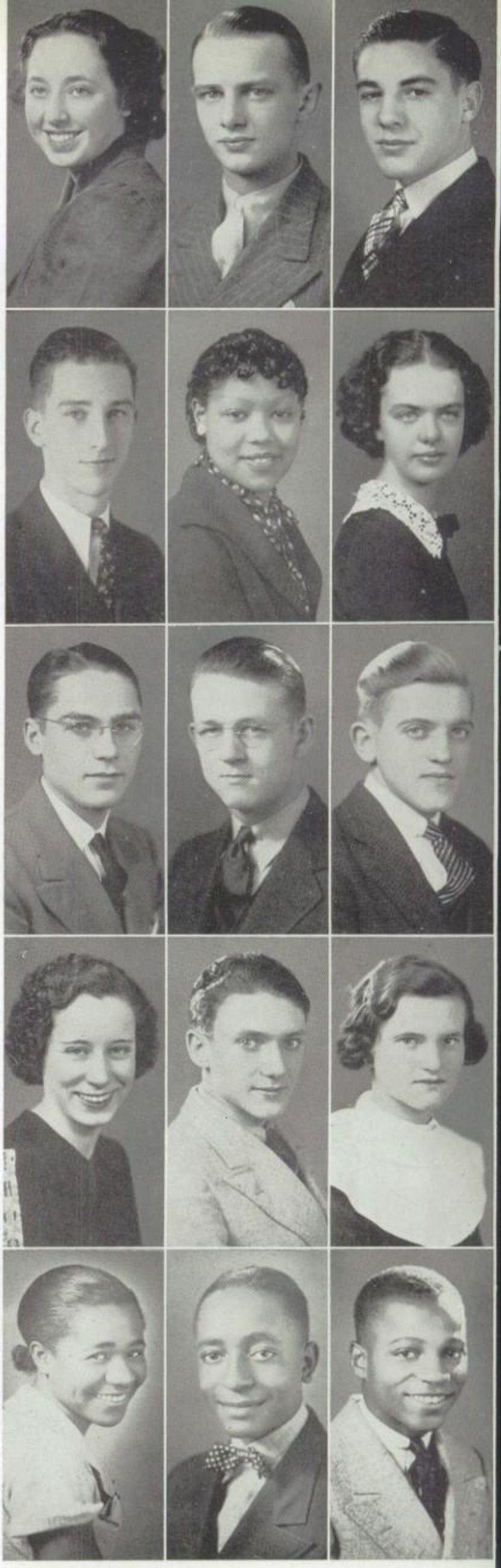
GRACE HOPKINS . . *Good times are what she likes most, Has fun no matter who's the host* . . Penmanship-2 . . . WALTER HOSACK . . *mainly, urbanely* . . Badminton-4; Student Council-3, 4; Senior Announcement Committee . . . ROY HOWLAND . . *Refulgent lad in all his classes, Heartily opposition he surpasses* . .

JOHN HUEBNER . . *Judged true by every friend, Handed compliments without end* . . . EVELYN HUGHES . . *Ecstatic is Evelyn in one word, Her personality you must have heard* . . . FREDA HYSELL . . *loyal, pal* . . Friendship-2; Science-4; Drama Guild-4 . .

LOUIS JACOBSON . . *Lavishly endowed with charm, Jovial, he could do no harm* . . Senior Commencement Committee . . . JOE E. JAMES . *Jack of all trades, or is it sports?, Jocular, too, by all reports* . . Engineers-3, 4 . . . HENRY JANSSEN . . *Hearing the radio is his delight, Jubilant, therefore, every night* . .

HELEN JEFFERY . . *Hers is the power of concentration, Joyous from constant admiration* . . . DWIGHT JOHNSON . . *Deserves praise for many things, Jocose, we hear he often sings* . . . ETHEL JOHNSON . . *Eagerness in her is plain, Just to see her is to banish pain* . .

HAZEL LOUISE JOHNSON . . *Has reputation of being a swell gal, Jolly, and an all-round good pal* . . . OSCAR JOHNSON . . *Over all he casts his spell, Jocund air, this beau brummel* . . Tennis-3; Spanish-3, 4 . . . ROLAND JONES . . *Ready always to be gay, Jovial in his clever way* . . Boxing-3, 4; Foul Shooting-2, 3 . .



JANE JUDGE . . *Just a girl who's on the square, Judging by her methods fair . . .* ANNA JUDY . . *Anna thinks that dancing's swell, Joyous girl, this Scott High belle* . . Friendship-4 . . . ELVIRA KALLILE . . *Eyes with ebon beauty bright, Kindle with love of rhythm light* . . Penmanship-2; Thistle typist-4 . .

BERNARD KALNIZ . . *Baseball-playing is his game, Knack of catching flies, his fame* . . Baseball-2, 3, 4 . . . FREDA KAMIN . . *bright, delight* . . Penmanship-2; Friendship-4; Music Guild-4; Jr. Chorus-4 . . . DANIEL KASLE . . *cleftomaniac* . . Music Guild-2, 3, Pres.-4; Orchestra-1, 2, 3, Pres.-4; Thistle reporter-3, 4; Student Council-2 . .

LOUISE KASLE . . *unique, chic* . . Thistle Associate Editor-3, 4; French-2; Friendship-1, 2; Senior Commencement Chairman . . . ROSE KEELER . . *Ringlets add to her pleasing mien, Kinglet on skates, or should it be queen?* . . Friendship-4; Library-4 . . . KATHRYN KELLER . . *gigglamorous* . . Library-1, 2; French-2, 3; Magic-2; Friendship-1, 2, 3; Jr. Motion Picture-3; Drama Guild-4 . .

WILLIAM KENNEDY . . *grave, knave* . . Hi-Y-3; Scottfriars-4; Senior Social Committee; Student Council-4 . . . BARBARA KILLIAN . . *demure, lure* . . Philalethean-2, 3, 4; Jr. Ring Committee; French-4; Senior Memorial Committee . . . JEAN KILLIAN . . *winsome, twinsome* . . Philalethean-2, 3, 4; French-4; Senior Announcement Chairman . .

ROBERT KINGSLEY . . *sport, sort* . . Varsity Football-2, 3, 4; Ltwt. Basketball-3; Varsity Basketball-4; Engineers-2, 3, 4 . . . MIRIAM KLEMPNER . . *Mentioned as champion of swift tennis balls, Knights of the Hi-Y her smile enthralls* . . Athletic League-3, 4 . . . OLGA KOLESNIKOFF . . *Over the waves she loves to skim, Keeping up with Neptune is her whim* . . Athletic League-3, 4 . .

*athletic menace especially in tennis*

*with top hat, tails charm never fails*

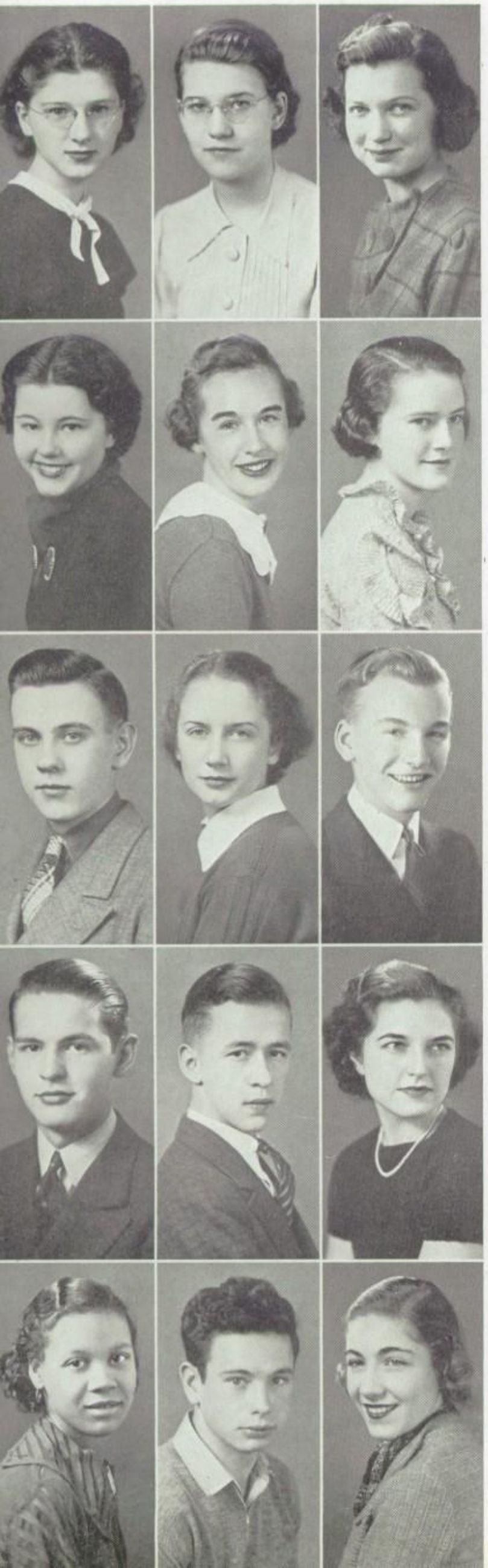
PETE A. KOSTOPOULOS . . *Paints and draws for recreation, Keen on things that give inspiration* . . Student Council-4; Engineers-4 . . . MADALYN KRETZ . . *Madalyn has such charm and glamour, Kindred spirits round her clamour* . . French-1, 2, 3; Friendship-1 . . . K. NORMAN KRIPKE . . *Never lazy is this boy, Keeping busy is his joy* . . Debating-3; Scottonian-3; Business Manager-4 . .

EUNICE VIRGINIA KRUPP . . *Effervescence she conveys, Kinetic life she portrays* . . Nurse's assistant . . . CLARENCE KUHL . . *Capacity for fun in him is awing, Keen on every sort of drawing* . . . DELORIS KURTZ . . *Debutantes could not be more neat, Knowledge has made her life replete* . .

ELDRA KURTZ . . *Ever interesting and sweet, Kind, too, she's a treat* . . Welfare-3; Girls' Athletic League-2, 3, 4 . . . JEANNETTE LABOWITZ . . *grand, brand* . . Letter Girls-4; Science-3, 4; French-1, 3; Girls' Athletic League-1, 2, 3, 4 . . . ANNA MAE LACEY . . *Admits to love of terpsichore, Likes it so, it's not a chore* . . Library-4; Friendship-4 . .

HELEN LANGTRY . . . . *Hampered never by old man blues, Likes everything—so she can't lose* . . . HELEN LAWRENCE . . *fair, dare* . . Thistle reporter-2, 3, 4; Friendship-2, 3, 4; Jr. Motion Picture Council-2, 4; Senior Play Committee . . . WILMA LAY . . *Worthy of complimentary names, Long known for charitable aims* . . Glee Club-3, 4; Friendship-4 . .

BERNARD LEBOVITZ . . *Blessed with an engaging style, Liked by all who see his smile* . . Peiuper-4; Scottfriars-4 . . . WILLIAM EDGAR LEEPER . . *Warm and friendly to all others, Levity of his is better than another's* . . Engineers-3, 4; Scottfriars-4 . . . ROBERT A. LEES . . *Robust in diversified sports, Likes pals of manys sorts* . .



JANE LESUEUR . . *heart, art* . . Jr. Chorus-2, 3, 4; Friendship-2; Jr. Motion Picture Council-2, 3, 4; Thistle Advertising Manager-3, 4 . . . JEAN CHARLOTTE LEWIS . . *suaveracity* . . Zetalethean-1–4; Letter Girls-Pres.-4; Science-1, 2; Student Council-1; Ass't. Athletic Com'r.-3, 4; Athletic League-1–4; Badminton-4 . . . ROWENA LILLIE . . *Radiant smile has this pretty maid, Laughing eyes have given her aid* . .

BETTYJANE LINHART . . *Beautiful as you can tell, Loved by all who know her well* . . Friendship-Pres.-4; Student Council-1, 2, 3 . . . MARJORIE LITTLE . . *Marvelous in neatness and trimness, Lithe and graceful because of her slimness* . . Chess-3, 4; Drama Guild-4 . . . RUTH LOWRY . . *studynamo* . . Scottonian Organizations Editor-4; Thistle Reporter-2, 3; Honor Society-3, 4; Science-1, 2, 3, 4; Alchemist-3 . .

GENE McCANDLISH . *alive, convive* . . Scottfriars-4; Student Council-1; Hi-Y-3, 4; Engineers-3, 4 . . . EVELYN McCLANAHAN . . *pert, skirt* . . Jr. Chorus-2, 3, 4; Jr. Motion Picture Council-1, 2, 3; Girls' Ath. League-3, 4; Friendship-2, 3, 4 . . . JOE McCLANATHAN . . *pipe, type* . . Social Com'r.-4; Hi-Y-1–4; Assistant Organization Commissioner-3; Swimming-4 . .

DONALD R. McCLEARY . . *smoothandsome* . . Hi-Y-2; Drama Guild-4; Magic-2; Football-2; Basketball-1, 2, 3 . . . JACK McMACKEN . . *bright, cosmopolite* . . Engineers-3, 4; Football-4; Scottfriars-4 . . . VIRGINIA McMILLEN . . *buoyant, debutant* . . Art-2, 4; Friendship-2; Student Council-3 . .

RUTH McNEIL . . *Recognized as a pleasing miss, Meeting her is always bliss* . . . FRED MANOR . . *Fine and upright in his ways, Mighty hard to find these days* . . . BARBARA MANTON . . *irresistibelle* . . French-1, 2; Phils-2, 3, 4; Drama Guild-4; Student Council-4; Junior Ring Committee; Senior Banquet Committee

*in the ballet*
*she'll star some day*

*expert grocery man*
*fresh or in the can*

MAX MARKOVICH . . *select, intellect* . . Student Council-4; Peiuper-4; Honor Society-3, 4 . . . LOIS MARLEAU . . *Liveliness to the letter, Makes anyone want to know her better* . . Friendship-1, 2, 3, 4 . . . ELEANOR MARTIN . . *smileader* . . Student Council-2, 3; Finance Commission-4; French-4; Magic-2; Friendship-3, 4 . .

MABEL MARTENS . . *Many know her as a knock out, Musical without a doubt* . . Music Guild-2, 3, 4 . . . JANET MASON . . *Janet is original, Many also call her loyal* . . Friendship-2 . . . HARRY MASTERS . . *Hurrying with racing step, Moving symbol of his pep* . . Track-2, 3, 4 . .

MARJORIE HELEN MASTERSON . . *Meek and mild—we hardly think so, Morbid thought is to her a curio* . . . LUCRETIA ELIZABETH MASTIN . .*simplacid* . . French-2; Euclidean-2; Library-3; Music Guild-4; Philalethean-4 . . . GEORGIANA MATTHEWS . . *Generous girl, never rash, Modest, too, you can tell in a flash* . .

ELSIE MATYAS . . *Extraordinarily clever and also smart, 'Mongst many things she has a part* . . . HELEN KATHERINE MEIER . . *Happy-go lucky is her attitude, Miraculous in her fortitude* . . Spanish-2; Penmanship-2 . . . ELIOT MEISEL . . *confident, student* . . Finance Commission-4; Alchemist-3, 4; Senior Memorial Committee . .

WILMA MERILLAT . . *Wonderful is her love of reading, Merry eyes might be misleading* . . . ARLENE MILLER . . *coquetiquette* . . Friendship-2, 3, 4; Junior Chorus-3, 4; Glee Club-2, 3, 4; Junior Motion Picture Council-3; Student Council-3 . . . RALPH MILLER . . *Regular fellow and often defender, Many would act as his recommender* . . Baseball-3, 4; Engineers-3, 4 . .

CLARENCE MONTGOMERY . . *Can't you tell that he's not snobbish, Moreover he is always bobbish* . . Football Manager-4 . . . FRANKLIN MONTGOMERY . . *Fun loving and never out of sorts, Major leader in many sports* . . Bowling-4 . . . BURDETTE MOORE . . *Brilliant in everything he tries, Many times he'd take a prize* . .

RAYMOND LIPE MORTON . . *T.N.T.ertainer* . . Track Mgr.-3; Football Mgr.-4; Student Council-3; Badminton-4; French-1–4 . . . VIRGINIA ROSE MOSS . . *bright, delight* . . Band-1–4; Orchestra-1, 2, 3, 4; Music Guild-1–4 . . . ELEANOR NATHANSON . . *Everyone's heard of her fame as a muse, Natural talent she can surely effuse* . . Thistle Asso. Ed.-3, 4; Scholarship Team-2, 3 . .

GEORGE NEWTON . . *superioriginality* . . Science-2, Pres.-3; Honor Soc.-3, Pres.-4; Thistle Rep.-2; Ass't. Organizations Ed.-3; Scottonian Asso. Ed.-4 . . WILSON NICHOLSON . . *When his friends all say, "He's real," None can claim he lacks in zeal* . . Track-4 . . . MARY FRAN NIXON . . *true, virtue* . . Friendship-2, 4; Glee Club-2; Jr. Motion Picture Council-2, 3, 4 . .

EVLYN NORTHRUP . . . *Enchanting in her pleasant way, Never known to be aught but gay* . . Friendship-4; Art-3 . . . OLLIE NOWAKOWSKI . . *Often to others he brings relief, Not often does he meet with grief* . . Golf-3, 4 . . . DOROTHY OSTRANDER . . *Dorothy's presence causes elation, Obscures all else with her radiation* . . Travel-4 . .

RAIDA PAISLEY . . *Really at winning she is a whiz, Perhaps you've seen how cute she is* . . Friendship-2 . . . MARTIN PARCEL . . *Modest and quiet this artisan, Polite and patient, a true gentleman* . . Scottonian Organizations Editor-4; Peiuper-2, 3, 4 . . . PHYLLIS PARIS . . *ardent, student* . . French-4; Drama Guild-4; Riding-4; Friendship-1, 2 . .

*goes down in history*
*with glamour and mystery*

*now getting skill*
*to fill this bill*

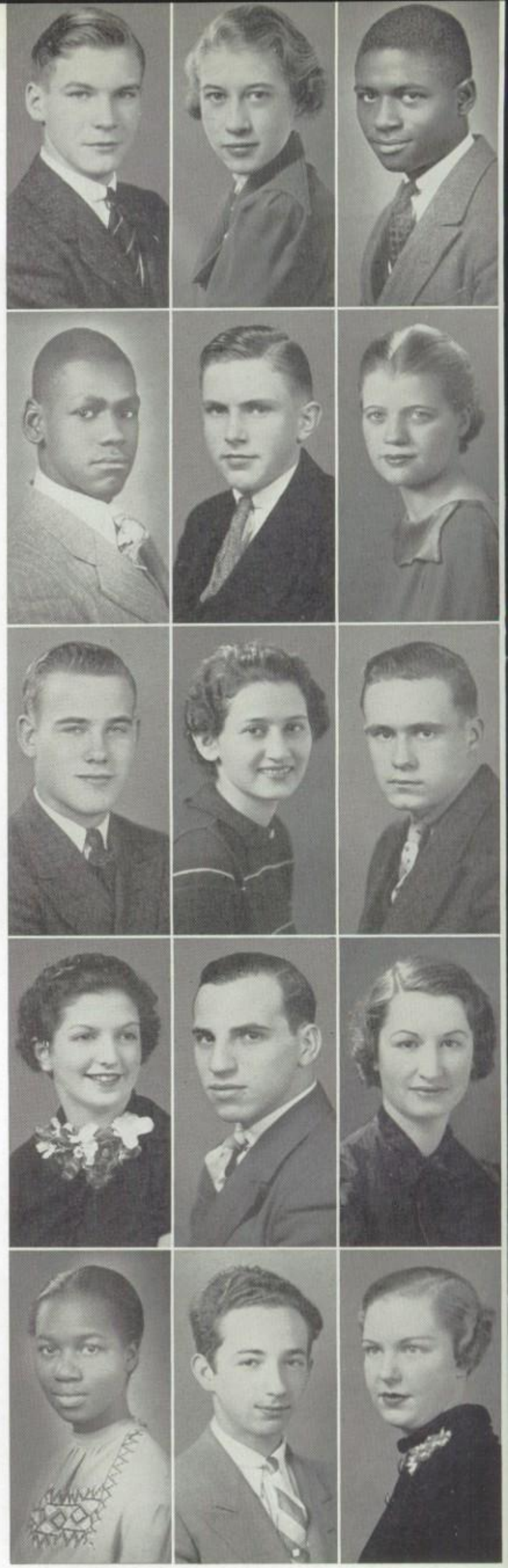
RICHARD PECKINPAUGH . . *glAdonis* . . Student Council Pres.-4; Student Council Vice Pres.-3; Hi-Y-1, 2, 3, 4; Swimming-2, 3, Chess-1, 2, 3, 4 . . . ESTHER PENNELL . . *nice, spice* . . Philalethean-3, 4; Science-2, 3; French-1, 2;Girls'AthleticLeague-3 . . . CHARLES PEOPLES . . *Curious to know the why and how, Plans experiments for that reason now* . . Track-4; Cross Country-4 . .

FRANKLIN PERKINS, JR. . . *mellow, fellow* . . Cross Country-4; Varsity Track-3, 4; Ltwt. Track-2 . . . ORVILLE PETERSEN . . *On the dance floor he loves to swing, Partial to that more than anything* . . Baseball Manager-3, 4 . . . HELEN PFUND . . *Hankers, like many, after paradise, Possesses capacity for being nice* . . Welfare-2 . .

CHARLES PHILLIPS . . *Chooses with care his many dates, Plenty has the girl that with him rates* . . Glee Club-3 . . . LILLIAN PINE . . *sweet, treat* . . Girls' Ath. League-1; Periclean-3, 4; Drama Guild-4 . . . HARRY PORTHOUSE . . *Has that Isaac Walton urge, Potent abilities through him surge* . . Band-3, 4 . .

GEORGIA POULOS . . *Gaiety is her middle name, Prettiness has brought her fame* . . . MORRIS RABINOWITZ . . *diversatility* . . Spanish-4; Engineers-4; Peiuper-4; Detroit Chorus-2; Detroit Tennis-3; Detroit Camera Staff-1; Detroit Basketball-3 . . . DOROTHY RANDOLPH . . *Dotes on collecting anything, Radio listening her favorite fling* . . Periclean-3; French-4 . .

KATHERINE SUE RAY . . *Kicks about nothing, loves to talk, Rhythm is hers in voice and walk* . . . ALEX RAYMAN . . *Athletic things are what he likes, Running and tumbling and all-day hikes* . . Thistle reporter-2, 3; Peiuper-2, 3, 4 . . . PEGGY REAMER . . *Partial to dancing, everyone knows, Raves about it wherever she goes* . . Friendship-1, 2, 3, 4 . .



IRMA REUBEN . . *Identified as one who is sweet, Reputation has she of being neat* . . Drama Guild-4; Science-3, 4 . . . DAN ROBARGE . . *game, fame* . . Football-2, 3, 4; Basketball-3, 4; Engineers-2, 3, 4 . . . NELSON RODEHEAVER . . *popularistocrat* . . Citizenship Commissioner-4; Baseball-3, 4; Senior Play; Hi-Y-2, 3, 4; Scottfriars-4; Drama Guild-4 . .

DORIS ROHR . . *Doubtless you think that she looks meek, Radiant, you decide, when you hear her speak* . . . JAMES ROHR . . *such, touch* . . Orchestra-1, 2, 3, 4; Band-1, 2, 3, 4 . . . BETTY LEE ROSENBERRY . . *charmiss* . . Scottonian Panel Editor-3, 4; Girls' Athletic League-1, 2, 3, 4; Philalethean-4; Junior Chorus-3, 4; Letter Girls-4 . .

RICHARD ROSENBERRY . . *downright, upright* . . Swimming-3; French-1; Aviation-3; Finance Commission-4 . . . MARGARET ROSSBACH . . *Moods of blues she never knows, Refreshing, her manner wherever she goes* . . Glee Club-4 . . . JUNE LAVON ROTH . . *alert, flirt* . . Alchemist-3, 4; Science-1, 2, 3, 4; Riding-4 . .

MIRIAM ROTH . . *genteel, appeal* . . French-1, 2; Friendship-1, 2; Junior Social Committee; Senior Announcement Committee . . . CALVIN C. ROWE . . *canter, ranter* . . Riding-4; Engineers-2, 3, 4; French-4 . . . RUTH RUDICK . . *best, dressed* . . Girls' Athletic League-1, 2, 3, 4; Penmanship-2; Letter Girls-4; Badminton-4 . .

ARTHUR RUEHLE . . *Adorned in general with a smile, Regardless of trouble; swell all the while* . . . MARJORIE SALA . . *Modishness in her you see, Sophisticate in truth is she* . . . MAXINE ELOISE SANDERS . . *skate, date* . Girls' Athletic League-1; Science-2, 3; Spelling Team-3

*which twin will give medicine*

*others he dims*
*when he swims*

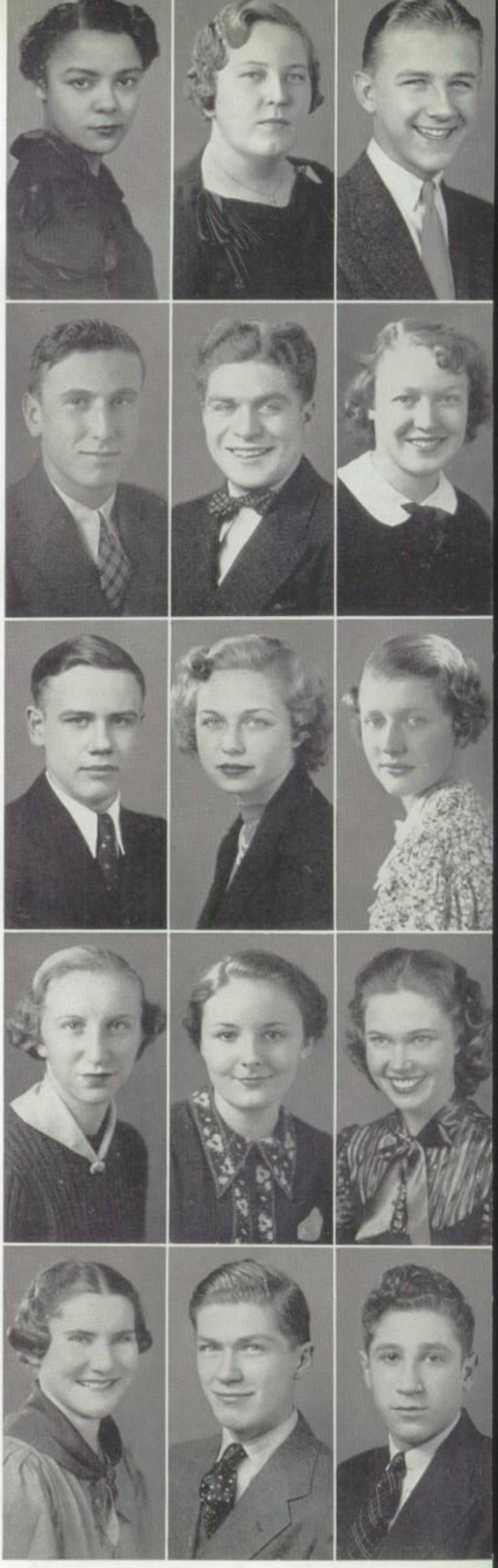
JUANITA SANFORD . . *Jumping for baskets and reaching for balls, Supplants in her a love of dance halls* . . Friendship-1, 2 . . . MARIAN SBACH . . *Making things is what she does best, Scrapbooks are her special interest* . . Thistle typist-4 . . . ORVILLE SCHAEFFER . . *Optimism in him is strong, Staves off hard times with a song* . . Hi-Y-4; Senior Announcement Committee . .

DONALD SCHAFER . . *race, ace* . . Track-3; Hi-Y-2, 3, 4; Scottfriars-4 . . . MELVIN SCHNOLL . . *Minstrel is he in the band, Students all give him a big hand* . . Band-3; Orchestra-1 . . . JEANNE SCHOOLS . . *cheer, here* . . Friendship-1, 2, 3, 4; Welfare-2; Girls' Athletic League-1, 2, 3, 4 . .

ROBERT SCHUMACKER . . *Reaps a harvest of admiration, Seeing him causes commendation* . . . FAY SCHWARTZ . . *Fun—they describe her in that way, Starts the ball rolling if she may* . . Art-3, 4 . . . KATE SEARS . . *Kate's gate is always crowded, Sweet, her face is never clouded* . . Chess-3, 4; Drama Guild-4 . .

MARGERY SELLICK . . *attractive, alternative* . . Student Council-3; French-1, 2; Friendship-3 . . . MARTHA SERRELS . . *Modish in dress, petite in size, Starry are her pretty eyes* . . Philalethean-2-4 . . MAXINE RETA SHARPLES . . *Myriad are her winsome smiles, Snares the boys with pretty wiles* . . Girls' Athletic League-1, 2, 3 . .

BETTY SHAW . . *true, blue* . . Thistle reporter-3, 4; Philalethean-3, 4; Student Council-3; Girls' Athletic League-1, 2, 3, 4 . . . HAROLD F. SHEATS . . *quite, forthright* . . French-2, 3; Band-4; Magic-2; Courtesy-1, 2 . . . BEN SHENOFSKY . . *Bestows upon us music sweet, Swing tunes of his are hard to beat* . . Orchestra-3 . .



GEORGE SHOPNECK . . *keenergy* . . Science-2; Peiuper-3, 4; Thistle Solicitor-3; Drama Guild-4; Honor Roll-3 . . . RICHARD SHORDT . . *Resting and sleeping he's noted for, Sincere in his defence of this ancient lore* . . . GUS SHURE . . *unique, technique* . . Scottonian Art Editor-3, 4; Thistle cartoonist-4; Art-1, 2, 3 . .

GERALDINE SIMPSON . . *Gifted with rare intelligence, Suave is the girl who has such sense* . . . RUTH SING . . *genuin-genue* . . Science-2, 3, 4; Chess-3, 4; Red Cross-3, 4; Thistle reporter-2, 3; Philalethean-2, 3, 4; French-3, 4 . . . ESTHER SINGAL . . *Eager always to do what's best, Snappy enough to cheer all the rest* . . French-2; Spanish-3 . .

GENEVIEVE SLOAN . . *Genial always to all whom she knows, Sageness in her always glows* . . French-4 . . . ROBERT SMITH . . *Radiant is this baseball star, Smiles like his go very far* . . Baseball-3, 4; Student Council-3 . . . ETHEL SMITH . . *Energetic in work and play, Sparkling in her own special way* . . Girls' Athletic League-1, 2, 3, 4 . .

JAMES SMITH . . *Jimmy has to many hearts done harm, Silent man who has such charm* . . Track-2, 3, 4 . . . MADELEINE SMITH . . *Modest about her clever style, So many have fallen for her smile* . . Friendship-2, 3, 4 . . . HIKE SOHIKIAN . . *complete, athlete* . . Hi-Y-1, 2, 3, 4, Pres.-2; Ltwt. Basketball-2; Basketball-3, 4 . .

BERNICE SOLOTWINSKI . . *Buoyancy she is known to ooze, Secure against old man blues* . . . BARBARA SOUDER . . *real, appeal* . . Student Council-3; Jr. Motion Picture-2, 3; Drama-4; Friendship-1, 2 . . . FRAZIER W. STALLINGS . . *Faithful to his many friends, Staunch against any opposite trends* . .

*lights, camera, action*
*box office attraction*

*loudspeaker to him*
*is favorite whim*

LUCY STEIN . . *Lots of gaiety makes her fun, She is a cheerful, happy one* . . Music Guild-3, 4 . . . DOROTHY STELLMACHER . . *smile, awhile* . . Glee Club-3; Music Guild-3; Welfare-1; Friendship-2 . . . DOROTHY MAE STEPHAN . . *Domesticity in her is strong, Sweetness and light to her belong* . . Friendship-4 . .

FRANCES STEWART . . *Fortunate in having cheerful grins, Smiling away sadness always wins* . . . RUTH ANN STEWART . . *Remembered as a girl with pep, Seems to always keep in step* . . Spanish-3; Friendship-1, 2, 4 . . . EDWARD STOIBER . . *Efficiency makes him usually right, Steady, dependable, very bright* . . Swimming-4 . .

JACK STUART . . *Jauntiness is his way, Say his friends, "He's okay"* . . . GRACE SUTER . . *Glamour is hers, attracts the boys, Sincerity also gives her poise* . . Riding-4 . . . JOHN SUTKUS . . *Jealous of him is every swain, Since many admirers he does gain* . . Bowling-4 . .

MARJORIE ANN SWICK . . *pepicurean* . . Sr. Sec'y.; Finance Commission-3; Ass't. Commissioner-4; Phils 2–4; Euclidean-2; Thistle-2; Athletic League-1-4; Riding-4; Friendship-4; Sr. Play Com. . . . VIRGINIA SWISS . . *calm, balm* . . Chess-3, 4; Friendship-3, 4; Drama Guild-4 . . . ROBERT TALLMAN . . *greater, dater* . . Sr. Pres.; Hi-Y-2, 3, 4; Swimming-3, 4; Jr. Ring Chairman-3 . .

DELORES TANBER . . *faintly, saintly* . . Letter Girls-4; Penmanship-2; Girls' Athletic League-2, 3, 4 . . . ROSE TEITLEBAUM . . *artisticreator* . . Art-1, 2, 3, Pres.-4; Science-4; Student Council-2; Girls' Athletic League-1, 2; Thistle reporter-3 . . . KATHRYN TEMPLE . . *vivideal* . . Friendship-3, 4; Jr. Motion Picture-2, 3; Welfare-3; Girls' Athletic League-2, 3, 4; Jr. Chorus-3, 4 . .

BETTY JANE TESCHKE . . *Best of her hobbies is her drawing, Typewriting ability also is awing* . . Friendship-4 . . . JAMES THOMAS . . *Just the kind to have for a friend, Troubles himself to please without end* . . . . HOWARD THOMPSON . . *Here's a boy who likes ping pong, Tennis urge in him is strong* . .

PAUL THOMPSON . . *Plays football with great joy, Teams of all sorts he does enjoy* . . . ARTHUR ROY TOFFLER . . *perfection, inspection* . . Track-2, 3, 4; Hi-Y-4; Scottfriars-4 . . . ELLADORE TOKES . . *Even when not on highest key, Thoroughly enjoyable is he* . . Swimming-1, 2 . .

IRVING TOPPER . . *brave, knave* . . French-2, 4; Peiuper-3, 4; Spanish-2, 3 . . . ROBERT TRIEBOLD . . *band, hand* . . Orchestra-4; Band-3, 4; Football Manager-3, 4; Basketball Manager-4 . . . CHARLOTTE RUTH VENIG . . *coquette, ettiquette* . . Friendship-1, 2; French-4; Riding-4 . .

SYDNEY D. VINNEDGE . . *hale, male* . . Drama Guild-4; Swimming-1, 2, 3, Capt.-4; Webster-Demos-1; Senior Banquet Committee . . . BONNIE JEAN VISCHER . . *Beauty is hers in form and face, Vitality lets her set the pace* . . . BETTY JOANNE VOLKER . . *Buck and winging she professes to love, Vows she prefers it, all else above* . . Jr. Motion Picture Council-3, 4 . .

CAROLYN VROOMAN . . *Clearly she's an aristocrat, Very sure are we of that* . . . MABLE WALCHER . . *Marking time she likes to do, With her piano and voice too* . . Orchestra-2, 3, 4; Music Guild-3, 4 . . . RICHARD WALDECK . . *Robust as one can tell by his taste, Walking and hunting, never in haste* . . Engineers-3, 4; Baseball-3, 4 . .

*our Pat is quite the socialite*

*making $H_{12}O_6$*
*one of his tricks*

DANIEL DAVID WALINSKI . . *Diligent, he's a professor's pride, Wit stands always by his side* . . Band-2, 3, 4 . . . MARTHA WALL . . *fascinature* . . Student Council-2; Philalethean-2, 3, 4; Friendship-2; Girls' Athletic League-1, 2, 3, 4; Jr. Motion Picture Council-3; Senior Memorial Committee . . . . CHARLES WARD, JR. . . *fist, artist* . . Spanish-2, 3; Basketball-3, 4; Boxing-4 . .

DONALD WEARLEY . . *Don Juanxious* . . Basketball-3, 4; Baseball-3, 4; Golf-3, 4; Football-4; Junior Social Committee; Student Council-4; Senior Social Committee . . . SYLVIA WEBER . . *discreet, elite* . . Glee Club-1; Friendship-1; Jr. Motion Picture Council-3 . . . ROBERT WEIER . . *plainly, urbanely* . . Engineers-3, 4; Hi-Y-3, 4; Scottfriars-4 . .

MELVIN WEINMAN . . *keen, mien* . . Finance Commissioner-3, 4; Peiuper-3, 4; Basketball-3, 4 . . . ROSE WEINMAN . . *Regal in her attitude, Wholesomeness her fortitude* . . . WILLIAM WEIS . . *Wins in what he sets out to do, Where's the one who would doubt 'tis true* . . Football-3, 4 . .

ROBERT IRVING WEISSENBERGER . . *crack, knack* . . Ltwt. Football-3; V. Football-4; French-3; Engineers-3, 4 . . . LILLIAN WELCH . . *exact, tact* . . Spanish-2; Music Guild-4; Friendship-4; Glee Club-3, 4 . . . MARGARET WELLER . . *Many around her crowd with glee, Winsome, when she wants to be* . .

VIRGINIA WELLS . . *sparkleader* . . Shatridge High Orchestra-1; Shatridge Dramatic-1; Shatridge Literary-1; Flint Central High Economics-2; Friendship-4; Drama Guild-4 . . . CHARLOTTE WENGROW . . *quite, right* . . Glee Club-3, 4; Friendship-1; Jr. Motion Picture Council-3 . . . DORIS WHALEY . . *gay, way* . . Student Council-3; Art-2, 3; Friendship-1 . .

GEORGE WHALEY . . *red, head* . . Orchestra-1, 2, 3, 4; Aviators-2, 3; Chess-2, 3; Music Guild-4 . . . RUTH WHARTON . . *Radiant describes her well, Who sees her says that she's a belle* . . . JOHN WHEELER . . *Jaunty, very sure of himself, Working up to making pelf* . . Music Guild-2, 3, 4 . .

HELEN WHITTINGTON . . *Humorous sense in her is great, Winsomeness makes her a popular date* . . Student Council-4 . . . CHARLES R. WHITMORE . . *Competent in any play, Wholesome, he, in every way* . . Thistle reporter-3, 4 . . . ROBERT WIEMER . . *Reserved is he most of the time, Waggish, however, in his prime* . .

VIRGINIA WIENER . . *editorator* . . Friendship-1; Periclean-1, 2, 3, 4; Drama Guild-4; Thistle reporter-2; Student Council-2; Honor Society-3, 4; Thistle Editor-in-Chief-3, 4; Senior Play Committee . . . INEZ WILLIAMS . . *Indispensable to her friends, Wit and humor in her never ends* . . . MARTHA WILSON . . *Major interest is dramatics, Witty in her clever antics* . . Friendship-2, 3, 4; Junior Chorus-4 . .

ERNEST WISNOFSKE . . *Eager to ride on bridle trails, Walks or drives when his horse fails* . . . ELEANOR WOLFORD . . *Enthusiastic about the dance, Where there is music, there is romance* . . . SHERMAN WONDERLY . . *Sincere in all he does, and true, We'll wager his enemies are few* . .

RICHARD WRETSCHKO . . *Reticent, subdued, this lad, When he does chemistry, he is glad* . . . SEYMOUR ZIATZ . . *Suavity in him plainly shows, Zealous as everybody knows* . . Scottfriars-4 . . . GEORGE O'TOOLE . . *cute, brute* . . Hi-Y-3, 4; Hare and Hound-3, 4; Track-2, 3, 4 . .

*the peak of teaching*
*she'll be reaching*

*as an artist*
*he's the smartest*

PAUL WILLIAM BROWN . . *Pugilistic talent is his, Boxing experts say he's a whiz* . . Orchestra-4; Boxing-4 . . . TED LEBOWITZ . . *Thought to him is always bliss, Leads most everyone in this* . . . ANDY LOCKEN . . *dandy, Andy* . . Engineers-2, 3, 4; Chess-3, 4; Badminton-4; Scottfriars-4 . .

LOWELL LOHMEYER . . *Likes to fish and hunt for game, Lots of times he's won acclaim* . . Ltwt. Football-1; V. Football-3 . . . MACK McPHERSON . . *Many, many friends his fate, Majority will say, "He's great"* . . . GERTRUDE NADINE MARSHALL . . *Genuine and sometimes pert, Many followers has Gert* . .

BETTY NEWTON . . *Betty's smile does oft disarm, Naturalness is her chief charm* . . Music Guild-3, 4 . . . JULE THEOBALD . . *Jule is noted for his style, Tall, and has a pleasing smile* . . . STUART THEOBALD . . *Snappy is his clever come-back, Thoroughness he does not lack*

WILLIAM ALLEN TIFFANY . . *Witty he is, to say the least, Trusty, he has never ceased* . . Student Council-4 . . CHARLES E. TOBIN, JR. . . *socialways* . . Football-2, 3, 4; Basketball-1, 2, 4; Thistle reporter-2; Hi-Y-1, 2, 3; Student Council-1, 2; Junior President . . . FRANK SAXTON . . *chic, sheik* . . French-2; Junior Social Committee; Senior Commencement Committee . .

HARVEY ACKERMAN . . WILLIAM ADAMS . . RUTH ARCHER . . ELIZABETH BELL . . Science-1, 2, 3, 4 . . . HERBERT BENNETT . . . DARRELL BRENNAN . . WILLIAM BULLER . . Baseball-3; Football-3; Library-4 . . . THOMAS CALKINS . . JACOB CARSON . . Red Cross . . . LEON CARTER . . FRANKLIN CHRISTOPHE . . JACK CONWAY . . JOE CRANE . . MYRA DAVENPORT . . CORNELIUS DEBOE . . Football-2, 3, 4 . . . JOHN DUNHAM . . HENRY ELLIS . . Engineering-1, 2, 3, 4 . . . OAKLAND FAVRO . . Glee Club-3 . .

TED FESS . . Student Council-1; Football-1, 2 . . . ARNICIA FREEMAN . . CHARLES GAINEY . . PAT GILLEN . . Hi-Y-1, 2, 3, 4 . . . VIOLET GREY . . HAROLD GUERNSEY . . Scottfriars-4 . . . HELEN ADONNETTE HAYES . . Athletic League-3, 4; Letter Girls-3, 4 . . . GEORGIE HOOK . . WILLIAM HUSS . . LEONARD JANKOWSKI . . CECILIA KAISER . . JOSEPH KEMP . . Football-2, 3, 4; Track-4; Basketball-4 . . . LUELLA KRUEGER . . Honor Society-4; Library-4 . . . EDMUND LASKY . . PAUL LOUDEN . . MARIE McCLOSKEY . . Athletic League-4 . . . PEGGY McCULLOUGH . . Friendship-2, 3; Athletic League-2 . . . DAVID MOON . .

MYRON OSBORN . . Track-2; Euclidean-1 . . . HELEN PASIUK . . OTTO PETERS . . BESSE PEYTON . . Junior Chorus-4; Spanish-4; Commencement Committee . . . ELWYN PICKERING . . JANE PRATT . . Philalethean-2, 3, 4 . . WILLIS RAPPARLIE . . IDA MAY ROGERS . . LOUIS ROGOLSKY . . Football-3, 4; Basketball-2, 3; Peiuper-3, 4; Courtesy-2 . . . DOROTHY SAVIDGE . . WILLARD SAVILLE . . BETTY JANE SMITH . . MARCINE SMITH . . MARY KATHERINE SUTER . . CARL TATUM . . Basketball-2, 3, 4; Track-2, 3, 4 . . . MINNIE THOMSON . . Junior Chorus-3, 4; Spanish-3, 4 . . . ELIZABETH WASHINGTON . . WILLIAM WATERS . . Engineers-3, 4 . .

*Will we know*
*Him as a pro?*

Bill Mason.....President
Mabel Greene. Vice President
Jane Davis.....Secretary
George Cole.....Treasurer

# THE CLASS OF 1938

Under the guidance of our popular advisory committee of one, Mr. Baum, the class of '38 has just completed its first year as upper classmen. Vice President Mabel Greene, Secretary Jane Davis, and Treasurer George Cole have ably assisted in leading the class through its junior activities.

James Benschoter, as chairman of the ring committee, and Lois Bell, Jo Ann Morrison, John Cole, Luke Dickie, Paul Klag, and Ted Ayers selected the class ring, which has met with widespread approval.

As in previous years, every junior is anxious to make the J-Hop a grand success. This year's social committee, Chairman Harriet Applegate, Betty Hardy, Virginia Nathanson, Janet Urich, Al Lumm, Betty Erwin, Esther Simon, and Bill Hausman, planned and conducted this outstanding social event. This year brought forth a new sub-committee whose task was to take care of all publicity and the sale of tickets. Bill Pickett, chairman, selected Janet Bourque and Alice Deeds as committee members.

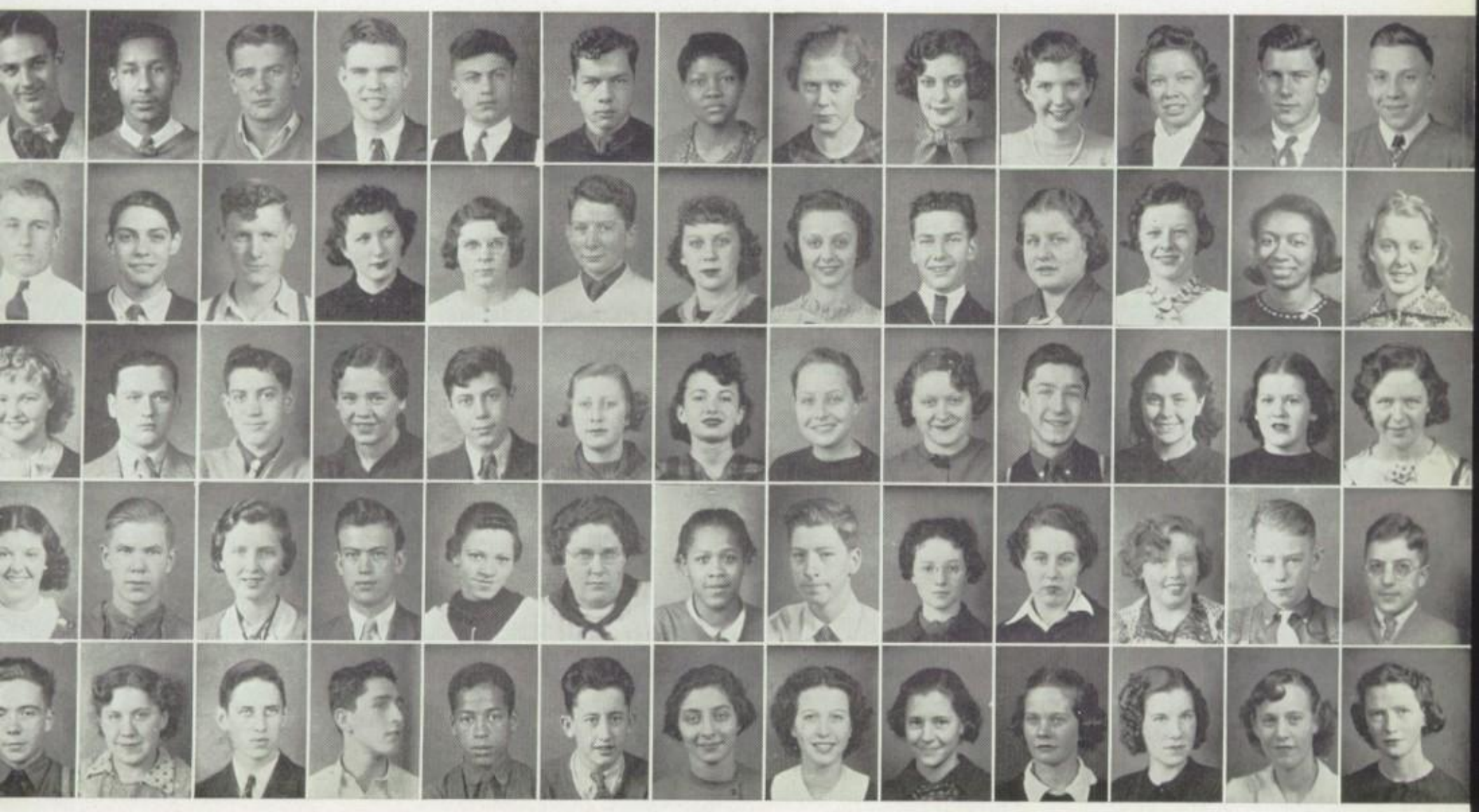
Now we are about to pass on to the position of authority left vacant by the graduating seniors. Now it is our turn at the helm. We must do our utmost to maintain the high standards and ideals of Scott, to bear the torch successfully for another year.

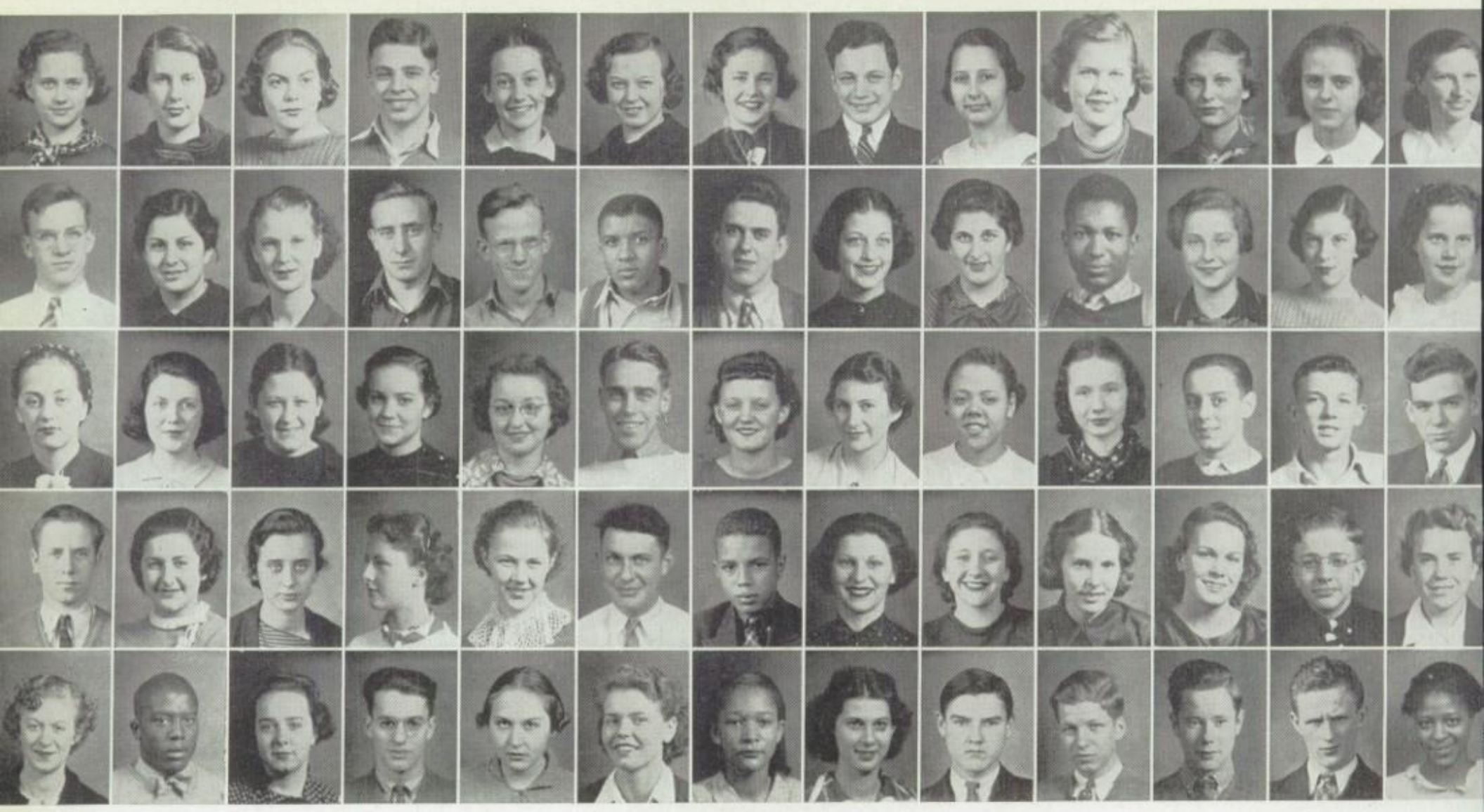
BILL MASON,
*Class President*

*A girl to escort*
*to the J-Hop he hunts;*

*Top row*—Gordon Staaden, Walter Stanley, Daniel Stebnicki, Clifford Steele, Raymond Steinberg, Walter Sterritt, Pressie Stoudamire, Margaret Strickland, Norberta Sutter, Isabelle Swalley, Katherine Swartzbaugh, Julian Swary, Daniel Sydlaske, *Second row*—Jerome Szalkowski, Don Tarshis, Martin Teadt, Bette Thal, Helen This, Jack Thompson, Phyllis Thompson, Irene Tobakos, Loring Todd, Eileen Toepfer, Marian Turner, Mary Underwood, Janet Urich. *Third row*—Mary Vanderhoff, Robert Vanderhoff, Claire VanDusen, Dolores Vanell, Richard VanKeuren, Virginia Vogel, Dorothy Waldman, Laura Walston, Bettie Warner, Leonard Warren, Theone Waters, Lenore Weaver, Evelyn Weber. *Fourth row*—Beverly Weirick, William Wetherill, Rachel Whaley, Donald Whitmore, Julia Whitney, Sara Wile, Mattie Louise Wiley, Jack Wilhelm, Betty Ann Willauer, Mary Williams, Virginia Williams, Ralph Wilson, Ray Wilson. *Fifth row*—Douglas Winter, Evelyn Wioland, Marvin Wisebacker, Hyman Wittenberg, Abraham Wood, Phillip Wood, Ruthmary Woolf, Marian Yant, Lois Yeager, Naomi Zuleger, Virginia Zwiesler, Hilda Applegate, Mary Helen Bettridge.

# U P P E R C L A S S M E N





# THE CLASS OF 1938

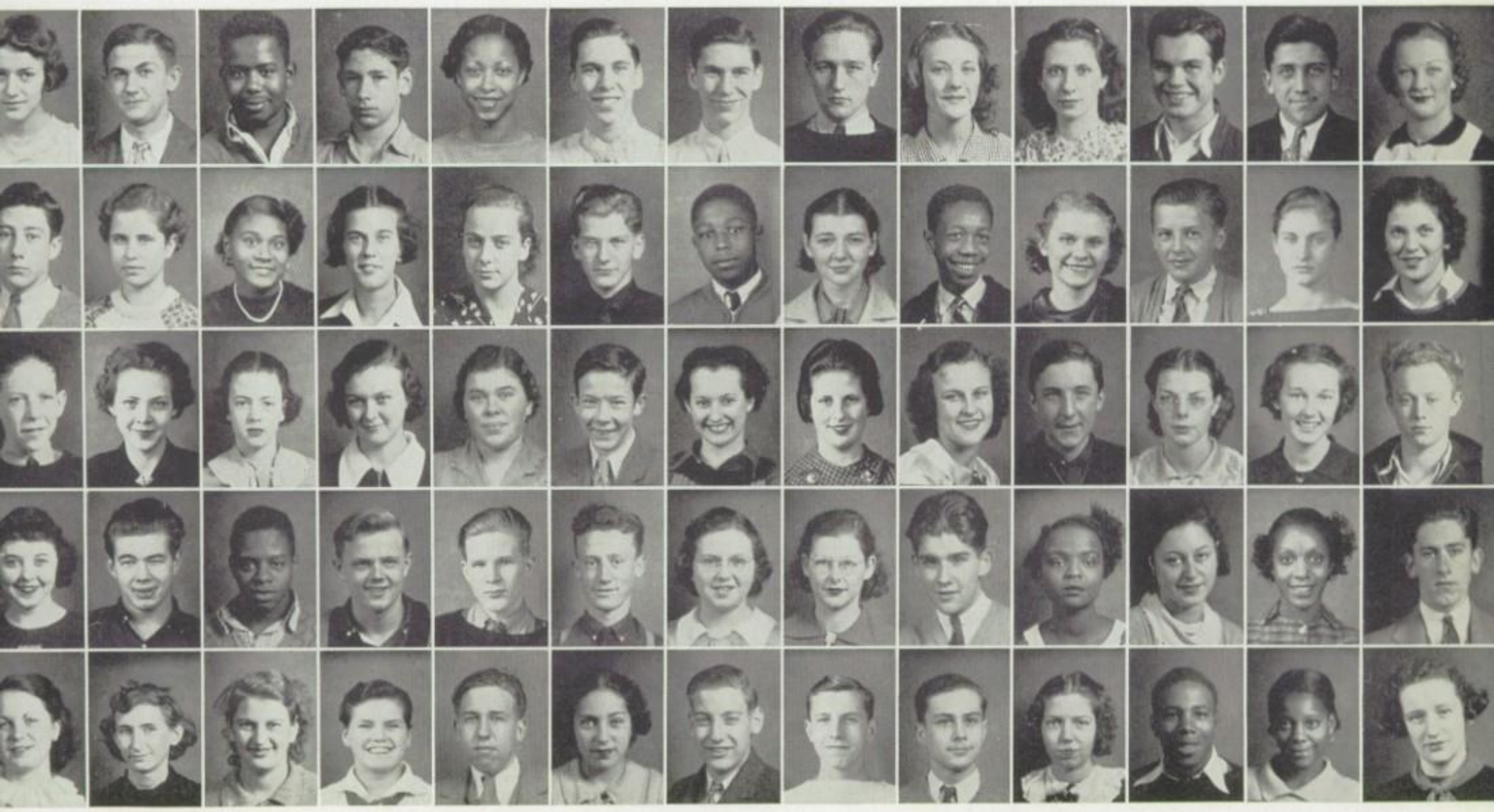
*Top row*—Charlotte Ackerman, Shirley Ackerman, Charlotte Aiduss, Louis Alex, Jeanetta Annis, Dorothy Antieau, Harriet Applegate, Edward Arenson, Lois Arndt, Glenys Arno, Evelyn Arnold, Betty Ash, Janna Aubry. *Second row*—Edwin Ayers, Betty Baer, Alene Bailey, James Bailey, Frederic Bair, Calvin Banks, William Barbee, Jeanne Bargy, June Barkoot, Leroy Barnett, Betty Basch, Mary Basinger, Marie Bauchman. *Third row*—Betty Baumgardner, Margaret Jean Beat, Jennie Beavers, Lois Bell, Elaine Belote, James Benschoter, Margaret Birchfield, Velma Blackman, Roberta Blaine, Judith Blair, Wilbur Blume, Sylvester Bolander, Glen Boles. *Fourth row*—George Bond, Jean Boocheroff, Helen Bourdouris, Janet Bourque, Betty Boyer, Harry Boyk, John Braboy, Maryalice Braden, Norma Braun, Mildred Bridenbaugh, Eleanor Bristoll, Robert Broer, Betty Brown. *Fifth row*—Helen Brown, Idus Brown, Anne Brymer, Bruce Bucklew, Joanne Burke, Zelaine Burnham, Gladys Calhoun, Jeanne Calisch, Wally Cameron, Bernard Carr, Charles Carr, Robert Carroll, Esther Chandler.

*While a walk in the sun-shine*
*is all that she wants.*

*Lost in their thoughts*
*they contact with a bump.*

*Top row*—Florence Chandler, John Chase, Patrick Chavis, Samuel Close, Ophelia Cofer, George Cole, John Cole, Sydney Colen, Hazel Colf, Margaret Conklin, Harry Connolly, Thomas Conty, Peggy Cook. *Second row*—Richard Cook, Doris Cooper, Mildred Cosby, Mari Coulson, Ruth Coulter, Frank Crane, Lacey Crawford, Virginia Crorey, Alfred Cummings, Margaret Curtis, Donald Dahlke, Martha Daniells, Julia Darah. *Third row*—Eugene Dautell, Virginia Davenport, Jane Davis, Violet Davis, Mary Ellen Dean, Eugene Deck, Alice Deeds, Marian Deeds, Elaine Deitler, Luke Dickie, Betty Dieterle, Esther Draves, Harold Dressler. *Fourth row*—Phyllis Eck, Gilbert Eckert, Alfonso Edwards, William Eisinger, Donald Elliott, Robert Ellis, Dorothy Eppstein, Jane Farmer, James Farrell, Hortense Fatio, Betty Feingold, Betty Fisher, Edward Fisher. *Fifth row*—Virginia Flaugher, Maxine Fligor, Mary Frank, Emily Frautschi, Harley Frey, Annette Friedman, James Frook, William Furman, Louis Fushanis, Geraldine Gabriel, James Gahee, Constance Gantt, Mary Gardiner.

# U P P E R C L A S S M E N



# THE CLASS OF 1938

*Top row*—Charles Gempel, Betty Georgi, Ila May Gerry, Elsie Gibson, Rachel Gifford, Arthur Ginsburg, Virginia Girkins, Ruth Glauser, Howard Goldstein, Mary Gould, Shirley Gould, John Gourno, Jane Graham. *Second row*—Winnifred Graves, Mabel Greene, Bradford Grems, Francis Grimes, Marthamary Grindell, Paulette Gross, Ruth Grubbs, Carl Guilinger, Harold Gutzmer, Mary Ellen Haggart, Alice Hagerty, Lois Haggerty, Jane Hallenbeck. *Third row*—Phyllis Hanefeld, Duncan Hannah, Margery Hanning, Robert Harbaugh, Betty Hardy, Mary Harless, Betty Harris, Bud Harris, Myrtle Harris, Mary Harrison, William Harrsen, Phillip Harry, Audry Hartzog. *Fourth row*—Florence Harvey, Albert Hassenzahl, Jessamine Hatchett, Sivia Hattner, William Hausman, Margery Hausman, Adelbert Hawkins, Paul Hawkins, Laura Heck, William Heck, Burdette Heemsath, Jr., Marjorie Heier, Marcella Herb. *Fifth row*—Betty Hess, Erle Hill, Charles Himelsbach, Daniel Hodges, Evelyn Hoffman, Jack Hoffman, Rosalie Ann Hoffman, Dorothy Hogg, Donald Holmes, Bette Huber, Bill Huberich, Florence Hudgin, Betty Hueber.

*Then he so ungracefully*
*falls with a thump.*

*While she very quickly*
*goes down with a flop.*

*Top row*—Marian Hughes, Lorna Hyatt, Richard Hyman, Gertrude Illman, Jack Ingle, Mollye Jackson, Carol Jacobs, Zola James, Chessie Jeffries, Violet Jenkins, Norman Jewell, Daniel Johnson, Jane Johnson. *Second row*—Marie Johnson, Isabel Johnston, Lilly Mae Jones, Helen Kams, Phyllis Kasperzak, Bill Kelchner, Gordon Kilmer, Alma King, Virginia King, Anne Kirtland, Nancy Anne Kistler, Paul Klag, Alice Knott. *Third row*—John Knudson, Gertrude Krannich, Marguerite Krannick, Jeanette Kreis, Richard Krenz, Lois Krickow, Dorothy Krueger, Gladys Krueger, Frank Kruszka, Violet Kuhl, Theodore Kulwicki, Esther Kuperman, Donald Laimon. *Fourth row*—Robert Lake, Nina Laney, Virginia Lannert, Miriam Lapine, Donna Lawton, Lucille Lay, Alice Lee, Isadore Leibovitz, Fern Lepold, Margherita Leslie, Matilda Levitin, Bruce Levy, Dean Lewark. *Fifth row*—Ruth Lewis, Richard Light, Clarence Ligibel, Bob Linker, Margaret Lombard, Phyllis Lueck, Albert Lumm, Margaret McClain, Robert McClure, Julia McFarland, John McParland, Joseph Magdleno, George Maludy.

# U P P E R C L A S S M E N

# THE CLASS OF 1938

*Top row*—Lewis Marenberg, Evan Marks, Harold Martin, Bill Mason, Raymond Mason, Emma Jean Mastin, Bernice Matthews, William Matthews, Jane Mauk, Hansel Mays, Mary Merce, Clarence Merritt, Irene Messer. *Second row*—Ann Meyer, Daniel Michalak, Eugene Micinski, Irene Micinski, Anna Miller, Evelyn Miller, Harriet Miller, June Miller, Mariellen Miller, Suzanne Miller, Elaine Minkow, Shirley Mitchell, Margaret Modrall. *Third row*—Colin Robert Monro, Jo Ann Morrison, Sylvia Mostov, Virginia Moyer, Mabel Mudge, Bud Mumma, Mary Jane Murphy, James Murray, John Myers, Geraldine Nagle, Virginia Nathanson, Dorothy Neal, Louis Nellis. *Fourth row*—Pearl Netterfield, Donald Nettleman, Robert Oberlin, Dorotha O'Connor, Pauline Oldham, Robert O'Rourke, Nelson Osborn, Shirley Osgood, John Pappas, Byron Paris, Sterling Paris, Robert Parke, Herbert Patterson. *Fifth row*—Dean Paul, Norman Pence, Jean Perkins, Dave Perlman, Norman Perlmutter, Merrill Pheatt, Jr., William Pickett, Edward Plummer, Jr., Dorothy Pontious, Neil Pratt, Esther Presslar, Doris Prout, Edith Jane Quick.

*Says he, "Here's your hat;*
*will you go to the Hop?"*

*Says she, "N-no-yes,"*
*and jumps at the chance;*

*Top row*—Frank Raggon, Jack Rarrick, Marcia Reardon, Henry Rector, Violet Rector, Leland Rees, John Reichert, Elsie Reid, Robert Reines, Dorothy Reingruber, Bernice Rennard, Kathryn Renschler, Ruth Reuben. *Second row*—Roslyn Rice, Eloise Richardson, Ruth Richardson, Robert Rier, Geraldine Roberts, Stanley Roberts, Irene Robinson, Winifred Robinson, Ruth Rogers, Helen Rohr, Sue Rose, Sam Rosenburg, Virginia Roth. *Third row*—Helen Rowland, Robert W. Rowley, Lewis Ruple, Arthur Rutherford, Simon Sack, Warner Sanford, Donna Schafer, Edith Schall, Harold Scheer, Ruth Scheinback, Richard Schlichting, Richard Schliebner, Richard Schneider. *Fourth row*—William Schomburg, Lorraine Schwab, Jack Schwartz, Ellsworth Scott, Suzanne Seeger, Robert Segel, Betty Seiss, Evelyn Shannon, Maude Shaw, James Sheldon, May Shoched, Robert Shoemaker, Virginia Shuey. *Fifth row*—Lucille Shulman, Mildred Simmons, Esther Simon, Murry Simon, Sivia Smilack, Betty Smith, Esmond Smith, Lyle Smith, Robert Smith, Alice Snyder, Clemilee Speights, Shirley Springer, Elsie Squires.

# U P P E R C L A S S M E N

## MISCELLANEOUS

## 1 9 3 8

*Inner row* — Wilbur Blankley, Robert Bowen, Jack Husman, John Laimon, Harold Motts. *Second row* — Leona Ozarzak, Harry Parke, Ruth Rayman, Francis Trabbic, Paul Wingart.

*So now they're enjoying themselves at the dance.*

## AND THE REST OF THE JUNIOR CLASS IS

Harry Adams, Dorothy Andrews, Glenn Bohnsack, Dorothy Booth, Dorothy Burtscher, Robert Caves, Vinton Crawford, Myra Davenport, Robert Donnelly, Betty Erwin, Richard Files, Richard Ford, John Franklin, Mary Garnes, Emajess Gillingwater, Rudolf Haas, Mary Harmon, Ruben Harper, Lewinster Harris, Paul Haworth, John Robert Herold, David Jablonski, Lillian King, Gertrude Kinnebrew, Frank Kremnec, Leonard Kunkle, Edmond Lee, Doris Linden, Orville Long, Robert Lorrenz, James Lutsko, John McColeman, Bernadine Mason, Leroy Mason, Marjorie Masterson, David Moon, Betty Moser, Melvin Muszynski, William Nicholson, Wilson Nicholson, James Olms, Besse Peyton, Robert Roftis, Marian Rugg, Mildred Sangbush, Minna Saxon, Robert Schomp, Fay Schwartz, Bob Severin, Maxine Shepler, Sam Shopneck, Mildred Sindel, Edgell Smallwood, Philip Spenker, Dorothy Stalnaker, Matilda Stenson, Herbert Sturtz, Elaine Teopas, Martin Ulmer, Maxine Waldruff, Margaret Waters, Nanette Webster, Letah Weickert, Robert Wells, Franklyn Whitaker, Linnie Wiley, Robert Wilhelm, Elinor Wilkinson, Inez Williams, Harry Wilson, Fred Wood, Bernadine Woodward.

Bill Williams. . . . . President
Patsy Hayes. . . . . Vice President
Beatrice Borman. . . . . Secretary
Patricia Nichols. . . . . Treasurer

# THE CLASS OF 1939

The sophomore class is the melting pot of Scott. Brother Sophomore may be a representative of Robinson Junior or of some other Toledo or out-of-town high school. "East is East and West is West," and here, as in the freshman class, the twain do meet. With our resultant wide range of experiences and abilities, we are destined to do great things.

Already we have established a precedent. With the help of Mrs. Meffly and Mrs. Gehring, we organized a dancing class, consisting of five lessons and a terminating party. Then too we started the year with thirty dollars jingling in our jeans.

In order to insure the success of the sophomore dance, we had five committees working together and separately—the committee on arrangements, the committee on invitations, the finance committee, the committee on publicity and decorations, and the program committee. These were chairman-ed by Joe Landis, Lisbeth Morgan, Patricia Nichols, Adele Konopka, and Winifred Frost, respectively.

However, we have not been entirely of a social temperament, for several members of our class have mounted to the top rung of the scholastic ladder, and some have merited esteem for their accomplishments at Bowling Green.

It was said that, as freshmen, we were the best class that Scott had ever had. This year I think that we have succeeded in living up to this remarkable record. Next year as upper-classmen we shall climb to new heights of achievement.

BILL WILLIAMS,
*Class President*

# S O P H O M O R E S

*Top row*—Cecil Abramovitz, Beatrice Ack, Arthur Ackland, Betty Adams, Emily Adams, John Albrecht, Verna Albright. *Second row*—Betty Ann Algyre, Kathryn Allam, Burt Allen, Frances Allen, Jesse Allen, Beverly Anderson, Suda Belle Anthony. *Third row*—William Anthony, Marie Applebaum, Paul Artman, George Atchley, Doris Atwater, Bernard Avery, Carl Avery. *Fourth row*—Richard Babel, Robert Bailey, Emma Bander, William Bandy, Frances Barbar, Mike Barkroot, Shannie Barnette. *Fifth row*—Ida Bauer, John Baughman, Barbara Bean, Dorothy Bean, Clarence Beaver, Kathleen Beddoes, Norman Bender. *Sixth row*—Marjorie Bennett, Paul Berman, Dennis Birchard, Dennis Bird, Myrtle Blackmore, Kathryn Blair, Florence Blatt. *Seventh row*—Stanford Blitzer, Lewis Blody, Betty Blumberg, Frances Blumberg, Frances Blumberg, Jane Boals, Robert Bollin, Beatrice Borman. *Eighth row*—Paul Bortner, Winona Borton, Fred Bostleman, Lora Bowman, Robert Boynton, Vincil Brady, Charlotte Brandt. *Ninth row*—Robert Bridenbaugh, Gene Bright, Naomi Britter, Hazen Brittin, Donald Britton, Earl Brown, Elbert Brown. *Tenth row* — James Brown, Perrie Brown, Sidney Brown, Gladys Bryan, Jane Burbank, June Burkard, Hope Burkhart.

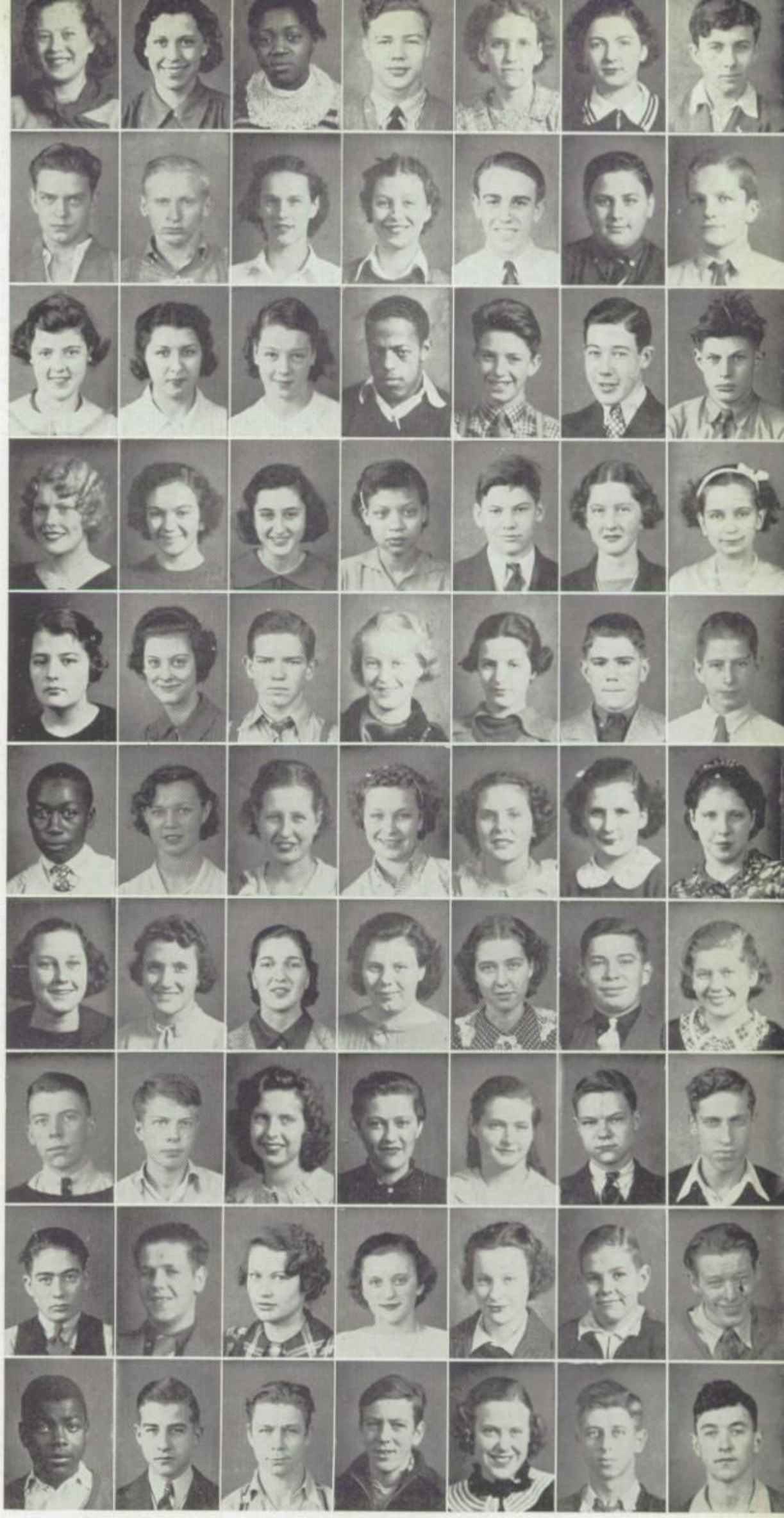
*Freshman days are in the past;*
*With long pants he's grown-up at last.*

**1 9 3 9**

# 1 9 3 9

*Long skirt, paint, and permanent, too;*
*The sophisticated sophomore makes her debut.*

*Top row*—Betsy Burnett, Jane Burns, Jeanette Burr, Robert Butler, Marjorie Butt, Dorothy Callahan, Jack Camp. *Second row*—Jack Cannon, Emerson Cantwell, Roberta Carmichael, Helen Carns, Russell Carr, James Carson, Lewis Carsten. *Third row* — Charlotte Chapman, Goldye Chasin, Ruth Cheetham, John Childs, Richard Chipps, Walter Christopher, David Clark. *Fourth row*—Nina Jane Clevenger, Blanche Cochran, Lillian Cohen, Arnella Cole, John Cole, Charlotte Colvin, Virginia Condrin. *Fifth row*—Suzanne Cone, Betty Lee Conrad, William Cook, Claribel Cook, Florence Cooperman, Robert Corns, Charles Cory. *Sixth row*—David Cowans, Madge Cox, Ruth Crawford, Delores Crouch, Martha Cruickshank, Polly Culver, Ruth Cunningham. *Seventh row*—Victoria Czerwinski, Dolores Damm, Selma Darah, Mary Davis, Bernadine Deal, Noble Dean, Martha DeBord. *Eighth row*—Harold DeCuis, Robert Deckelman, Helen DeLong, Virginia DeLong, Dorothy Denman, Vedder Doscher, Ralph Douglas. *Ninth row*—Marion Downey, Robert Druitt, Helen Duebon, Christina Dutle, Mary Dutle, William Eberly, Charles Edwards. *Tenth row*—Fred Edwards, John Eidson, Kenneth Eley, Myrle Eley, Nina Embery, Karl Emmenecker, Donald Eppard.



# S O P H O M O R E S

# S O P H O M O R E S

*Top row*—Donald Ewing, Angelo Fanelly, Mary Farmer, Dorothy Fast, Maurice Feldstein, Betty Lou Felker, Fannie Fields. *Second row*—Eileen Finger, Harry Finkelstein, Lontina Finley, Alice Fishbein, Marion Fisher, Oliver Florence, Raoul Floripe. *Third row*—Annette Foraster, Mary Francis, Lillian Frank, Lucille Franklin, Marie Franklin, Betty Fredericks, Clarice Freedman. *Fourth row*—Harold Freedman, Ernest Freeman, Eugene Freshman, Mildred Fritz, Marie Frontine, Winifred Frost, Betty Jane Fruchey. *Fifth row*—Rosemary Gantz, Betty Gear, Marjorie Gee, Edward Gehring, Mary Jane Geoffrion, Clayton Geyer, Ruby Giles. *Sixth row*—Leonard Gluck, Louise Goatley, Grace Goodsite, Molly Gordick, Robert Gorrell, Harry Gould, William Gould. *Seventh row*—Mina Gracemyer, Francis Gray, John Gray, Marjorie Gregson, Wesley Green, Mary Griffin, Harold Gring. *Eighth row* — Joanne Gross, Doris Guentert, George Gunderman, Richard Gundy, Clifford Gunn, Helen Gunn, Milton Habricht. *Ninth row*—Blair Hagerty, Alvin Hall, Mary Jane Hallaran, Robert Hamilton, Marian Hanning, Donald Hapgood, Isaac Harper. *Tenth row*—Eleanor Harrigan, William Harris, Otis Harris, Ralph Harrison, Mary Ann Haughton, Patsy Hayes, Elaine Heck.

*The sophomore's vengeance is*
*at hand;*
*This freshman on his head*
*he'll stand.*

**1 9 3 9**

# 1939

*In the sophomore year grades and such*
*To a grown-up girl mean oh! so much!*

*Top row*—Jack Heck, David Heitman, Marianne Helmke, Robert Heyman, Robert Hinds, Alma Hines, Geraldine Hite. *Second row*—Jack Hoagland, Nancy Hobbs, Shirley Hoffman, Mansfield Holden, Edward Holewinski, Grant Holmes, Lawrence Hoover. *Third row*—Neil Hopkins, Bernard Huebner, Robert Huebner, Richard Hughes, James Humphreys, Andrew Hunker, Florence Huntley. *Fourth row*—Howard Hussey, Jack Irlam, Daniel Jablonski, George Jackson, Joseph Jakcsy, Richard James, William Jasper. *Fifth row*—Calvin Jeffries, Herbert Johnson, Dorothy Jones, Emma Mae Judy, Stephanie Kajfasz, Liberty Kambas, Marie Karas. *Sixth row*—Virginia Kaufman, Orlie Keeling, Robert Keezer, Larry Keidan, Jane Keller, Jean Kesler, Alice Kiefer. *Seventh row*—Thelma Kilmer, Haru Kimura, Wayne Kinney, Helen Kirkbride, David Kittredge, Beverly Koch, Ruth Kolling. *Eighth row*—Steve Kolvas, Marie Koncyal, Adele Konopka, Richard Kortier, James Kowaleski, Steve Kowalewski, Fred Kramp. *Ninth row*—Leila Kroetz, David Krosner, Ursula Krug, Kenneth Krupp, Evelyn Kuhl, Cornell Kurtz, Kenneth Kurtz. *Tenth row*—Virginia Kurvink, Ida May LaFaver, Allison Lamberson, James Lamping, Louise Lamson, Joe Landis, Dan Langell.

## SOPHOMORES

# S O P H O M O R E S

*Top row*—Elliot Latez, Evelyn Latz, John Lauterback, Lysbeth LaVallee, Georgia Lee, Patricia Leister, Herman Lerner. *Second row*—Sylvia Levitin, Jack Lewark, Elizabeth Lewis, Lois Linn, Phyllis Lister, Marcella Long, Thomas Love. *Third row*—Margaret McCartney, Ida McCray, Roy McCullough, Elzora McCurdy, Donald MacDonald, Doris McDorman. *Fourth row*—Elizabeth McFillen, Elizabeth McGahan, Albert McGinnis, Clara McGowan, Elaine McHugh, Ellen McIlhenny, George McKenna. *Fifth row*—Carol McNierney, Kathryn Mack, Matthew McWilliam, Dorothea Madden, Don Mallory, John Mandell, Maryellen Martin. *Sixth row*—Hazel Mason, John Mason, Leroy Mason, Mary Jane Matany, Claire Jeanne Matthews, Ellen Matthews, Frank Meagher. *Seventh row*—Jeanne Meeker, Margery Meng, Grace Mercereau, Maxine Miley, Elliot Miller, Eugenia Miller, Susanne Miller. *Eighth row*—Richard Mills, Arthur Milstein, Corene Moon, Lisbeth Morgan, Ruth Morgan, Mary Morris, Melva Morrow. *Ninth row*—Kenneth Mortemore, Israel Moser, Evelyn Motts, Betty Moyer, Clarence Mueller, Nancy Mundy, Virginia Murphy. *Tenth row*—Ernestine Myers, Marjorie Myers, Mildred Nash, Ruthellen Nealand, Pauline Neff, John Neitzel, Marjory Nellis.

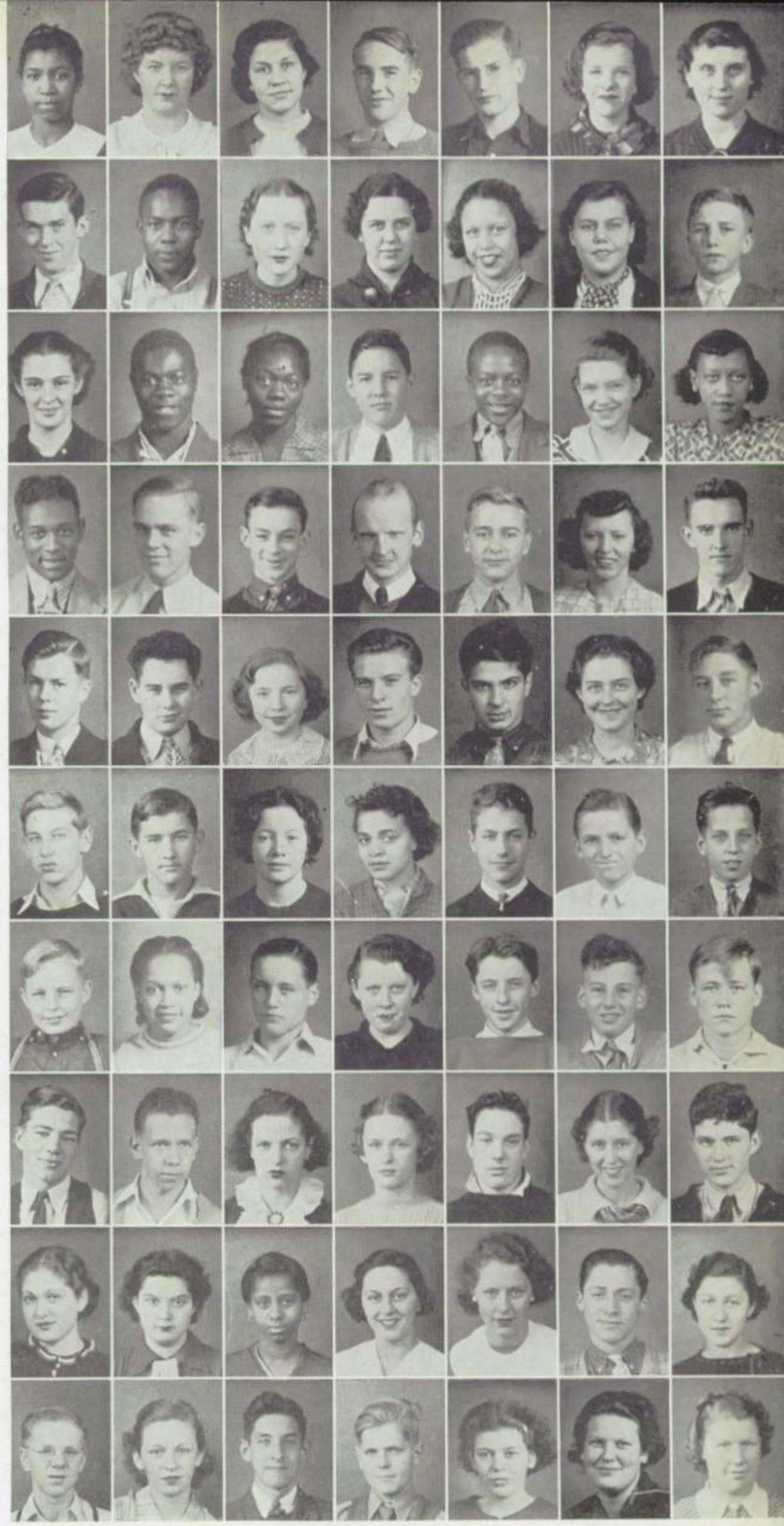
*So boyish habits he now will ban,*
*For, playing football has made him a man.*

**1939**

# 1939

*All sophomores are wonderful, as you have seen,*
*But this one rates even at Bowling Green.*

*Top row*—Yvonne Newton, Patricia Nichols, Jean Nikitaras, Donald Norris, Glenn Oberle, Ruth Oblinger, Ruth O'Leary. *Second row*—Oliver Orr, Zelmer Owens, June Page, Sue Palmer, Dorothy Parr, Rosemary Patterson, William Patterson. *Third row*—Carolyn Pearlman, Isaiah Pearson, Ruby Pearson, Stuart Peck, Charles Penn, Suzanne Perry, Mary Person. *Fourth row*—Naamon Persons, Allan Peterson, Vernon Petler, Sam Pettigrew, Richard Pfund, Adelaide Phillips, James Phillips. *Fifth row*—Howard Pickett, George Pinkus, Dorothy Pioch, William Potter, Louis Poulos, Carolyn Powell, Harold Preis. *Sixth row*—Raymond Proffitt, Martin Pulaski, Edith Pursel, Mary Pyles, Marshall Rabinovitz, Bernard Rachuba, Frederick Racker. *Seventh row*—John Ragg, Virginia Ramsey, Robert Ransom, Virginia Ransom, Aaron Rathbun, Jack Reines, Donald Renz. *Eighth row*—Paul Rex, Ray Rex, Rosalind Reymer, Joan Reynolds, Elmer Richards, Donna Richardson, Horace Richcreek. *Ninth row*—Dorothy Richman, Irene Ridenour, Sarah Robinson, Mary Anna Rogers, Ethel Rucker, Melvin Rupp, Ruth Russell. *Tenth row*—Preston Sadler, Betty Jane Sanders, Melvin Sandler, Jack Sanzenbacher, Thelma Schachtler, Laverne Schafer, Marjorie Schafer.



# SOPHOMORES

# S O P H O M O R E S

*Top row*—Clarence Schnetzler, Sylvia Schonbrun, Robert Schroeder, Edith Schwartz, James Scott, Vyrl Scott, Virge Secrest. *Second row*—Charles Segall, Thelma Severin, Betty Seward, Frederick Seyfang, Eleanor Sharpe, Helen Sharpe, Charlotte Shulman. *Third row*—John Shutt, James Silverman, Melvin Singer, Leonard Slowinsky, Charlette Small, May Belle Small, Bud Smalley. *Fourth row*—Jeanette Smilack, Edna Smith, Jack Smith, Lloyd Smith, Louise Smith, Mickey Smith, Minnie Smith. *Fifth row*—Helen Southard, Lila Lee Spanley, James Spargos, Anna Lois Spitler, Jeanne Spring, Barbara Starkey, Jack Starner. *Sixth row*—Sophie Stavron, Dorman Stecker, Willie Stevens, Barbara Stewart, Helen Stiffler, Eloise Stone, Virginia Stone. *Seventh row*—Virginia Sullivan, Charles Swartzbaugh, Ted Swiderski, Martha Swinehart, Violet Swope, Mabel Talbert, Annie Mary Tallier. *Eighth row*—Jeanette Tanber, Bette Jane Taylor, Clark Taylor, Daisy Teal, Harriet Tennen, Mary Ellen This, William Thielman. *Ninth row*—Betty Thomas, Helen Thomas, William Thompson, Kenneth Thompson, Olive Thompson, Barbara Thomson, Viola Mae Thompsson. *Tenth row*—Marjorie Thornton, Dorothy Thrush, Herman Toffler, June Towle, Gladys Tribble, Faye Truchsess, Duane Vanell.

*First time bumming is hard to explain—*
*This poor sophomore is lying in vain.*

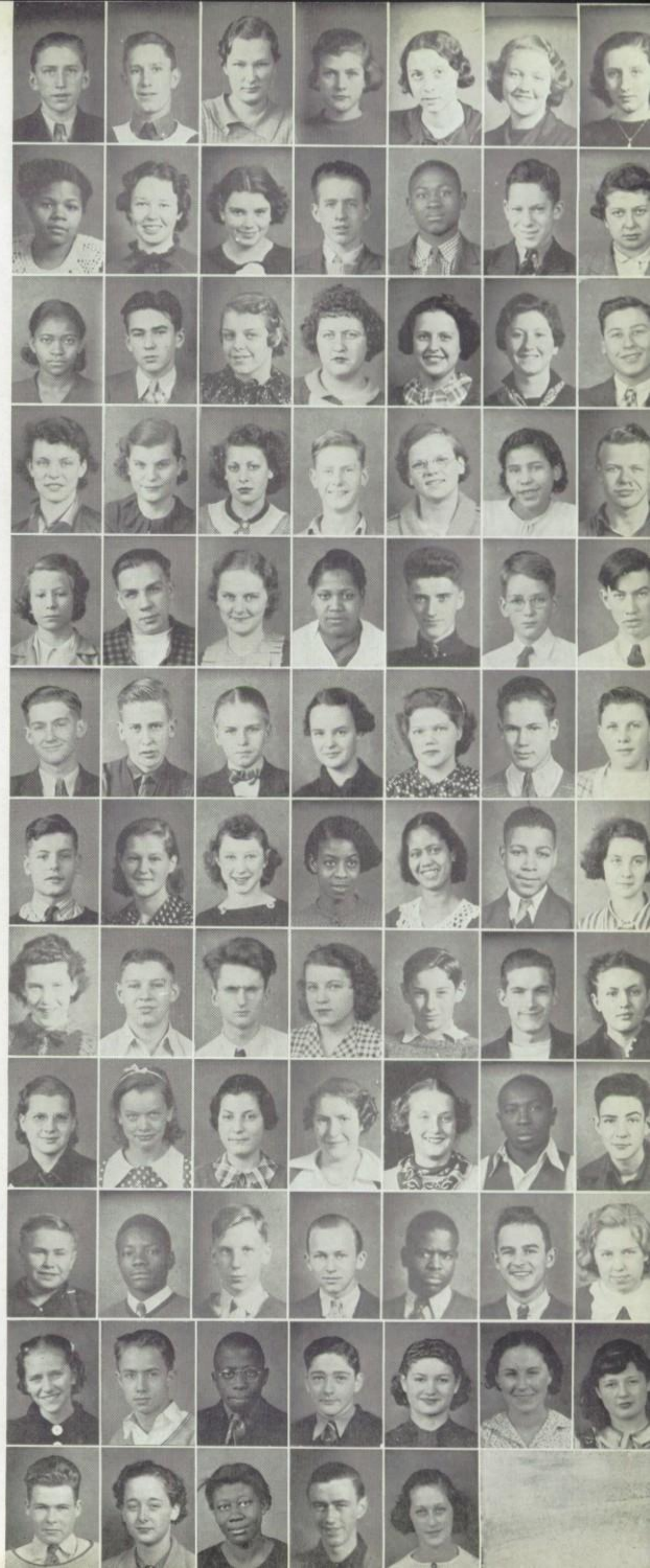
**1939**

# 1 9 3 9

*How he does try to talk*
*and sing,*
*But words within his throat*
*do cling.*

*Top row*—Ralph Van Weren, William Vickroy, Margaret Villwock, Dorothy Volk, Irene Vourlas, Eleanor Wachter, Constance Wahl. *Second row*—Johnnie Walker, Jeanne Wallace, Helen Walton, Roy Ward, Thomas Ward, Harold Wasserstrom, Sylvia Wasserman. *Third row*—Geraldine Watkins, Thomas Watkins, Evelyn Watson, Beatrice Weaver, Dorothy Webb, Esther Weinman, Mel Weinman. *Fourth row*—Joyce Weissenburg, Dorothy Westfall, Evelyne Whaley, Jack White, Harriett Whitmore, Evelyn Whittaker, Teddy Wichlinski. *Fifth row*—Helen Wiener, Earl Wiley, Virginia Wilhelm, Alma Williams, David Williams, William Williams, Jack Williamson. *Sixth row*—John Williamson, Elwin Willick, Douglas Wilson, Marian Wilson, Mildred Wingate, Don Wintersteen, Paul Withrow. *Seventh row*—Robert Wolcott, Henrietta Wolff, Ruth Jean Wolfgang, Anna Wood, Dorothy Woods, Charles Woodson, Dorothea Wright. *Eighth row*—Gladys Yarnell, Harley Yingling, Ernest Yonker, Charlene Young, Charles Young, Harold Young, Betty Zeluff. *Ninth row*—Sylvia Ziegler, Betty Archer, Myra Bernstein, Dorothy Britton, Dorothy Cochran, Robert Drayton, William Everett. *Tenth row* — William Ferguson, William James, Robert Kimener, Frank Kremnec, Lee Roy Lewis, James Lyon, Vivian Martin. *Eleventh row*—Gertrude Moore, Charles Morgan, Robert Morgan, David Moss, Ruth Norris, Sophie Pankratz, Jeanne Toan. *Twelfth row*—Tom Walmsley, Dorothy Walters, Viola Mae Watson, Martin Whelan, June Zeis.

# S O P H S



Bud Bourque. . . . . President
Marjorie Moorehead . . Vice President
Betty Waters. . . . . Secretary
Tom Ulmer . . . . . Treasurer

# THE CLASS OF 1940

We have served our apprenticeship at last, and as spokesman for the freshman class, I wish to express our gratitude for the friendliness and cooperation of the faculty who have helped us through this first most important year of high school.

Vice President Marjorie Moorehead, Secretary Betty Waters, and Treasurer Tom Ulmer have cheerfully served in the duties that have fallen to their lot, and the success of the Freshman Frolic, which was held in the gymnasium on the ninth of February, was due largely to the excellent planning of Miss Clark and Shirley Cuthbertson, under whose direction functioned a committee composed of the class officers, Monica Heaston, Lewis Saks, Jane Schneider, Eddie Sing, Ruth Shinn, Raphael Etigson, Ruth Maxon, Alice Ruple, Mildred Shuy, and Thelma Davis. Earl Sala was Master of Ceremonies, and Jay Glassman's orchestra played.

Now as the school year closes, we can look back with satisfaction along the track we have just followed. We have run one-fourth of the race in good form, but still the upperclassmen are setting the pace, making us sprint to keep up, making us look ahead and plan our next steps. Are we equal to the race which they are leading now? In a year or so *we* shall be the pacemakers, and this first year will be the broad and firm or weak and tottering foundation on which we run our course. "*Veni, vidi,* ——."—shall we, like Caesar, conquer? Or shall we, like Napoleon, meet our Waterloo?

BUD BOURQUE,
*Class President*

# FRESHMEN

# 1 9 4 0

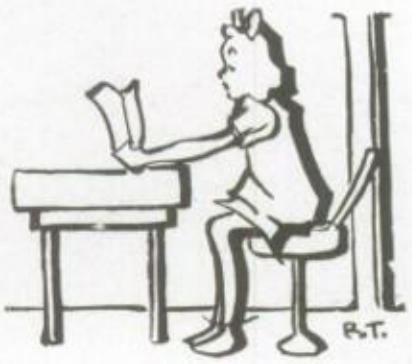
*He tarried while he dressed and ate;*
*And now he fears that he'll be late.*

*Top row*—Irene Adamski, Donald Alleman, Donna Jean Aller, Virginia Altenburger, Marthabelle Anderson, Marjorie Anthony, Kenneth Arndt. *Second row*—Ruston Ayers, Betty Bailey, Sidney Baim, Helen Baker, Dorothy Barnes, Vivian Barnes, Bill Baxter. *Third row*—Howard Beaner, William Beat, Kurt Becker, Arnold Bell, Kenneth Bell, Roger Benham, Betty Jean Berger. *Fourth row*—Sheldon Berman, Dorothy May Biler, Lucille Birmingham, Jean Blakely, William Blankenstein, Walter Blatt, John Boehm. *Fifth row*—James Boesel, Henry Boost, Jr., William Borden, Maurice Bourdo, Bud Bourque, Rosemary Bowers, Harvey Bowie. *Sixth row*—Virginia Brooks, Kathryn Brown, Lillian Brown, Louise Bruner, Imogene Bryan, Ray Caicob, Stanley Camp. *Seventh row*—Bob Campbell, Eunice Cantwell, Betty Carl, Charles Carlson, Denelda Carpenter, Dorothy Carr, Mary Caster. *Eighth row*—Patricia Castle, Richard Chappuis, Lorayne Chappuis, Arlene Christ, Betty Ann Chumbley, Mary Cleary, Harry Cleveland. *Ninth row*—Helen Clifton, Robert Cluckey, Virginia Collin, Jane Cook, Alicia Corbett, Morrison Corsa, Mary Corser. *Tenth row*—Charlotte Cosner, Eugene Coulson, Shirley Cowan, Logan Cox, Alice Crawford, Florence Cready, Merry Curtiss.

# F R E S H M E N

# 1 9 4 0

*Because of a party her homework's not done;*
*So she's trying to study ere school has begun.*




*Top row*—Shirley Cuthbertson, Thresa Cutler, Alvina Czyzewski, Harvey Dack, Edwin Damschroder, Lucille Darrow, Roland Daschner. *Second row*—Florine Dautell, William Davis, Dorothy Davis, Edith Davis, Evelyn Davis, Thelma Davis, Arthur Dean. *Third row*—Paul Deck, William Decker, Ralph Decker, Jr., Walter Dixon, Betty Donnelly, Gladys Dorn, Donald Douglas. *Fourth row*—Donald Doxsee, Dorothy Dressell, Alice Duden, Jean Earl, Raymond Eppard, Edward Eppstein, Phyllis Eppstein. *Fifth row*—Dale Espen, Raphael Etigson, John Fackler, Walter Falardeau, Robert Fanelly, Jeanne Farguhar, Virginia Farless. *Sixth row*—Regina Farmer, Marjory Fashbaugh, Phyllis Felker, Hamilton Fess, Jane Files, Marilyn Files, Mary Gordon Findlay. *Seventh row* — Eleanor Fink, Ruby Fisher, Ruth Fisher, Selma Fishman, Seymour Foreman, Virginia Fowler, Gene Frankfather. *Eighth row*—Shirley Franklin, Ruthella Frederick, Richard Frey, Florence Friedlander, George Frost, Lewis Galliers, William Gamble. *Ninth row*—Joe Garrett, Elaine Gay, Dorothy Gillette, Edward Gillette, Jeannette Godsentkoski, Sherman Goldstein, Thomas Gormley. *Tenth row*—Shirley Goodman, Jack Goshkin, Robert Grems, Earlene Grimes, William Haas, Norma Haggerty, Virginia Hall.

# F R E S H M E N

# 1 9 4 0

*Just like all freshmen he sits and crams*
*For those very much dreaded spring exams.*

*Top row*—Ilamarie Hardwick, Eugene Hardy, Kathleen Harris, Bernard Harrison, Margaret Hartman, Patricia Haury, Bertha Hayes. *Second row*—Monica Heaston, Jean Hein, Morton Henick, Irvine Hening, Roland Hight, Martha Jane Hill, George Hockett. *Third row*—Helen Hofer, Josephine Hoffman, Walter Hoffman, Jr., Richard Holland, Dorothy Ann Howe, Warren Hunt, Jack Hyde. *Fourth row*—Harriet Ingram, Jeanne Irlam, Selma Jacobs, Leonard Jaworski, Margaret Jewell, Virginia Jewell, Phyllis Joelson. *Fifth row*—Evalyn Johnson, Leroy Johnson, Paul Kahn, Albert Kaminsky, Jack Kaminsky, Betty Ann Kammer, Maury Kaplin. *Sixth row*—Angeline Karas, Verna Mae Kepler, Jack Kern, Malcolm Kerner, Carol Kilmer, Marjory Kimberly, Robert Kinton. *Seventh row*—Robert Kirkland, Ruthhelen Klein, Martin Kohn, Robert Kohn, Francis Konczal, Virginia Ladd, Virginia Laney. *Eighth row*—Betty Lou Lehman, Paul Leibovitz, Robert Lenz, Janet Leonhardt, Julius Lerner, Kenneth Levins, Charles Lewis. *Ninth row*—Marjory Lewis, William Libbe, Harold Lieberman, Eleanor Liebes, Lois Liebes, Jane Linn, Ruth Lippert. *Tenth row*—Mary Loofborow, Kenneth Lowry, Peggy Lubell, William Lutsko, Robert McCallister, Wayne McCracken, James McCully.

# F R E S H M E N

# 1940

*He threw some spitballs—just for fun;*
*Now he's repenting for what he has done.*

*Top row*—Marion McElroy, Helen McGee, Sam Mainwold, Lena Malkin, Virginia Manera, Martha Manton, Phyllis Markins. *Second row*—Charlotte Marks, Roma June Martin, Rhuel Martin, Harold Mattes, Lucille Mattes, Ruth Louise Maxon, Milford Meyers. *Third row*—Marcella Miller, Clarence Mills, June Mitchell, Marvin Mitchell, Irving Montgomery, Jack Moore, Marjorie Moorehead. *Fourth row*—John Morris, Elizabeth Moscrop, Gracie Moser, Isador Moses, Paul Murray, Virginia Murray, Keith Musser. *Fifth row*—Jeanne Nafus, Edith Nation, James Nelson, Marguerite Nelson, Jerome Newman, Dorothy Nikirk, Stanley Oberlin. *Sixth row*—Ruth Parisen, May Parisky, John Parker, Robert Paul, Virginia Pawelczak, Robert Pease, David Peckinpaugh. *Seventh row*—Gust Peleuses, Martha Pett, Richard Pierson, Wayne Place, Lonnie Poll, Howard Pontious, Mary Pontious. *Eighth row*—Sam Popkin, Richard Poppen, Deloras Porter, Hilda Porter, Helen Powell, Marie Powell, Jack Price. *Ninth row*—Stanley Ptomey, Richard Quinlan, Bernard Rabinovitz, Libby Rabinovitz, Robert Rae, John Raggon, Lloyd Renschler. *Tenth row*—Donald Revenaugh, Dorothy Richards, Jenoise Ricketts, Myrth Ringle, Isabelle Roach, Charles Robinson, James Robison.

**F R E S H M E N**

# 1 9 4 0

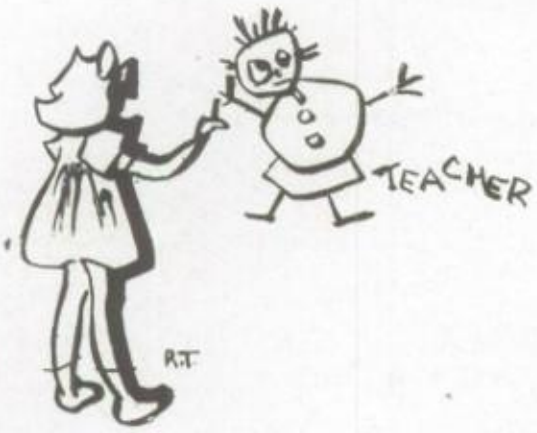
*"You're my only one," they're telling each other;*
*Next year they'll both be with another.*

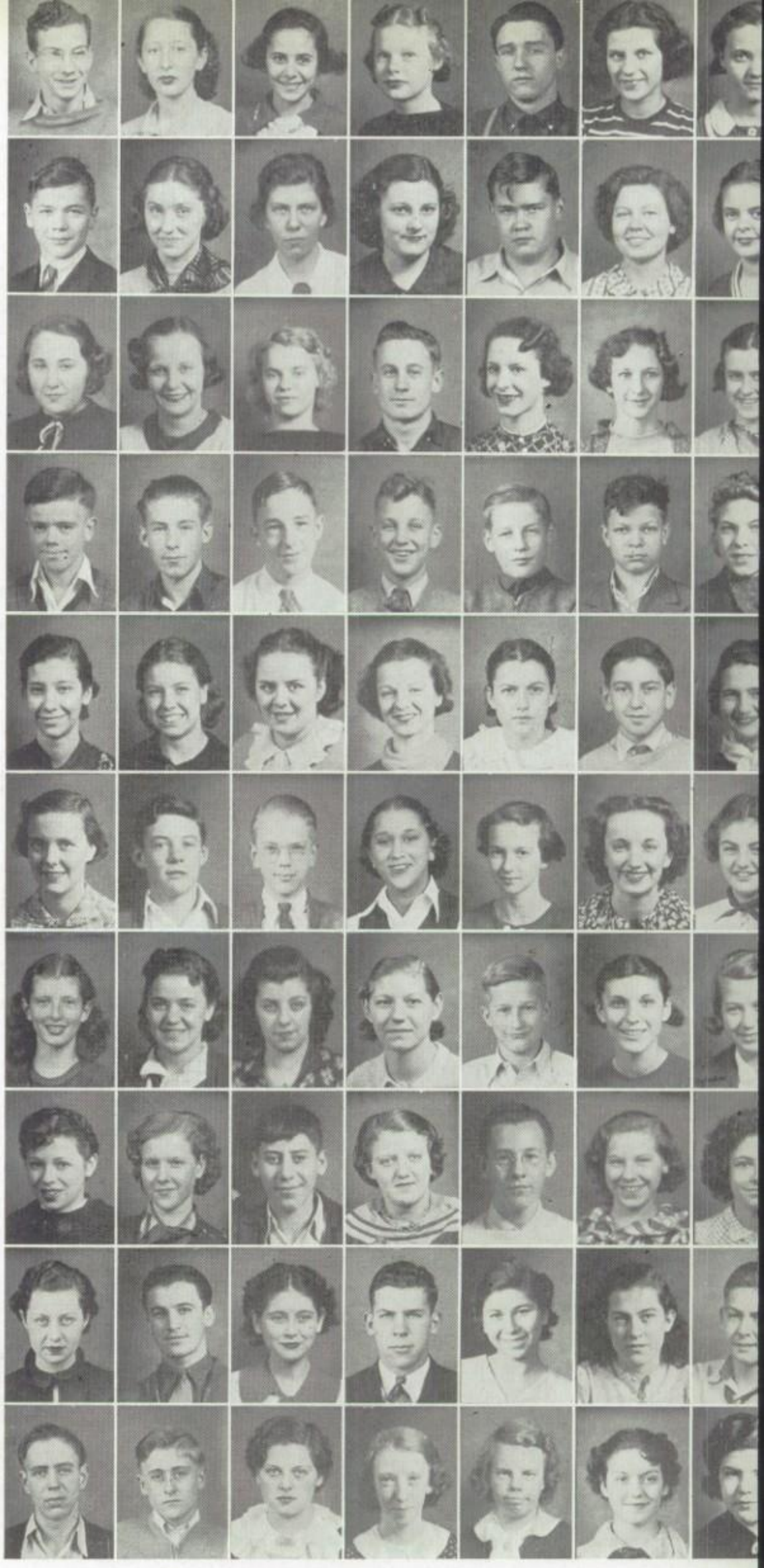
*Top row*—Marvin Rosenbaum, Anna Rosenberg, William Rosenberry, Merle Rubins, Eva Rummelsburg, Lowell Runkle, Alice Ruple. *Second row*—Darzell Russell, Anna Sakel, Paul Sakel, Lewis Saks, Earl Sala, Charles Sanzenbacker, Christy Satterthwaite. *Third row*—Cleo Saville, Adelaide Schad, Alice Scheiderer, Clayton Schmidt, Elizabeth Schmidt, Jane Schneider, Marilyn Schoen. *Fourth row*—Stewart Schulmeyer, Harold Schuster, Mildred Schuy, Howard Schwab, Betty Scott, Harold Scott, Henry Sears. *Fifth row*—Sylvia Segal, Rudd Seim, Irving Seligman, Sylvia Ann Selrenik, Doris Sharples, Lucille Sheley, Katherine Shenofsky. *Sixth row*—Betty Shenavar, John Sherbno, Ruth Shinn, Iris Shipe, Ann Shoched, Eileen Shull, Virginia Siek. *Seventh row*—Ralph Siemens, Florence Silverman, Dorothy Sindel, Eleanor Skelton, Mary Lynn Skelton, Richard Slee, Bernard Smilack. *Eighth row*—Elaine Smilack, Beatrice Smith, Carolyn Smith, William Smith, Leon Smitley, William Smotherman, Betty Snouffer. *Ninth row*—Penelope Snyder, Ralph Snyder, Barbara Sparks, Ruth Spencer, Helen Sprott, Zelma Stark, Adeline Staskiewicz. *Tenth row*—Ruth Stautzenberger, June Steele, Donald Steinberg, Nathan Steinberg, Morris Steingroot, Victor Stevens, William Stifel.

# F R E S H M E N

# 1 9 4 0

*She takes a chance while the teacher's gone;*
*But how she'll deny it later on.*



*Top row* — Kenneth Stone, Sarah Strickstein, Dorothy Susman, Jane Swartzbaugh, Royce Swicegood, Carol Swiss, Phyllis Tait. *Second row*— Robert Tassell, Beatrice Taylor, Suzanne Taylor, Georgia Teopas, Dallas Thacker, Imogene Thompson, Lorraine Thornton. *Third row*—Nellaine Trattner, Dorothy Tucholski, Helen Tucholski, Richard Tucholski, Loretta Urbanski, Dorothy Lee Usher, Janis Usher. *Fourth row*—Donald Vail, Robert Van, Gilbert Wagoner, Robert Walker, Robert Walters, Rowland Warrick, Mary Catherine Washalaski. *Fifth row*—Betty Waters, Mary Ellen Waters, Becky Watkins, Mary Watkins, Betty Weatherby, Sam Webne, Elaine Weiner. *Sixth row*—Marjorie Wells, Russel Wenzlau, Charles Wetherill, Helen Wiener, Marion Wilhelm, Barbara Wilson, Pauline Wilson. *Seventh row*—Elaine Winslow, Lorene Wioland, Betty Wishnewitz, Helen Wisniewski, Willard Wolfe, Miriam Wolson, Lois Yant. *Eighth row*—Carolyn Yarn, Zelda Young, Alfred Zaft, Dorothy Zaks, Leonard Zalecki, Rita Zayecki, Edith Zuick. *Ninth row*— Jean Chapman, Frank Domanowski, Roselyn Douse, Gregory Dunphy, Bernice Erlich, Doris Evert, Lee Faulkner. *Tenth row*—Sterling Givens, Grove Grandall, Corinne Graves, Dorothy Hamer, Betty Howard, Olive Hyatt, Doris Kaplan.

# F R E S H M E N

# 1 9 4 0

*Top row*—Pauline Kendall, Leorah King, Juanita Kreuch, Phyllis Lanker, Vesta Legendre, Jack Louden, Mildred Long. *Second row*—Margaret Love, Alyce McGahan, Catherine Manera, Constance Manor, Ida Marenberg, Virginia Moorehead, George Nairn. *Third row*—Robert Patterson, Dorothy Pitzen, William Powell, Robert Richards, Florence Roth, Dorothy Salzman, Adele Sams. *Fourth row*—Eddie Sing, Gerald Singer, Robert Smith, Pauline Staschke, Elaine Timm, Tom Ulmer, Willa Volk.

*Upper left*—Jack Rarrick, Janet Bourque, Marian Turner, Ed Arenson.

*Upper right*—Bob Rowley, Loring Todd, Bob Linker, Bob Ellis.

*Middle left*—Arthur Milstein, Winifred Frost, Marianne Helmke, Walter Christopher.

*Middle right* — Barbara Starkey, Beatrice Borman, Jane Burbank.

*Lower left*—Bud Bourque and Ruth Shinn.

*Lower right*—Bud Bourque and two chums examine the remnants of the sun dial.

# F R E S H M E N

# WHO'S WHO AT SCOTT

Napoleon and Wellington have met at Waterloo;
Mark Anthony has kept his date with Cleopatra, too;
Electric lights by Edison and cars by Henry Ford—
'Tis names like these historians are willing to record!
There are some famous folk at Scott, and really it's a pity
That they are not more widely known throughout our lovely city.
And so at last, to spread their fame, upon the next few pages
We have recorded Scott's "Who's Who" to last us through the ages.

Who's Who in


Activities . . . . . 165
Athletics . . . . . 166
Classes . . . . . 161
Organizations . . . . . 163
Scholarship . . . . . 162

# WHO'S WHO IN TOLEDO

Many products sold today are nothing but a fake,

But all the products mentioned here are sure to take the cake.

For students who desire to keep a strong immunity,

Take heed, and patronize these firms of our community.


Collingwood Avenue Presbyterian Church . 161
Collingwood Gift and Book Shop . . . . . 163
Community Traction Company . . . . . 161
Davis Business College . . . . . 160
Demi-Tasse . . . . . 166
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## WHO'S WHO IN THE CLASSES

WHO plan our class's yearly dance—that social whirl so gay?
Who handle all our class affairs for us from day to day?
They supervise our many plans to see that they're complete.
We chose these students from our class to keep it on its feet.

Robert Tallman.....Senior President
Bette Deeds.....Senior Vice President
Marjorie Swick.....Senior Secretary
Bill Cook.....Senior Treasurer
Bill Mason.....Junior President
Mabel Greene.....Junior Vice President
Jane Davis.....Junior Secretary
George Cole.....Junior Treasurer
William Williams.....Sophomore President
Patsy Hayes.....Sophomore Vice President
Beatrice Borman.....Sophomore Secretary
Pat Nichols.....Sophomore Treasurer
Bud Bourque.....Freshman President
Marjorie Moorehead.....Freshman Vice President
Betty Waters.....Freshman Secretary
Alfred Glick.....Senior Play Chairman
Anita Carvalho.....Senior Social Chairman
Vic Flath.....Senior Social Chairman
Jean Killian.....Senior Announcement Chairman
Lorene Hein.....Senior Baccalaureate Chairman
Jim Hausman.....Senior Memorial Chairman
Louise Kasle.....Senior Commencement Chairman
Betty Blair.....Senior Banquet Chairman
Jim Benschoter.....Junior Ring Chairman
Harriet Applegate.....Junior Social Chairman
Bill Pickett.....Junior Campaign Chairman

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Many school folks attend the service at 10:45 A.M. Church school at 9:30 A.M.

College and high school groups in the parish house—6:30 P. M. Courses in "Faith and Life." "Looking Forward to Marriage"—open and free discussion. Organized Friendship.

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James McKinley, Recreational Director

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## WHO'S WHO IN SCHOLARSHIP

WHO shouts out, "Pi squared equals x," says, "fleurs" instead of flowers?
Who sits and burns the mid-night oil for hours and hours and hours?
They need no introduction, these brilliant lads and lasses,
You know them just as well as I—these scholars of our classes.

Joseph Fink.....Scholarship Team—Honor Society
Perrie Brown.....Scholarship Team
Joseph Landis.....Scholarship Team
William Patterson.....Scholarship Team
William Williams.....Scholarship Team
Ted Ayers.....Scholarship Team
Arthur Ginsburg.....Scholarship Team
Jim Hausman.....Scholarship Team—Honor Society
Beatrice Borman.....Scholarship Team
Aleck Borman....Scholarship Team—Honor Society
Geraldine Gabriel.....Scholarship Team
Fern Lepold.....Scholarship Team
Mabel Greene.....Scholarship Team
Frederic Bair.....Scholarship Team
Richard Hughes.....Scholarship Team
Marie Ann Konczal.....Scholarship Team
Margherita Leslie.....Scholarship Team
Eleanor Nathanson.....Scholarship Team
George Newton.....Honor Society
Ruth Lowry.....Honor Society
Donald Guentert.....Honor Society
Max Markovich.....Honor Society
Virginia Wiener.....Honor Society
Corinne Boone.....Honor Society
Luella Krueger.....Honor Society
Dorothy Green.....Honor Society


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## Who's Who in the Organization

WHO stands out in our high school clubs

And in those meetings gay,

Where poor, scared pledges must go through

All manner of horseplay?

Rose Teitlebaum . President—Art Club
Peggy Eidson . . . President—Jr. Chorus
Richard Ford. . . . President—Engineers
Arlene Miller . . . . President—Senior Friendship
Bill Patterson . . . . . President—Sophomore Hi-Y
Lorraine Schwab . . . . . Pres.—Jr. Motion Council
Dan Kasle . . Pres.—Music Guild and Orchestra
Bruce Bucklew . . . . . President—Spanish Club
Babs Baker . . President—Philaletheans
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Jane Keller . . President—Sophomore Friendship
Jane Hallenbeck . President—Red Cross
Ruth Morgan . President—Riding Club
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Joseph Fink . . . . President—Alchemists
Don Tarshis . . President—French Club
Jay Glassman . President—Peiuper Club
George O'Toole . . . . . President—Scottfriars
Pierre de Coriolis . . . . . President—Badminton
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Andrew Hunker . . . . . President—Amateur Actors
John Dunham . . President—Chess Club
Betty Waters . . . President—Freshman Friendship
Earl Sala . . President—Freshman Hi-Y
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Jean Lewis . . . . . President—Letter Girls Club
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Eleanor Nathanson
.....Assistant Editor—*Thistle*
Betty Blair.....Clubs Editor—*Thistle*
Miriam Davis...Clubs Editor—*Thistle*
Sam Shopneck..Sports Editor—*Thistle*
Gus Shure
Art Editor—*Thistle* and *Scottonian*
Peter Hoffman....Art Editor—*Thistle*
Aleck Borman.....Editor—*Scottonian*
George Newton
.....Assistant Editor—*Scottonian*
K. Norman Kripke
.....Business Manager—*Scottonian*
Babs Baker.Senior Editor—*Scottonian*
Margaret Chesebrough
.....Faculty Editor—*Scottonian*
Jim Hausman
.....Feature Editor—*Scottonian*
Betty Lee Rosenberry
.....Panel Editor—*Scottonian*
Joseph Fink.Sports Editor—*Scottonian*
Ruth Lowry
.....Classes Editor—*Scottonian*
Martin Parcel
.Organizations Editor—*Scottonian*
Richard Peckinpaugh
.....President—Student Council
Bill Pickett
.Vice President—Student Council
Alice Deeds
.....Secretary—Student Council
Joe McClanathan.Social Commissioner
Georgia Boyer.Publicity Commissioner
Ed Arenson....Athletic Commissioner
Ed Doermann...Justice Commissioner
Mel Weinman..Finance Commissioner
Kathryn Swartzbaugh
.....Welfare Commissioner
Nelson Rodeheaver
.....Citizenship Commissioner
Alice Eppstein
.....Organizations Commissioner
Bob Rowley.Citizenship Commissioner
Dorothy Andrews
.....Welfare Commissioner
Edgar Davis.....Hall Patrol Captain
James Smith.....Hall Patrol Captain
Betty Hardy.....Hall Patrol Captain
Bill Kelchner.....Hall Patrol Captain
Max Markovich..Hall Patrol Captain
Anita Carvalho...Hall Patrol Captain
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Who sends those records shakin'?

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In bringin' home the bacon?

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Idus Brown.....Football
Danny Robarge.....Football
Rudy Haas.....Football
Leonard Dybala .....Football
Joe Kemp
....Football—Track—Basket
Bill Weis.....Football
Julian Swary.....Football
Bob Kingsley.....Football
Clarence Ligibel.....Football
Bill Adams....Football—Track
George O'Toole.....Track
Arthur Toffler.....Track
Jake Chandler.....Track
Paul Klag.....Track
Myron Osborn.....Track
Syd Vinnedge.....Swimming
Art Gustafson.....Swimming
Dick Dowds.....Swimming
Charles Swartzbaugh.Swimming
Bob Tallman.....Swimming
Blair Haggerty.....Swimming
Adelbert Hawkins...Swimming
Ed Davis..Baseball—Basketball
Don Wearley
.....Basketball—Baseball
Mel Weinman.....Basketball
Charles Tobin.....Basketball
William Stevens.....Basketball
Bill Furman....Cross Country
Bill Mason.....Cross Country
Vic Flath. CrossCountry—Track
Andrew Hunker..Cross Country
Franklin Perkins
.....Cross Country—Track
Jean Lewis
.....Letter Girls, President
Mildred Sangbush
.....Letter Girls, Vice Pres.
Evelyn Betz
.....Letter Girls, Secretary
Mariellen Miller
.....Letter Girls, Treasurer
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So if your hands are occupied,
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